MUSIC - UNIVERSITY OF TORONTO
3 1761 03493 0479

С. ПРОКОФЬЕВ

РОМЕО И ДЖУЛЬЕТТА

M
1523
.P73
R6
1969
MUSIC

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ИЗДАТЕЛЬСТВО МУЗЫКА МОСКВА 1969

СЕРГЕЙ ПРОКОФЬЕВ

соч. 64

РОМЕО И ДЖУЛЬЕТТА

БАЛЕТ

в четырех действиях
девяти картинах

ЛИБРЕТТО

С. Радлова
А. Пиотровского
Л. Лавровского
С. Прокофьева
переложение для фортепиано
Л. Атовмьяна

SERGEI PROKOFIEV

op. 64

ROMEO AND JULIET

BALLET

in Four Acts
Nine Scenes

LIBRETTO by

S. Radlov
A. Piotrovsky
L. Lavrovsky
and S. Prokofiev
Piano Reduction by
L. Atovmyan

Printed in Soviet Union

ДЕЙСТВУЮЩИЕ ЛИЦА

Монтекки, Капулети } главы двух враждующих семейств

Ромео — сын Монтекки

Бенволио, Меркуцио } друзья Ромео

Джульетта — дочь Капулети

Кормилица Джульетты

Жена Капулети

Тибальд

Патер Лоренцо

Парис — молодой дворянин

Паж Париса

Герцог Вероны

Граждане Вероны, слуги Монтекки и Капулети, свита герцога, маски.

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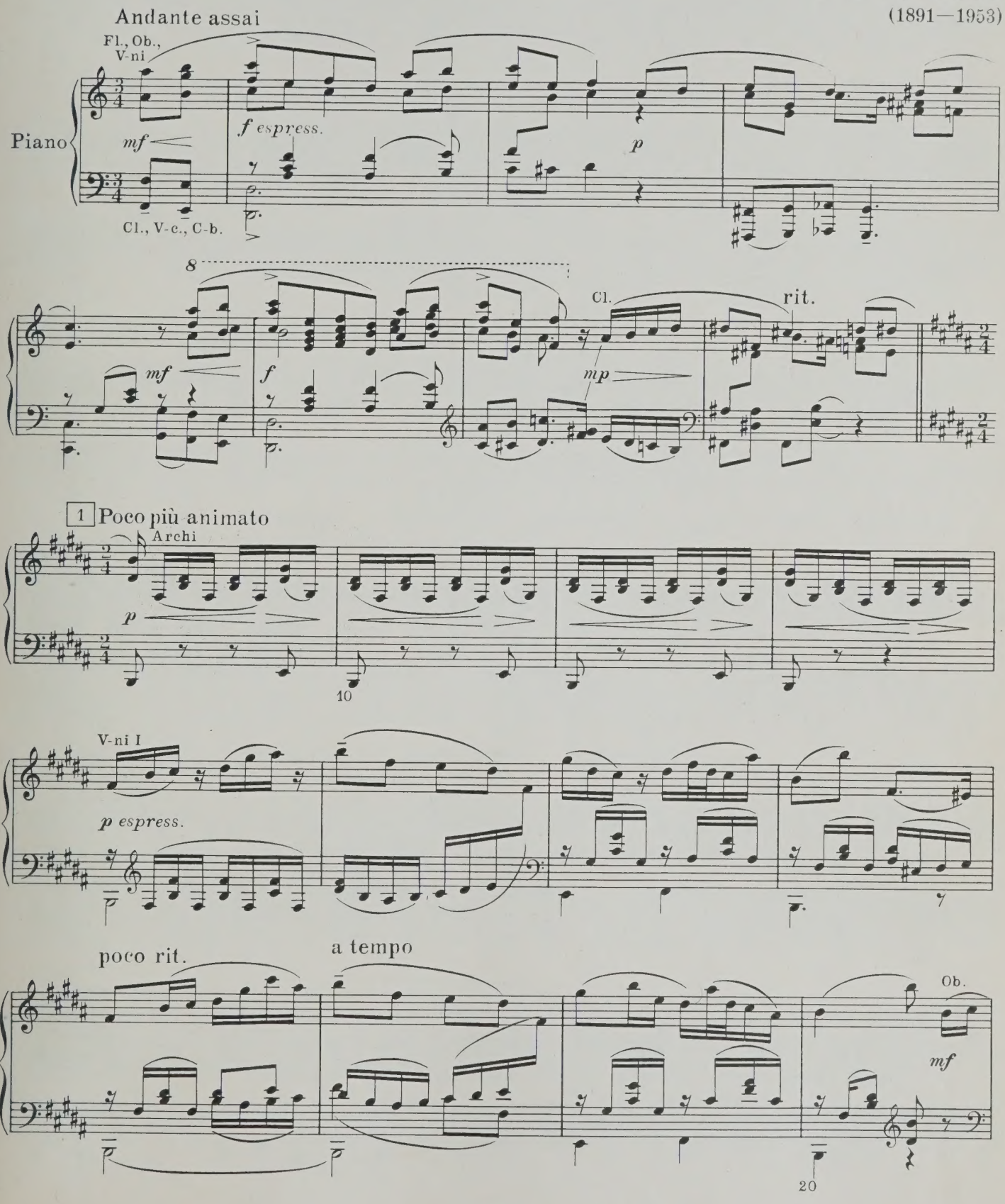
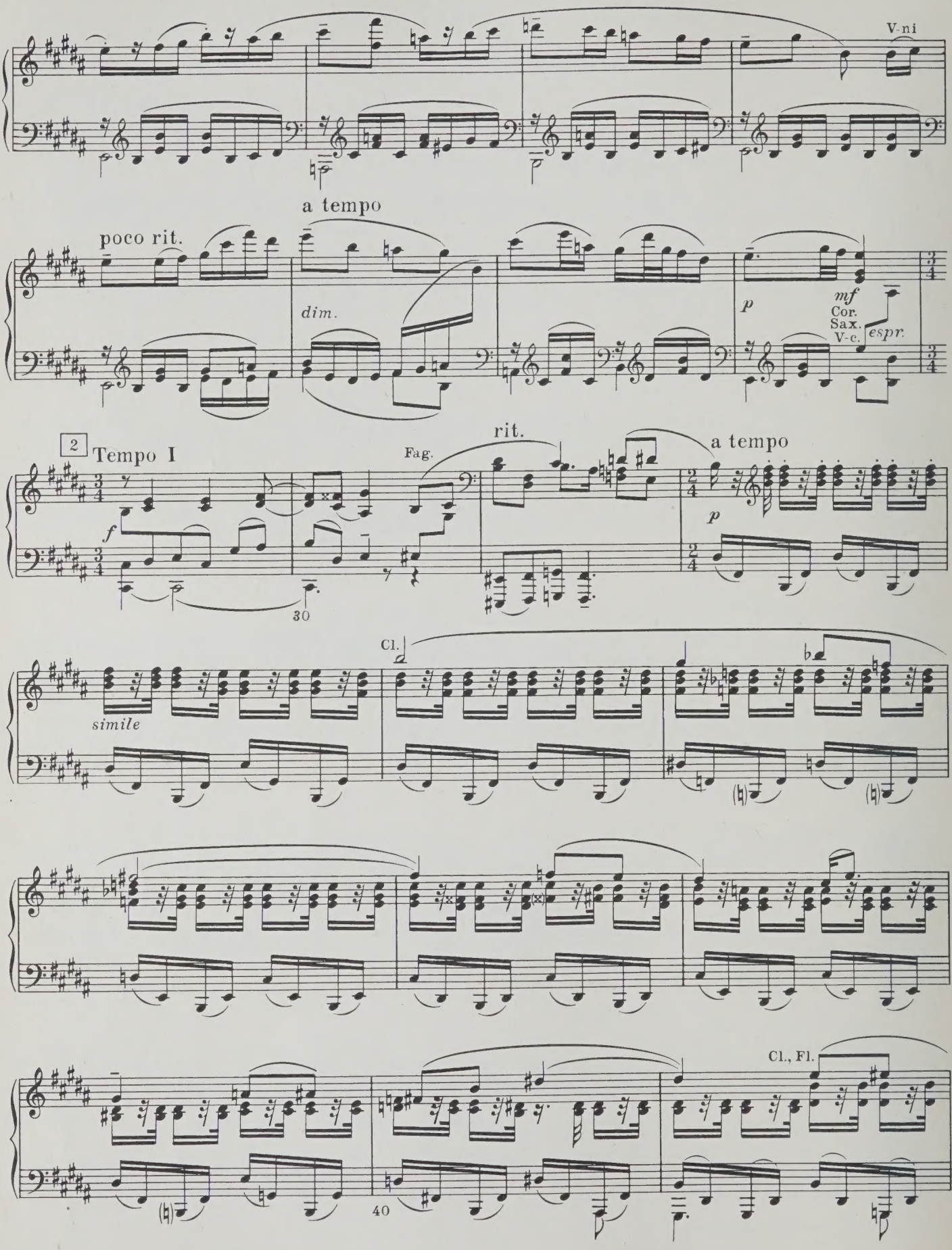
P73R6
1969

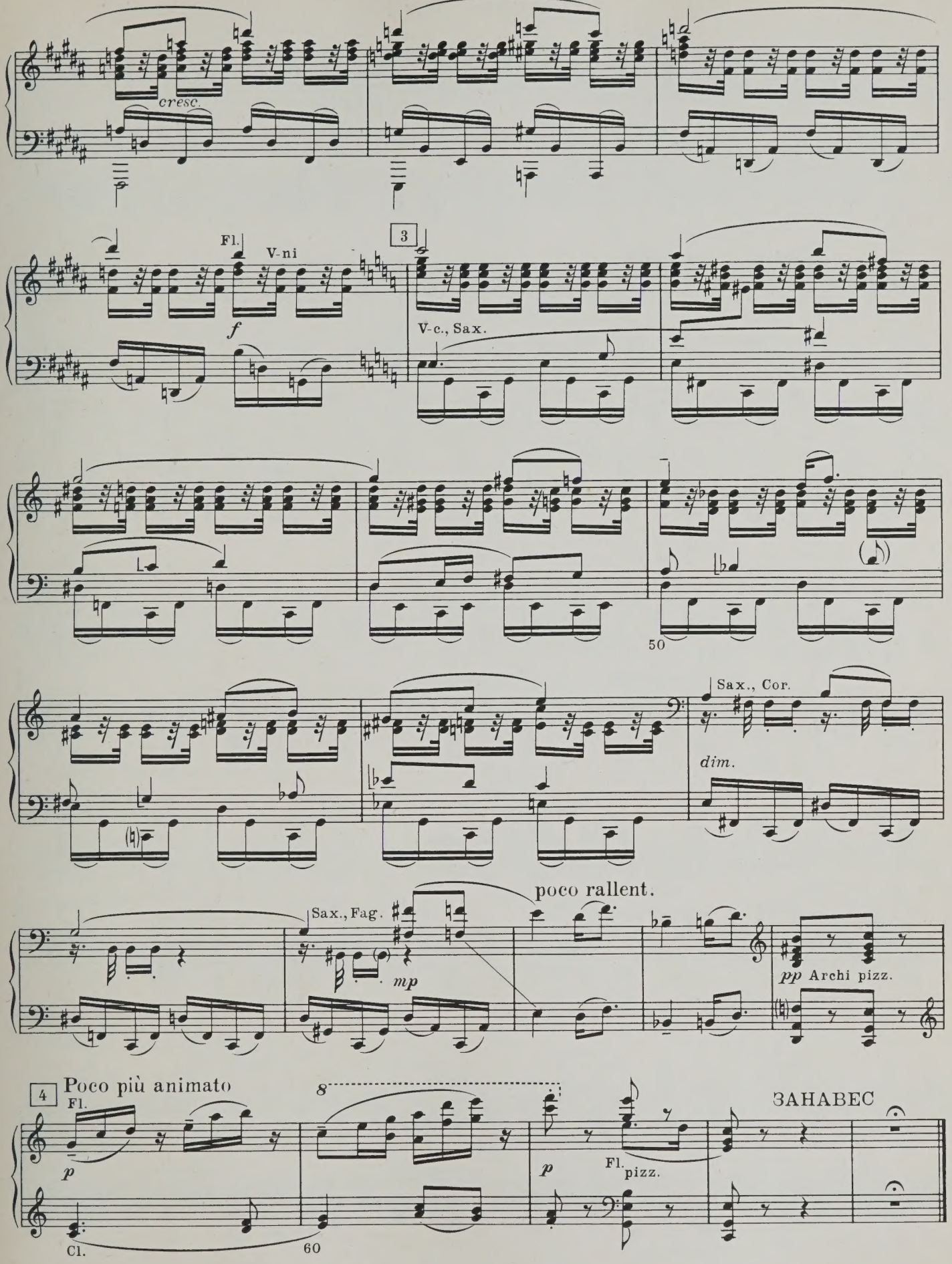
РОМЕО И ДЖУЛЬЕТТА

1. ВСТУПЛЕНИЕ

С. ПРОКОФЬЕВ
(1891—1953)



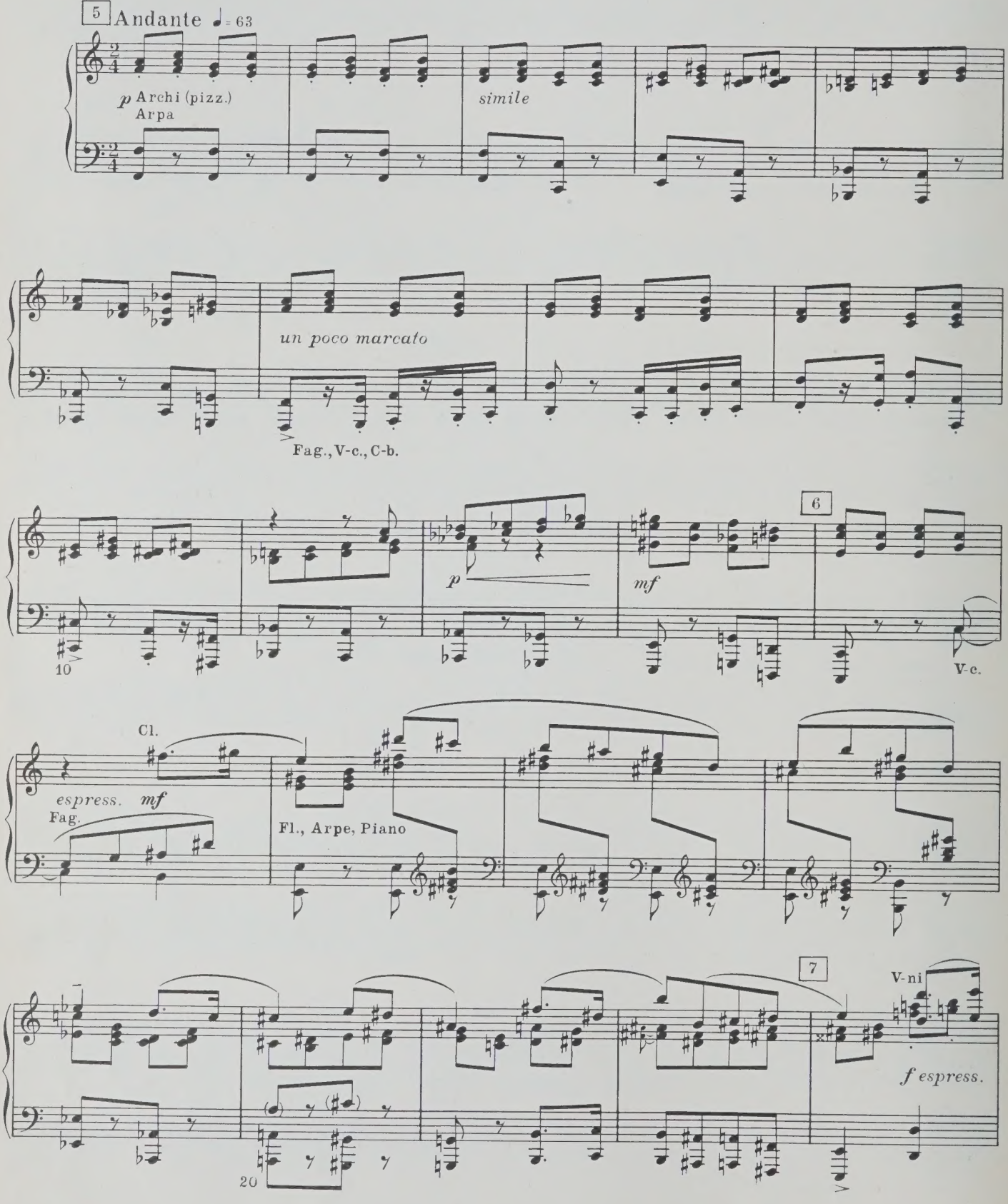

V-ni
a tempo
poco rit.
dim.
p
mf
Cor.
Sax.
V-c.
espr.
2
Tempo I
f
Fag.
rit.
a tempo
p
30
Cl.
simile
40
Cl., Fl.

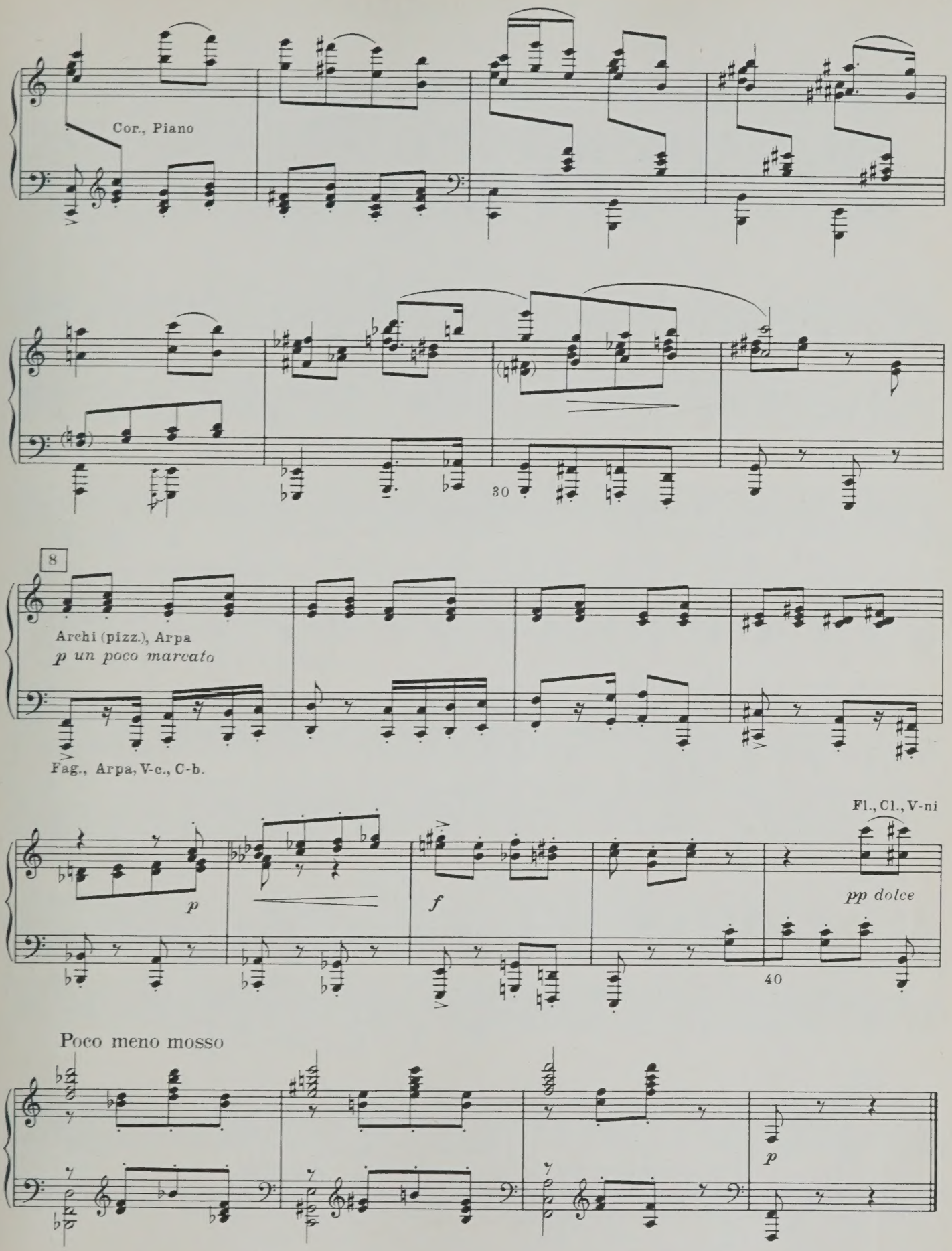

cresc.
Fl.
V-ni
f
3
V-c., Sax.
50
Sax., Cor.
dim.
poco rallent.
Sax., Fag.
mp
pp Archi pizz.
4
Poco più animato
Fl.
p
8
Cl.
60
p
Fl. pizz.
ЗАНАВЕС

ДЕЙСТВИЕ ПЕРВОЕ

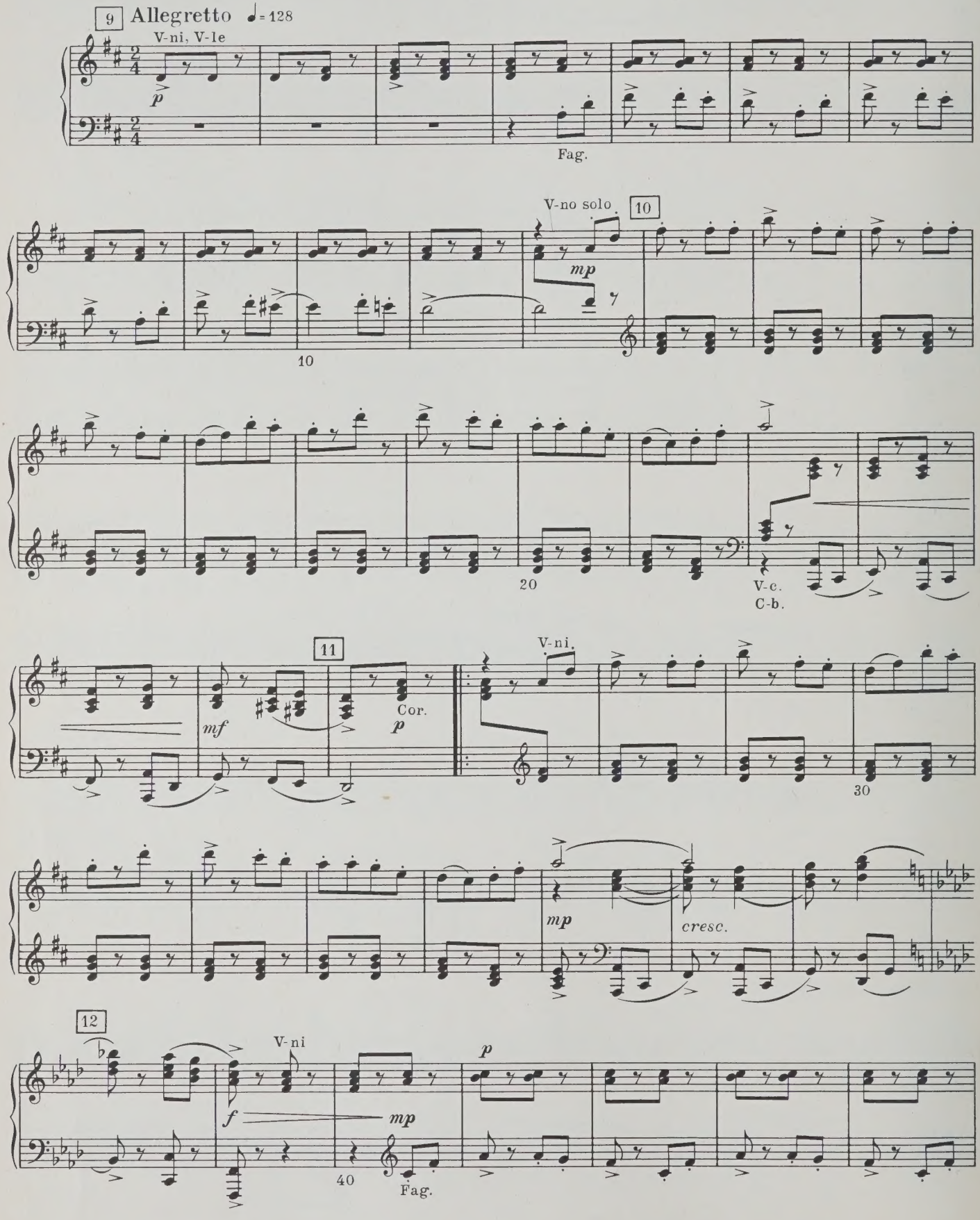
КАРТИНА ПЕРВАЯ

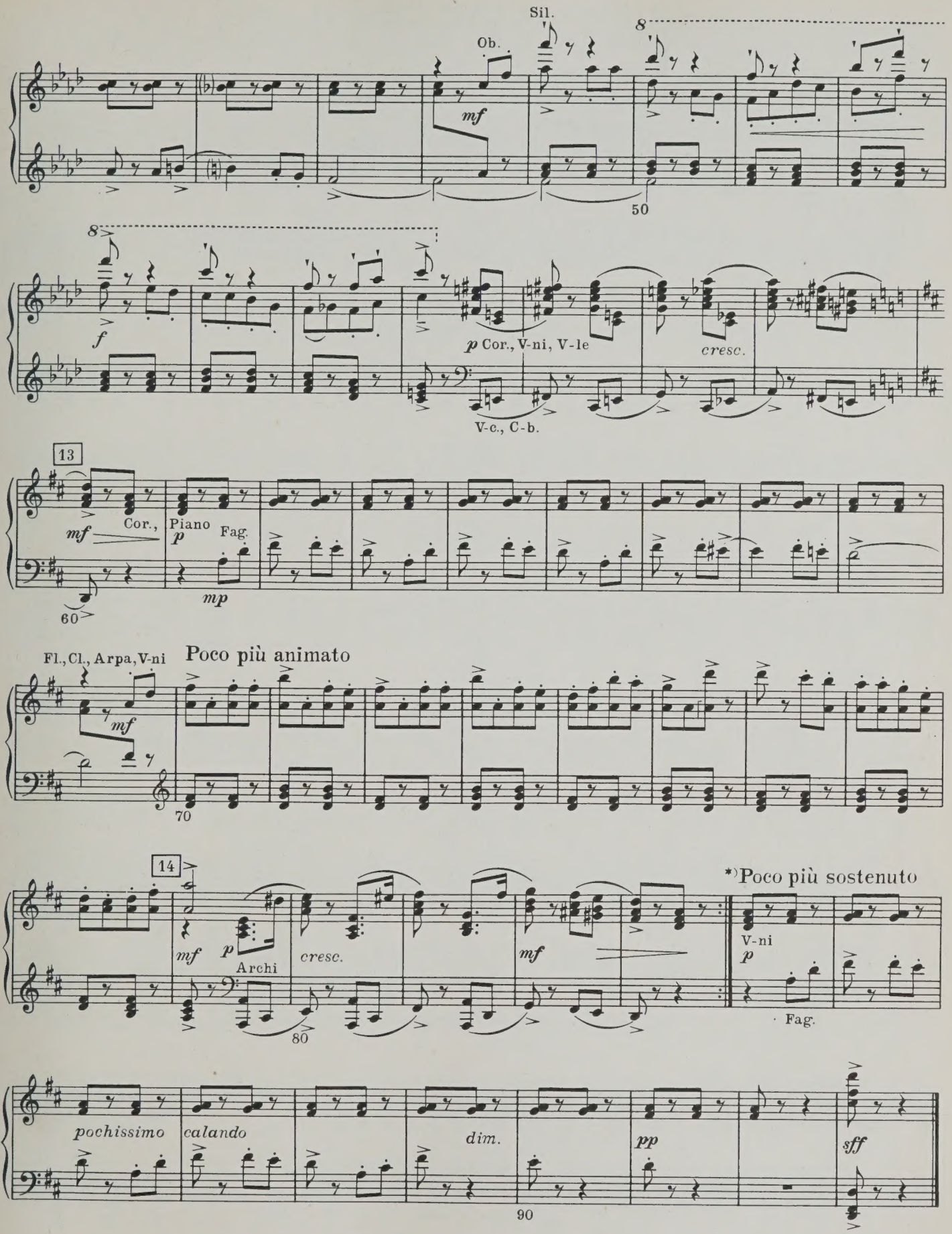
2. РОМЕО




Cor., Piano
30
8
Archi (pizz.), Arpa
p un poco marcato
Fag., Arpa, V-c., C-b.
Fl., Cl., V-ni
p
f
pp dolce
40
Poco meno mosso
p

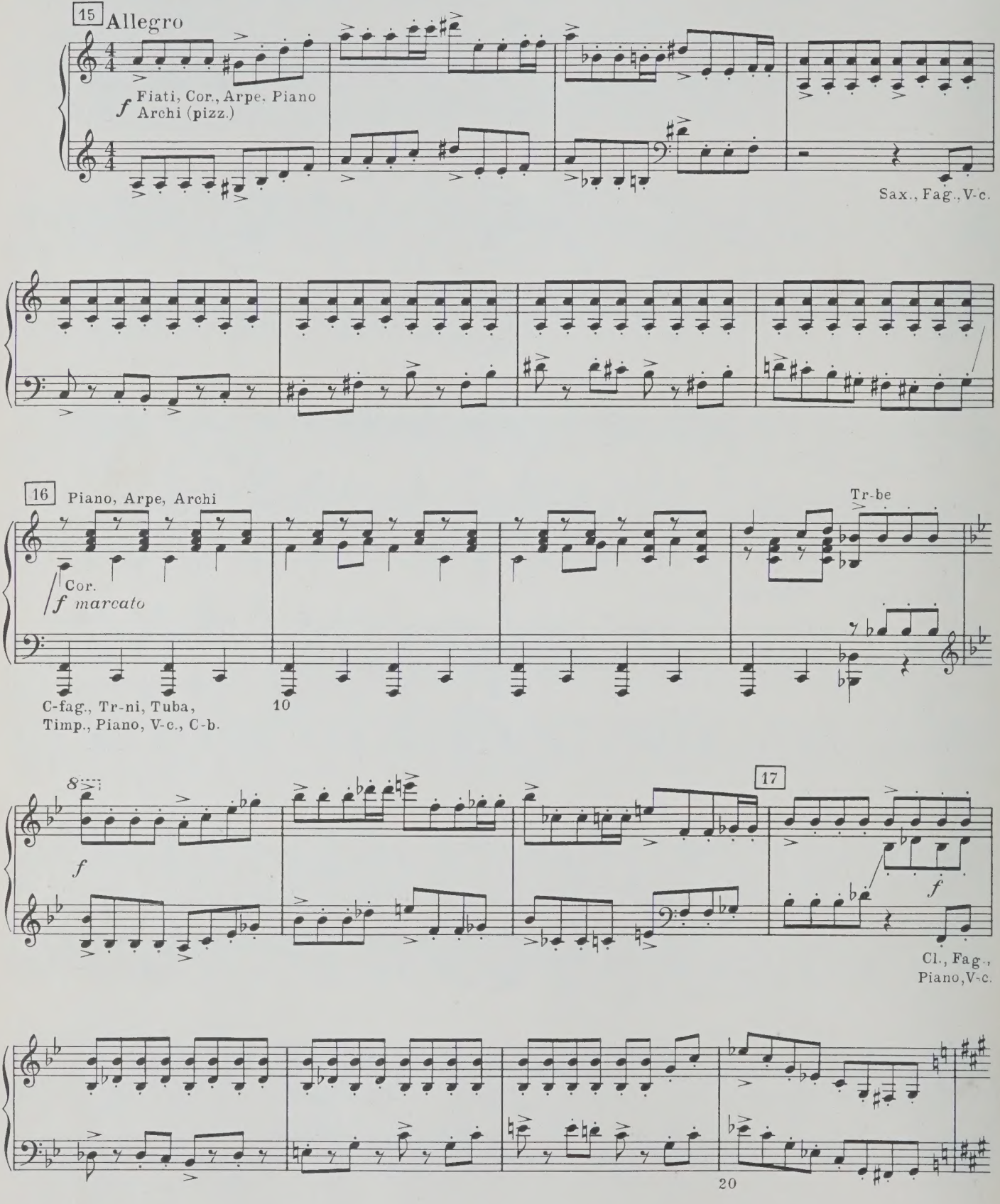
3. УЛИЦА ПРОСЫПАЕТСЯ

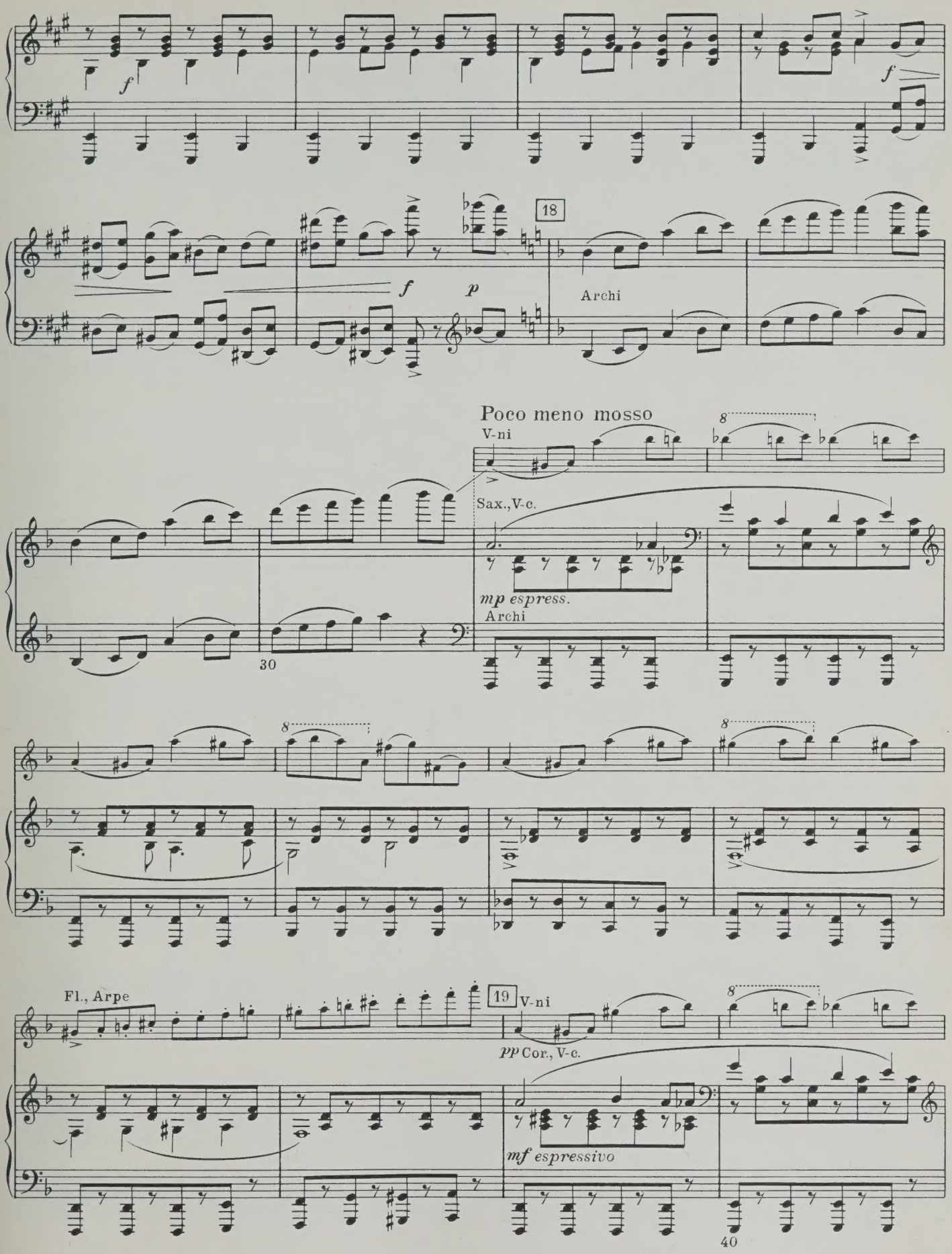


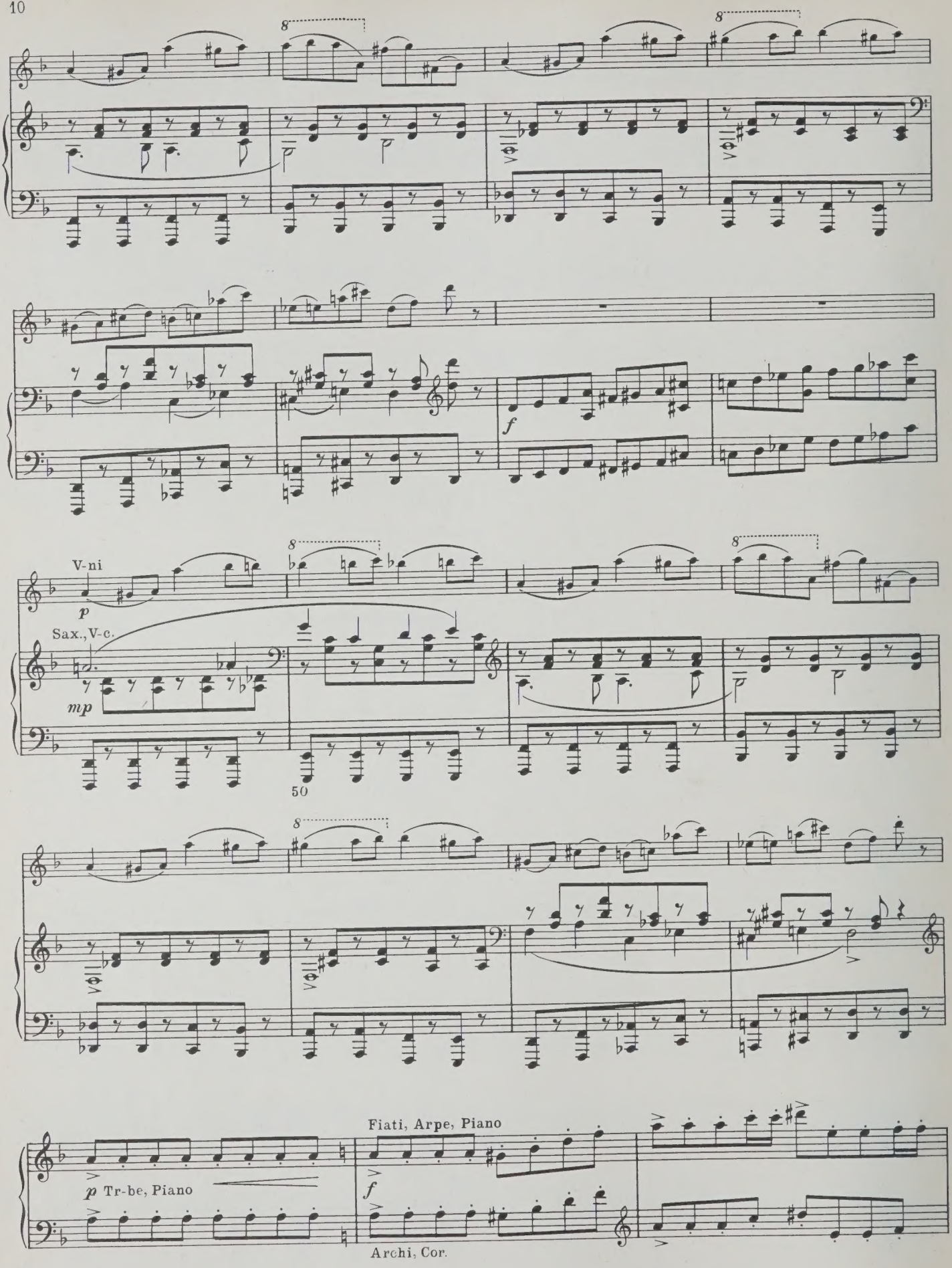


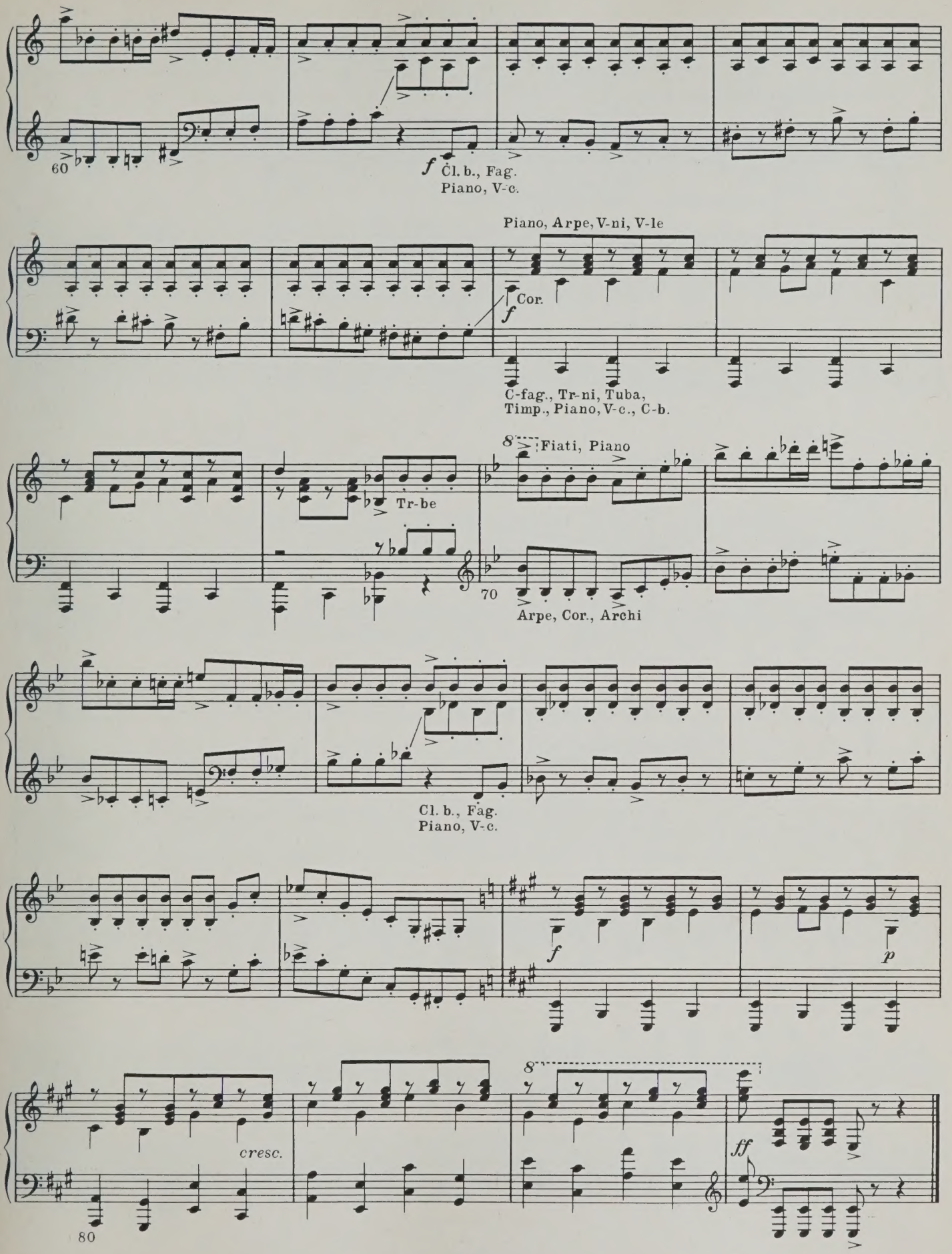
*) Повторение не обязательно.

4. УТРЕННИЙ ТАНЕЦ

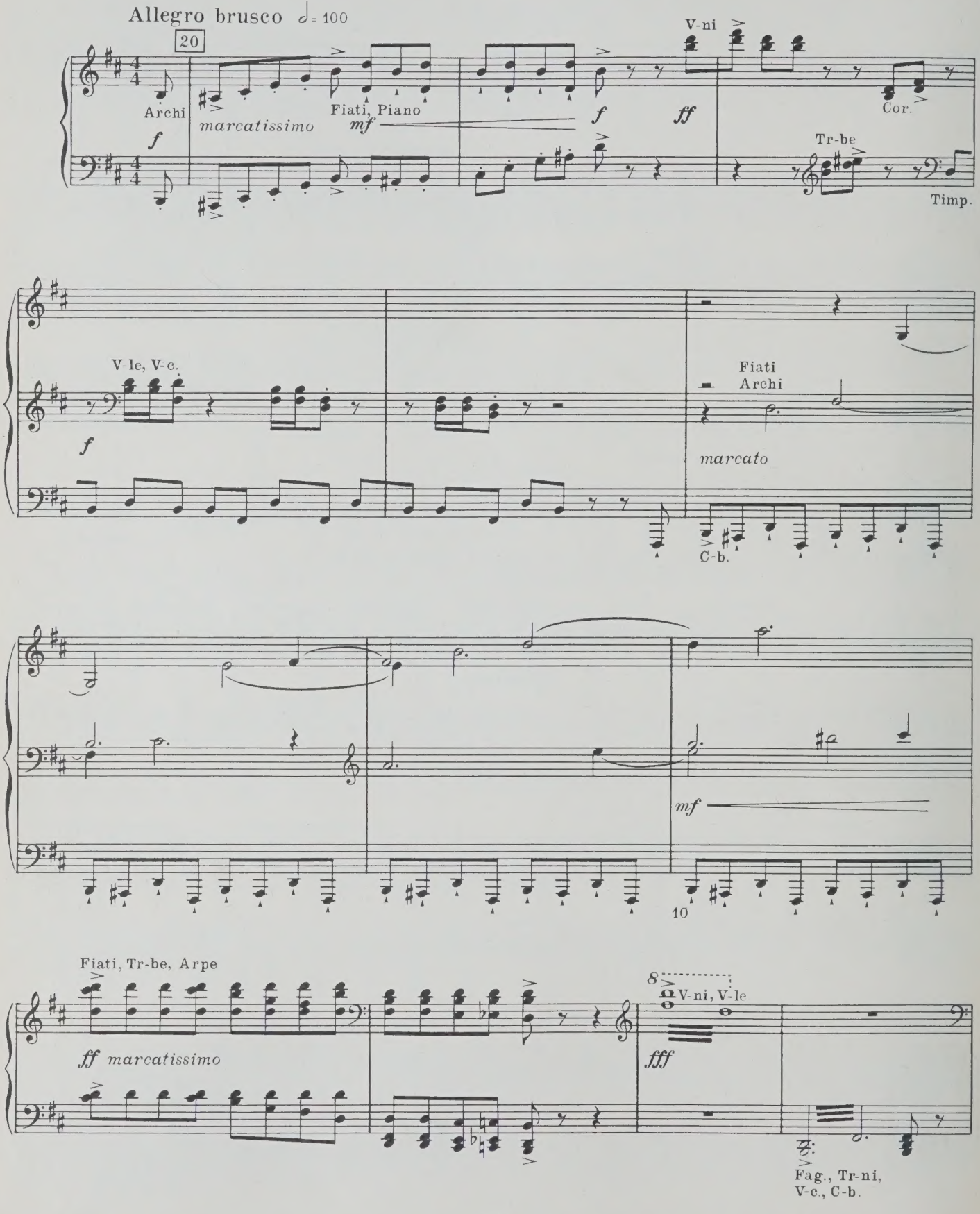


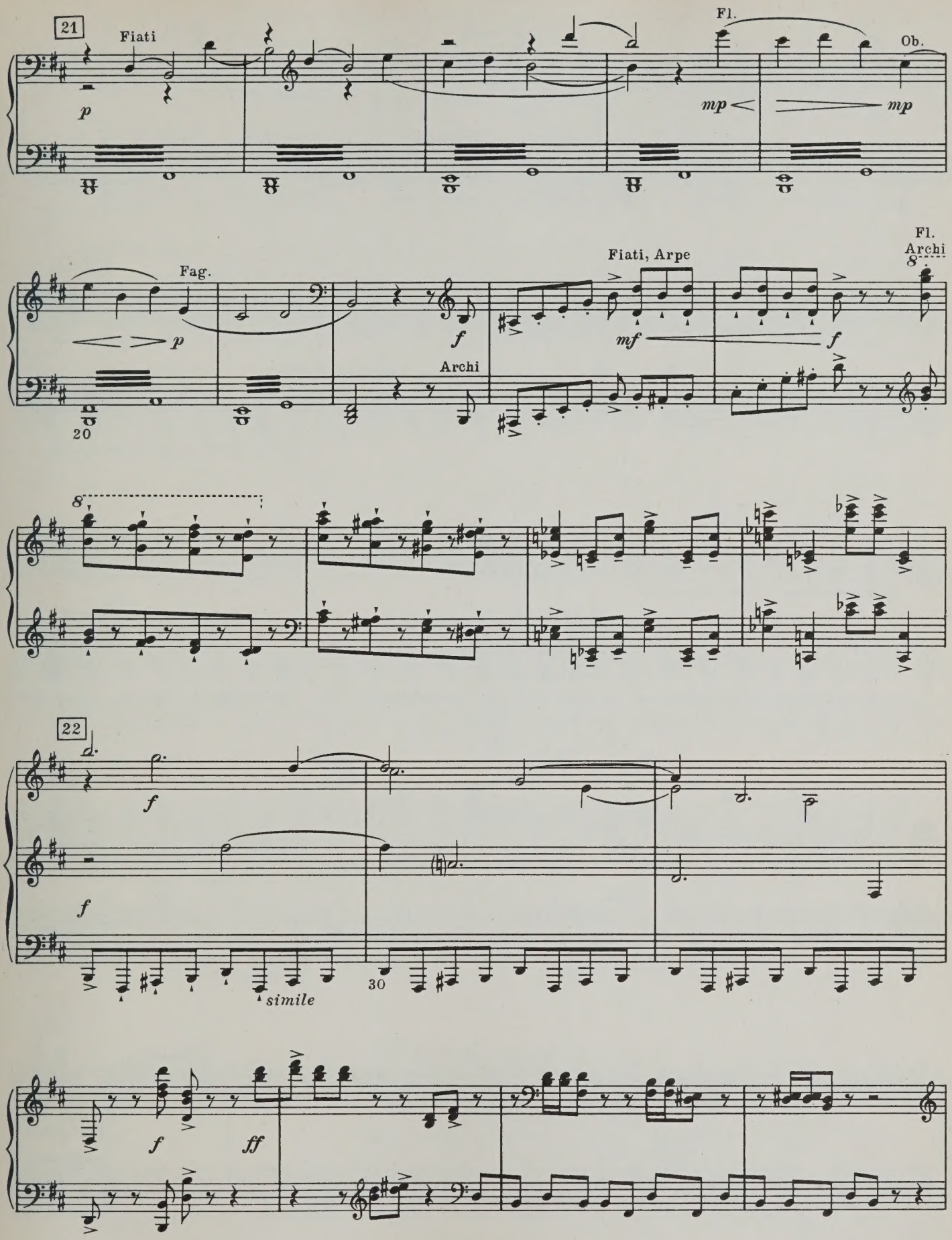

f
f
18
f
p
Archi
Poco meno mosso
V-ni
8
Sax., V-c.
mp espress.
Archi
30
8
8
Fl., Arpe
19
V-ni
8
pp Cor., V-c.
mf espressivo
40

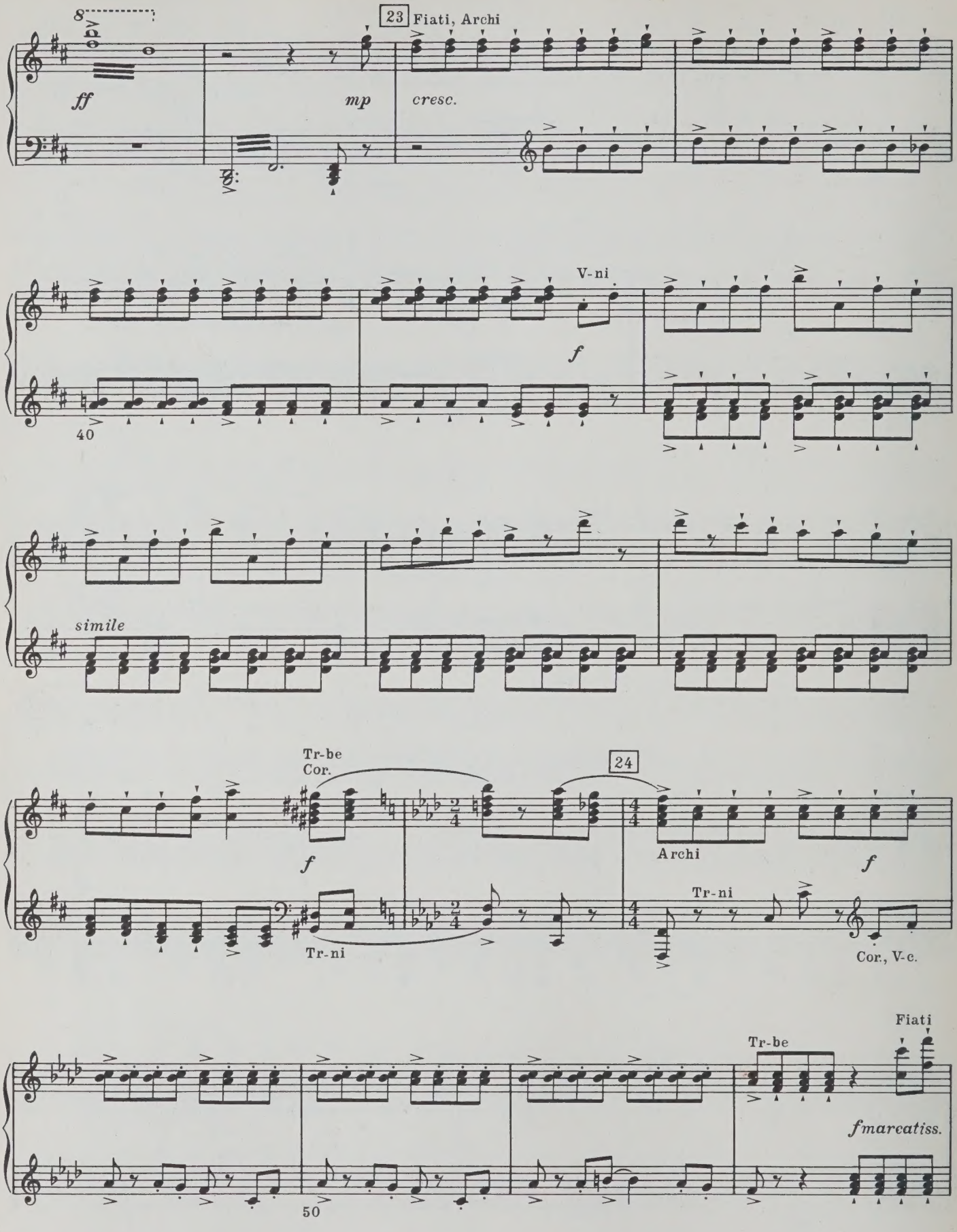

8
8
f
V-ni
p
Sax., V-c.
mp
8
8
50
8
Fiati, Arpe, Piano
p Tr-be, Piano
f
Archi, Cor.

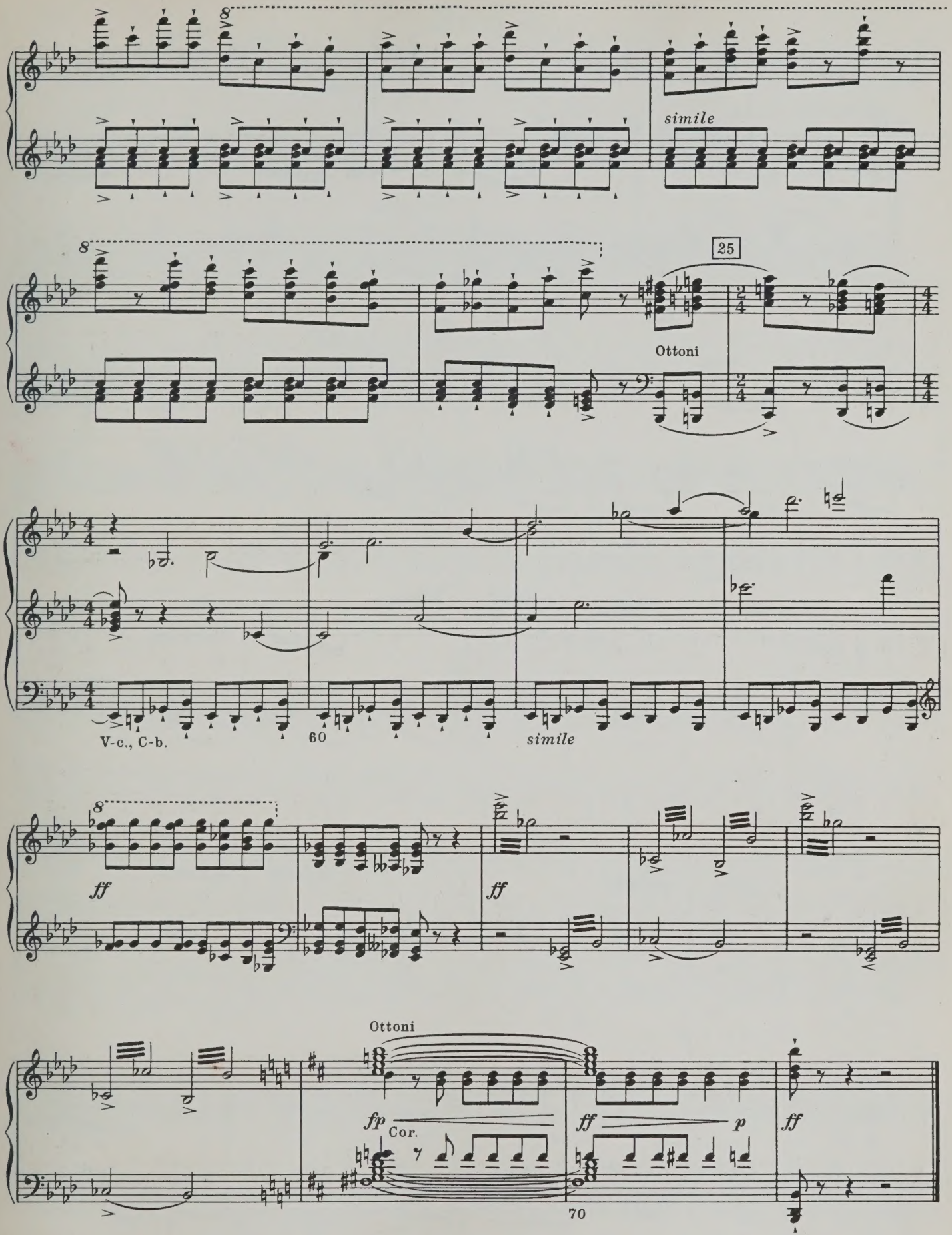

60
f
Cl. b., Fag.
Piano, V-c.
Piano, Arpe, V-ni, V-le
Cor.
f
C-fag., Tr-ni, Tuba,
Timp., Piano, V-c., C-b.
8
Fiati, Piano
Tr-be
70
Arpe, Cor., Archi
Cl. b., Fag.
Piano, V-c.
f
p
8
cresc.
ff
80

5. CCOPA

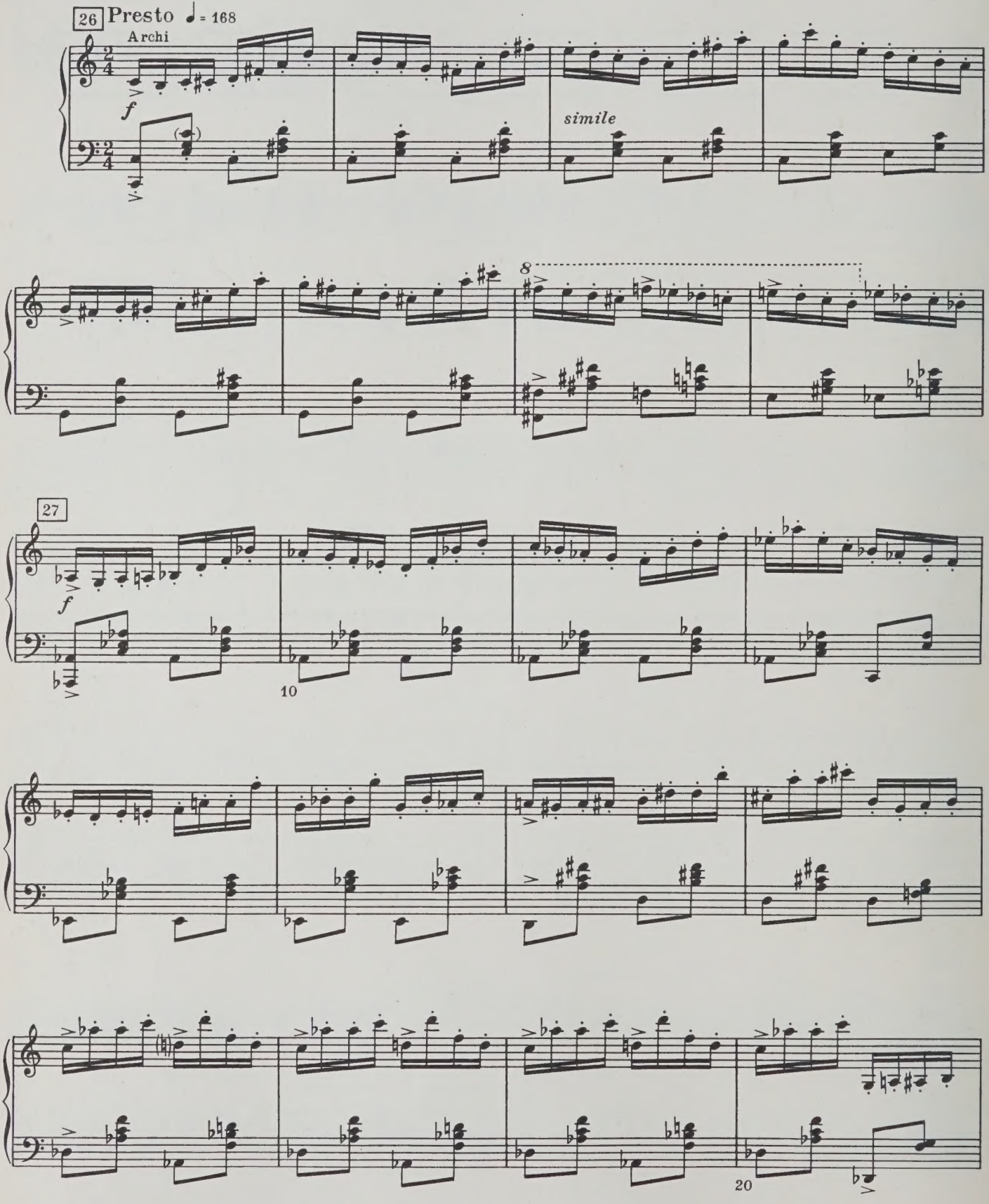

Allegro brusco ♩= 100
20
Archi
f
marcatissimo
Fiati, Piano
mf
f
ff
V-ni
Cor.
Tr-be
Timp.
V-le, V-c.
f
Fiati
Archi
marcato
C-b.
mf
10
Fiati, Tr-be, Arpe
ff marcatissimo
8
V-ni, V-le
fff
Fag., Tr-ni,
V-c., C-b.

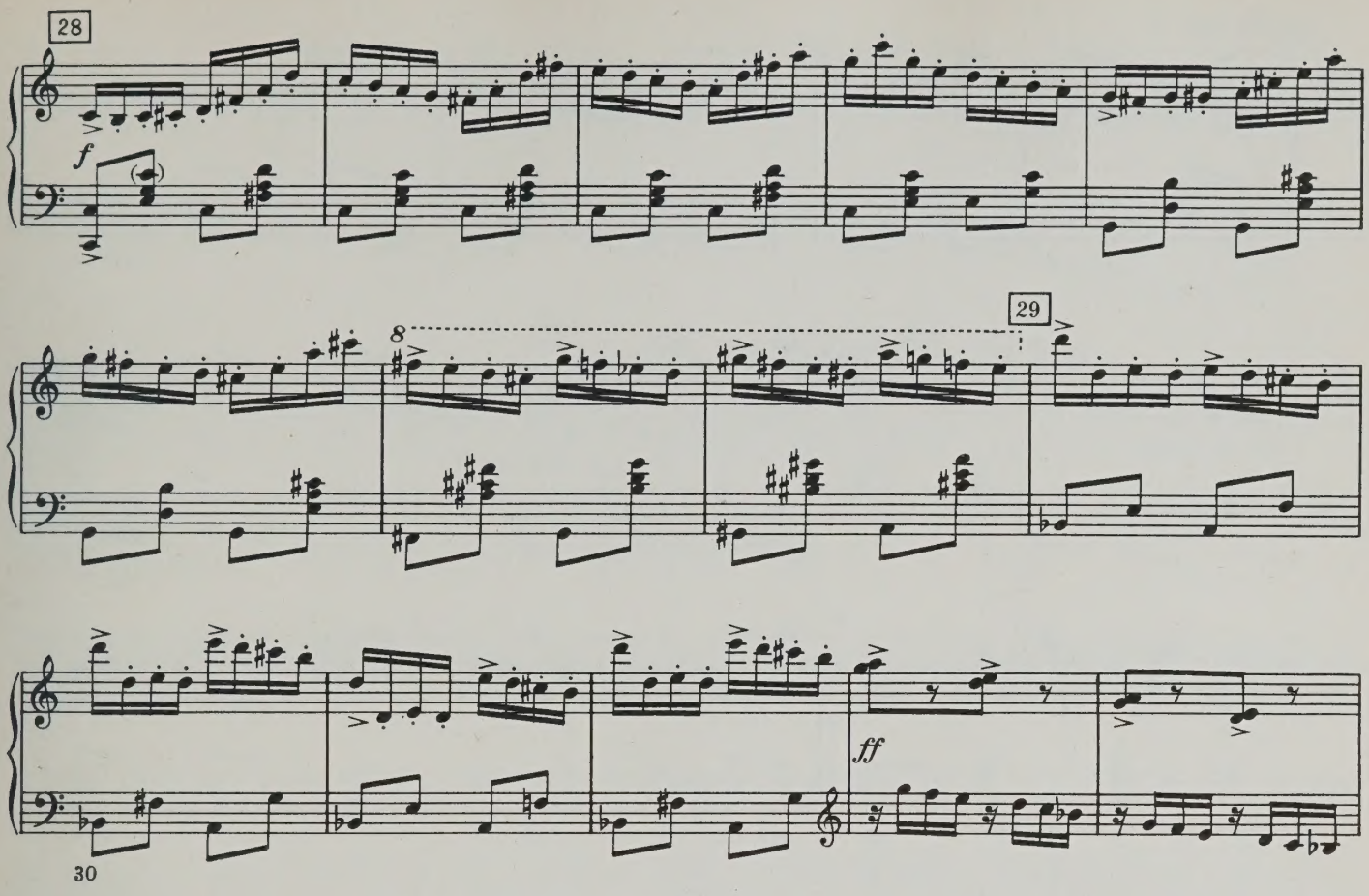

21
Fiati
Fl.
Ob.
p
mp
mp
Fag.
Fiati, Arpe
Fl.
Archi
p
f
mf
f
Archi
20
8
22
f
f
30
simile
f
ff


23
Fiati, Archi
ff
mp
cresc.
V-ni
f
40
simile
Tr-be
Cor.
24
f
Archi
f
Tr-ni
Tr-ni
Cor., V-c.
Fiati
Tr-be
fmarcatiss.
50

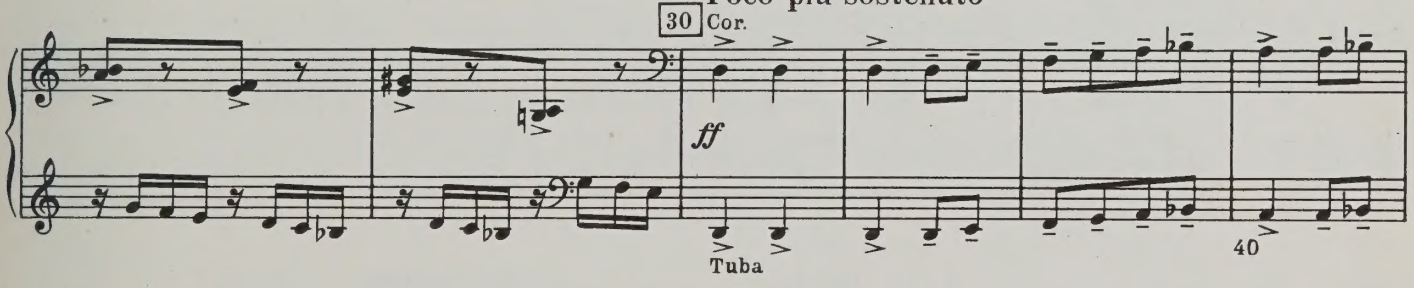

simile
25
Ottoni
V-c., C-b.
60
simile
ff
ff
Ottoni
fp
Cor.
ff
p
ff
70

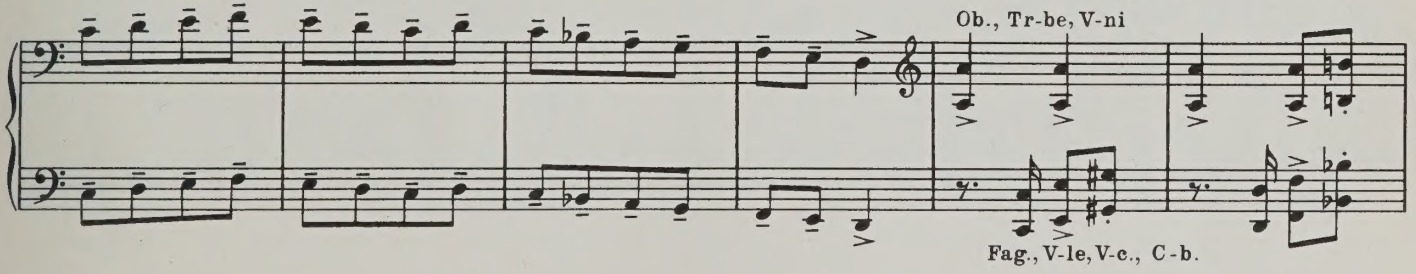
6. БОЙ

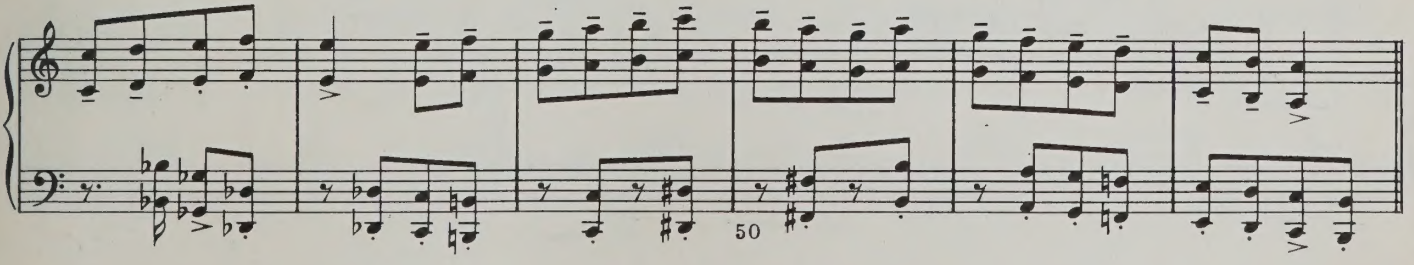


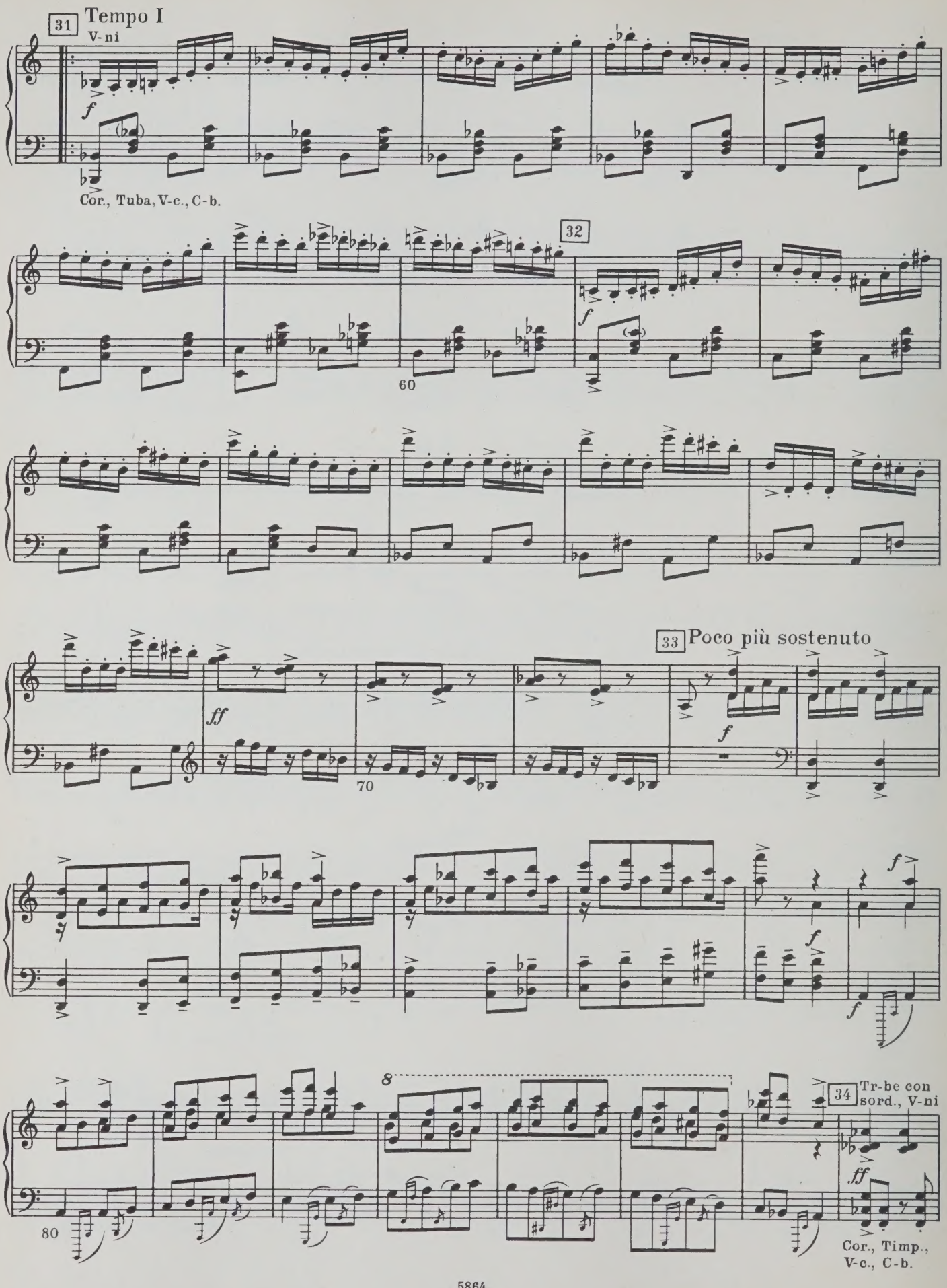


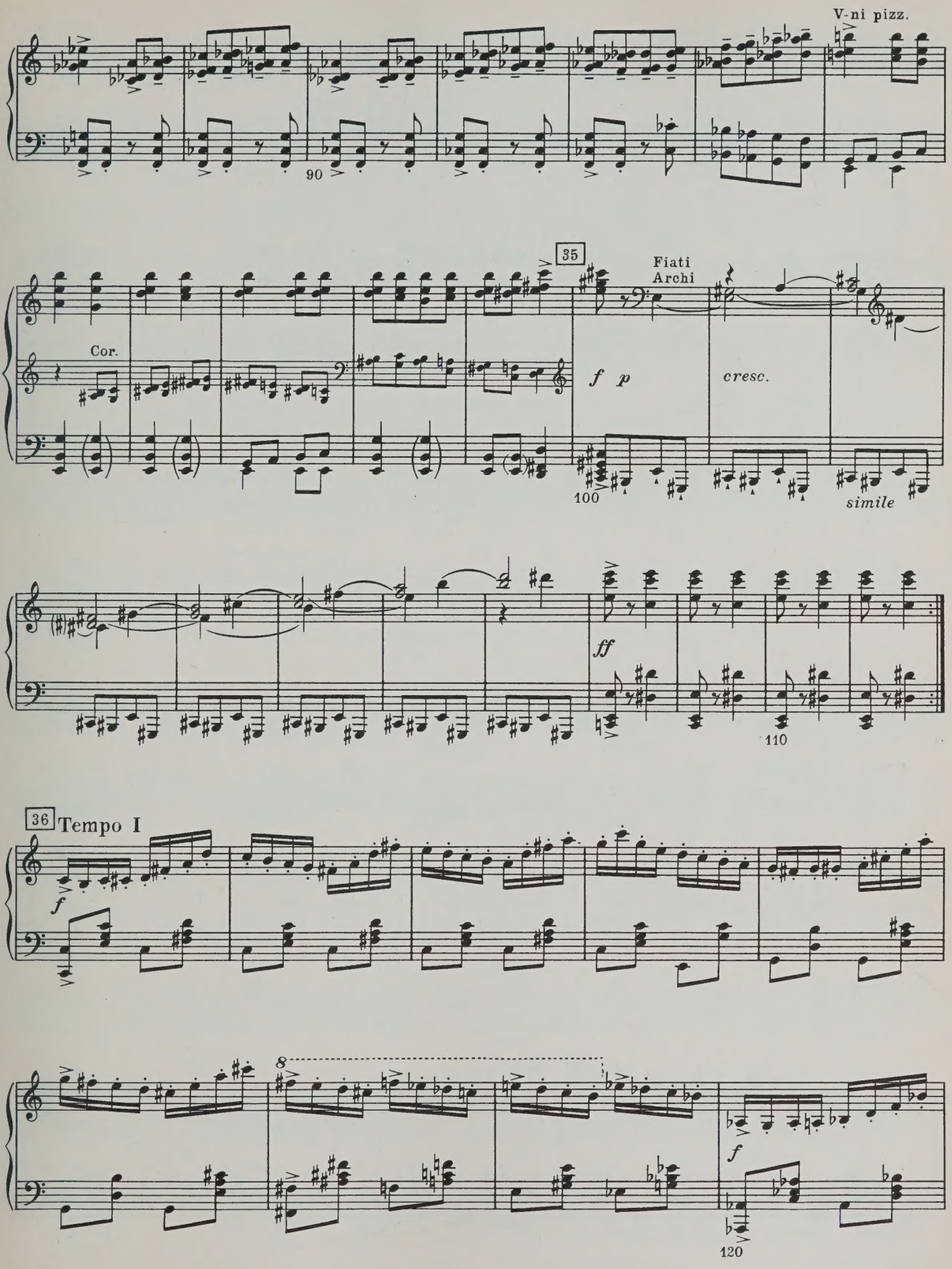
Poco più sostenuto

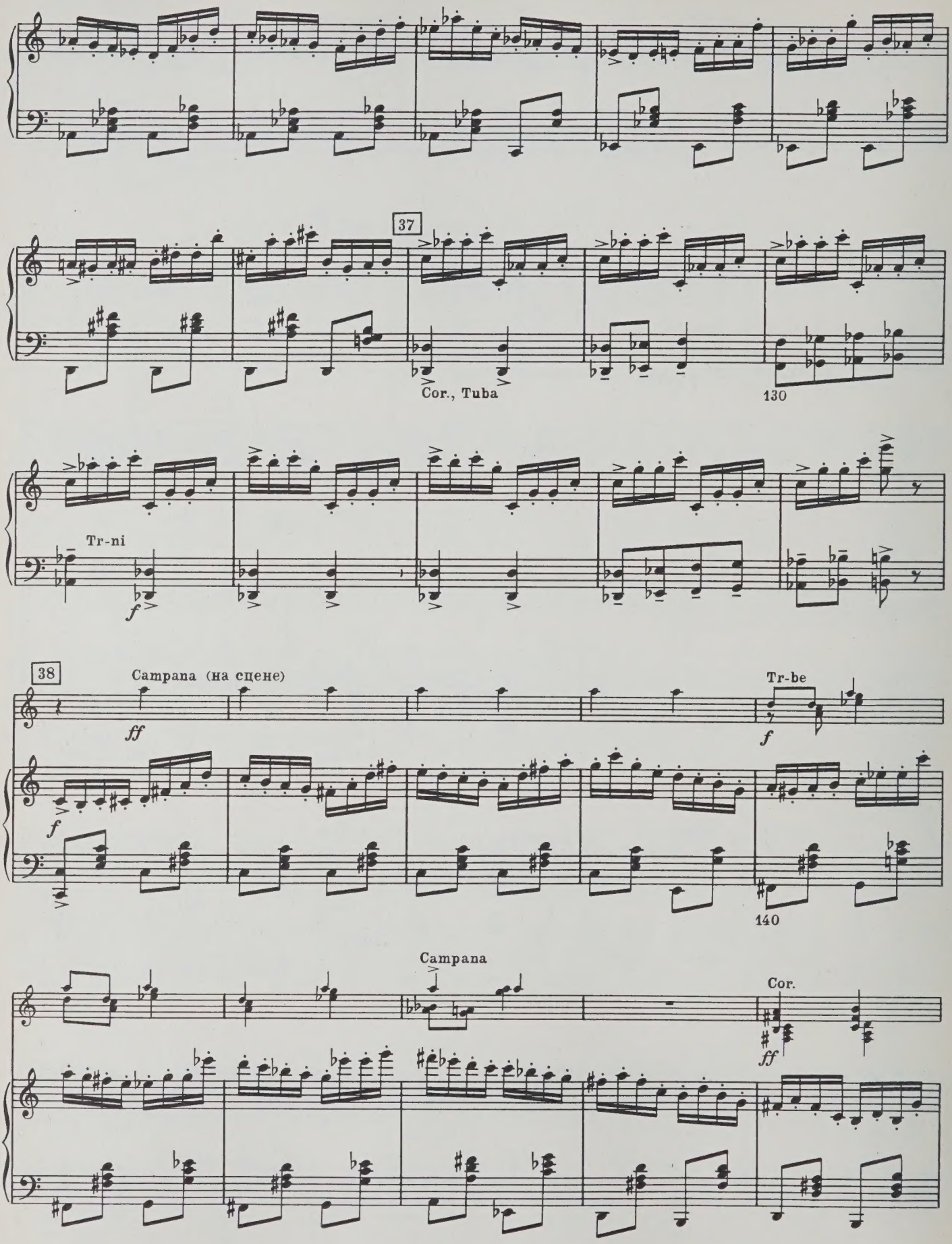


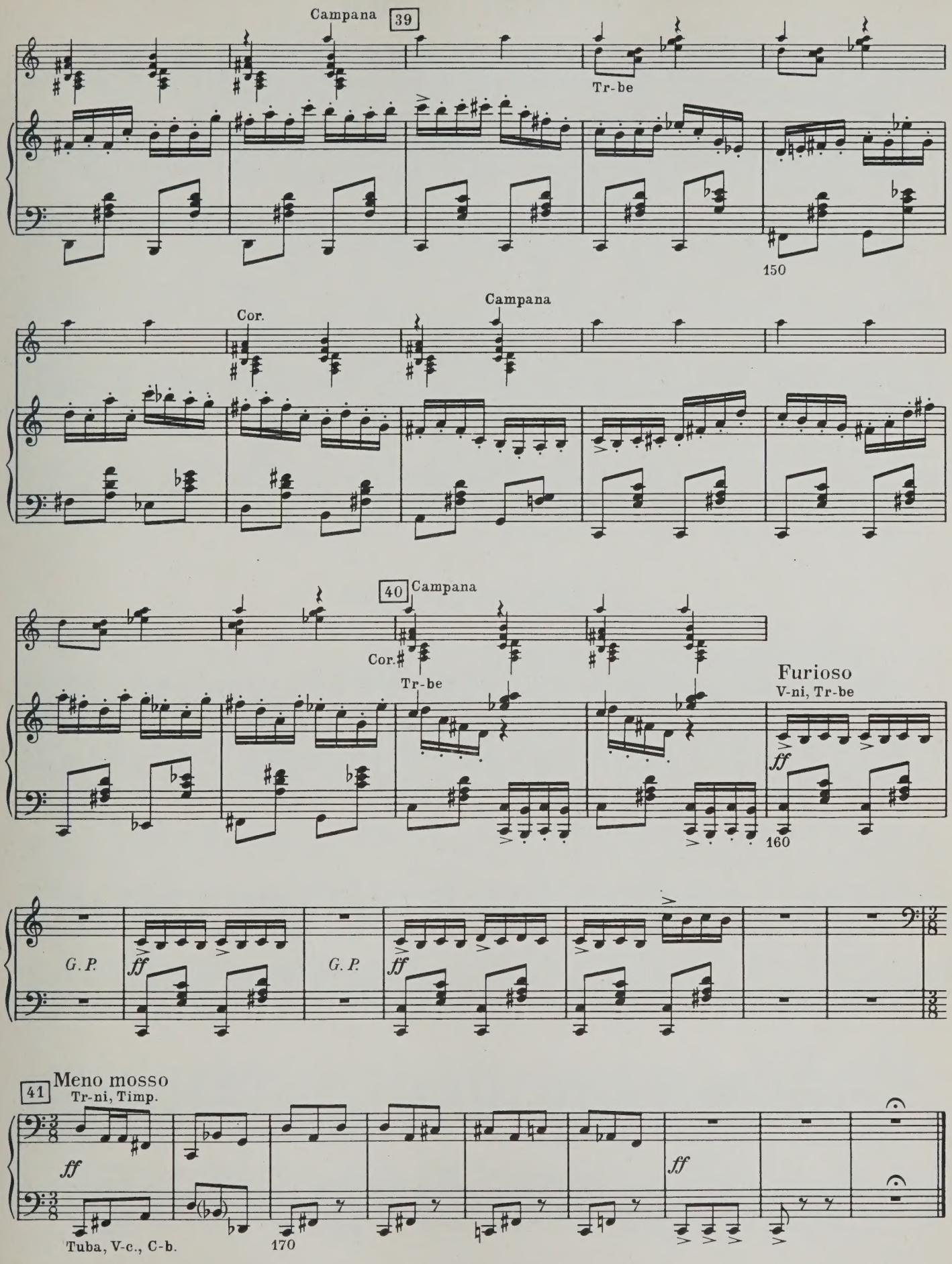




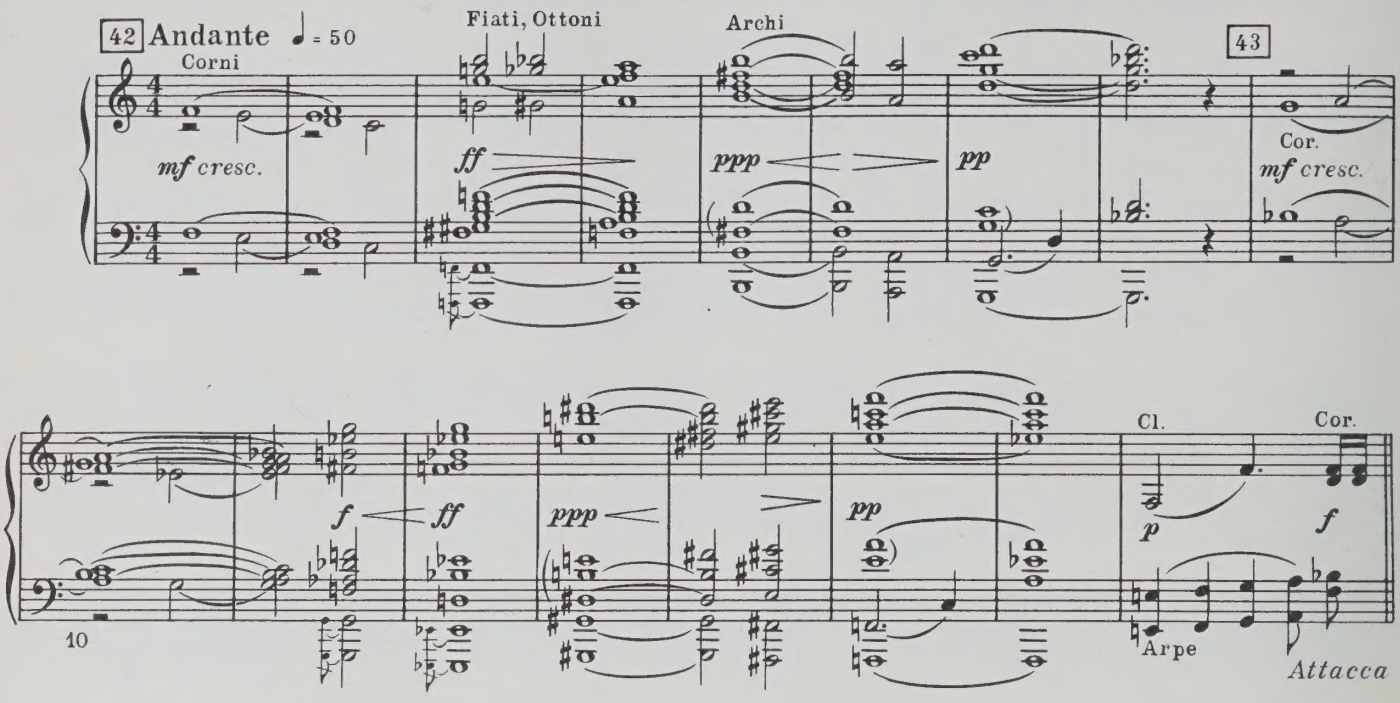

31 Tempo I
V-ni
f
Cor., Tuba, V-c., C-b.
32
f
60
ff
33 Poco più sostenuto
f
70
f
f
f
8
80
34 Tr-be con sord., V-ni
ff
Cor., Timp., V-c., C-b.


V-ni pizz.
90
35
Fiati
Archi
Cor.
f p
cresc.
100
simile
ff
110
36 Tempo I
f
8
f
120

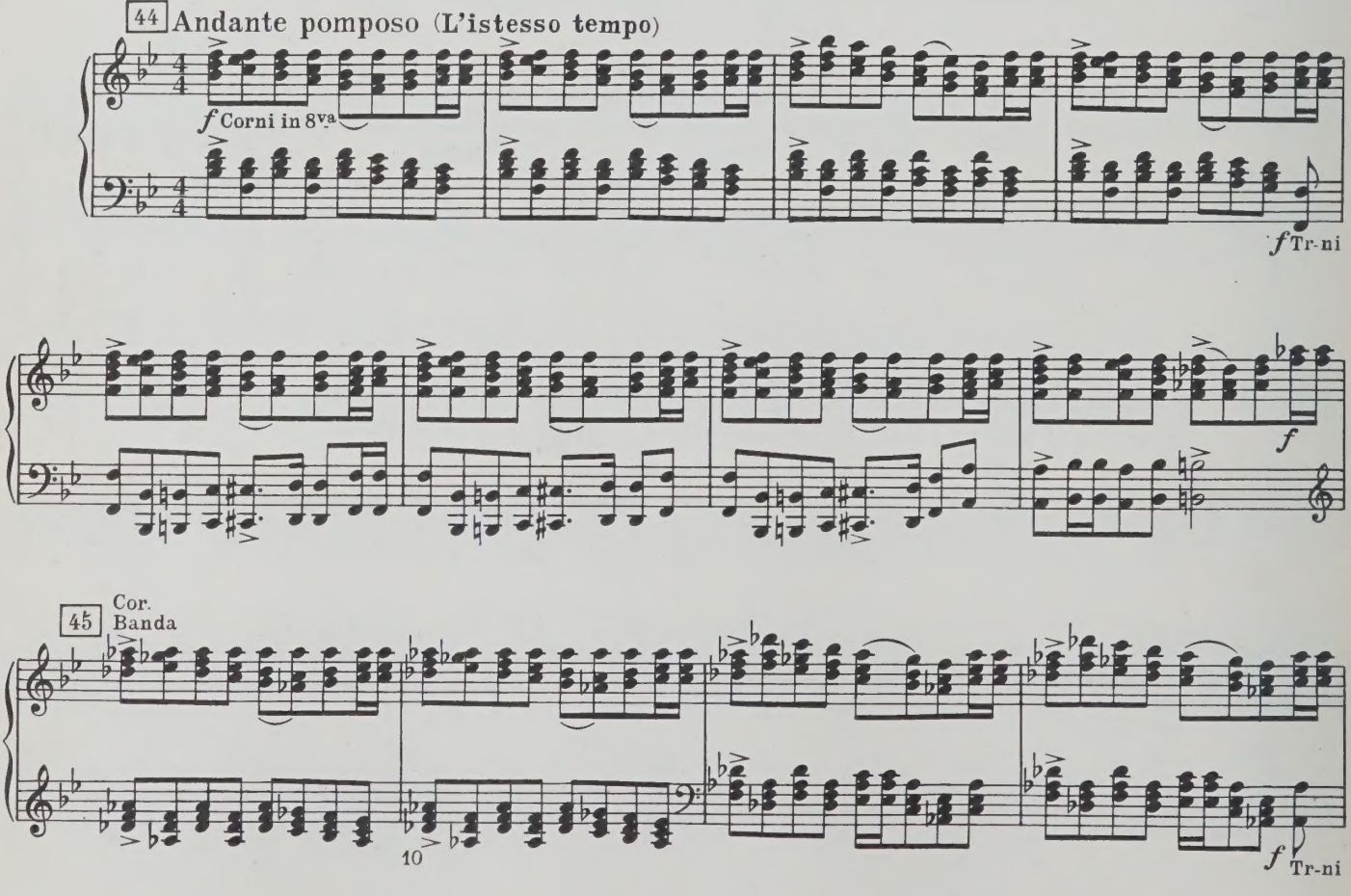

37
Cor., Tuba
130
Tr-ni
f
38
Campana (на сцене)
ff
Tr-be
f
f
140
Campana
Cor.
ff

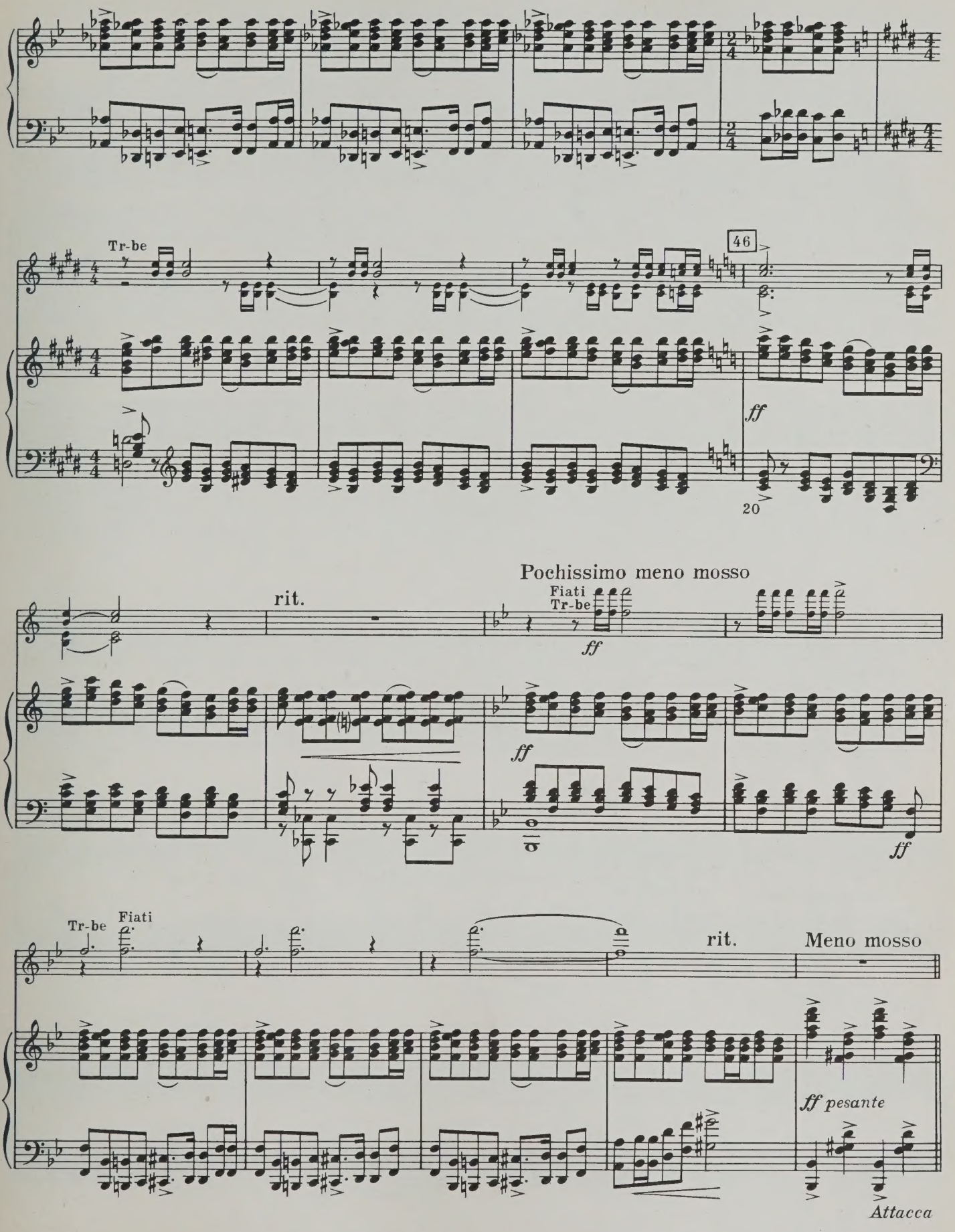

Campana
39
Tr-be
150
Cor.
Campana
40
Campana
Cor.
Tr-be
Furioso
V-ni, Tr-be
ff
160
G. P.
ff
G. P.
ff
41
Meno mosso
Tr-ni, Timp.
ff
ff
Tuba, V-c., C-b.
170

7. ПРИКАЗ ГЕРЦОГА



8. ИНТЕРЛЮДИЯ

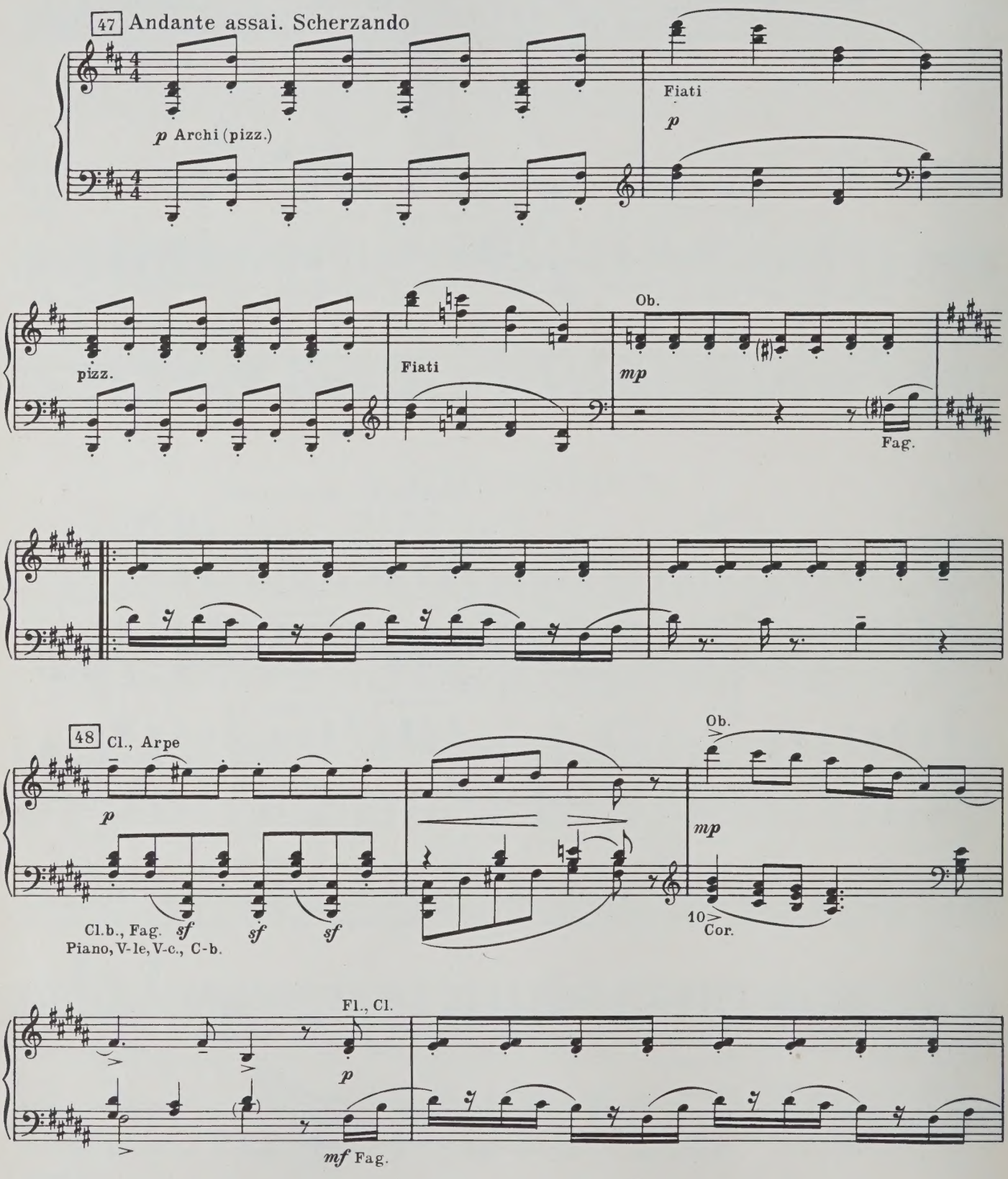


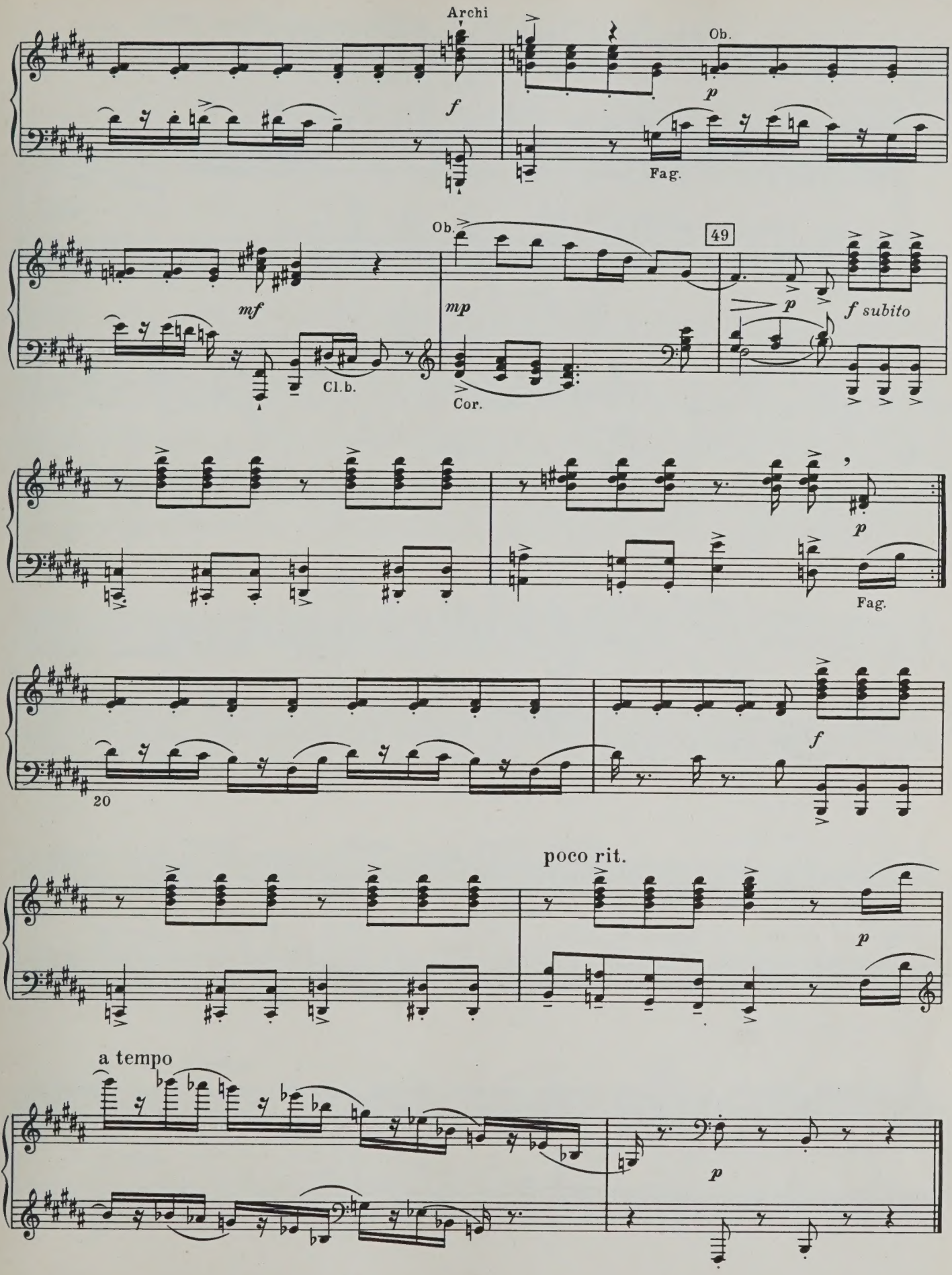

Tr-be
46
ff
20
Pochissimo meno mosso
rit.
Fiati
Tr-be
ff
ff
ff
Tr-be
Fiati
rit.
Meno mosso
ff pesante
Attacca

КАРТИНА ВТОРАЯ

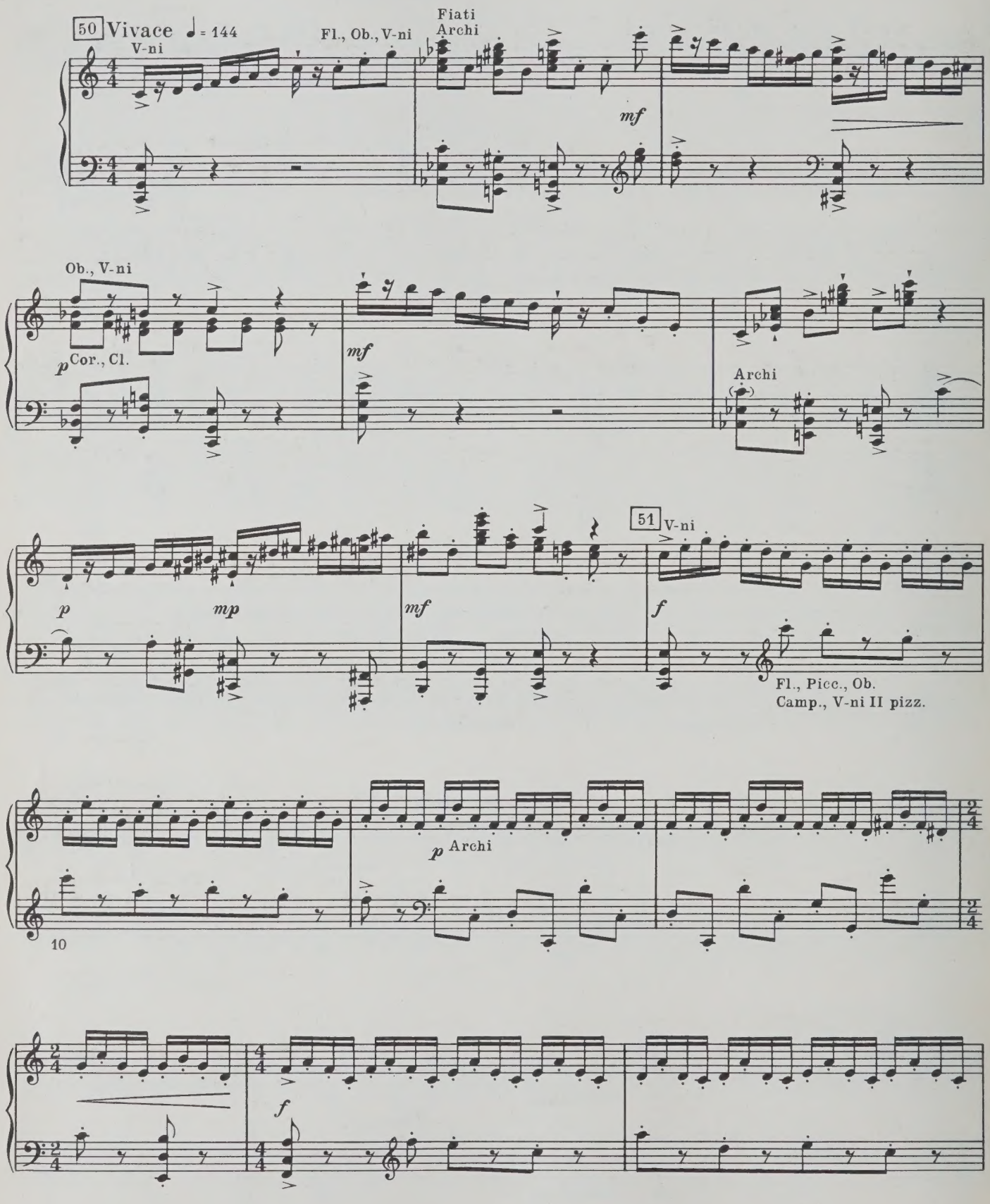
9. ПРИГОТОВЛЕНИЕ К БАЛУ

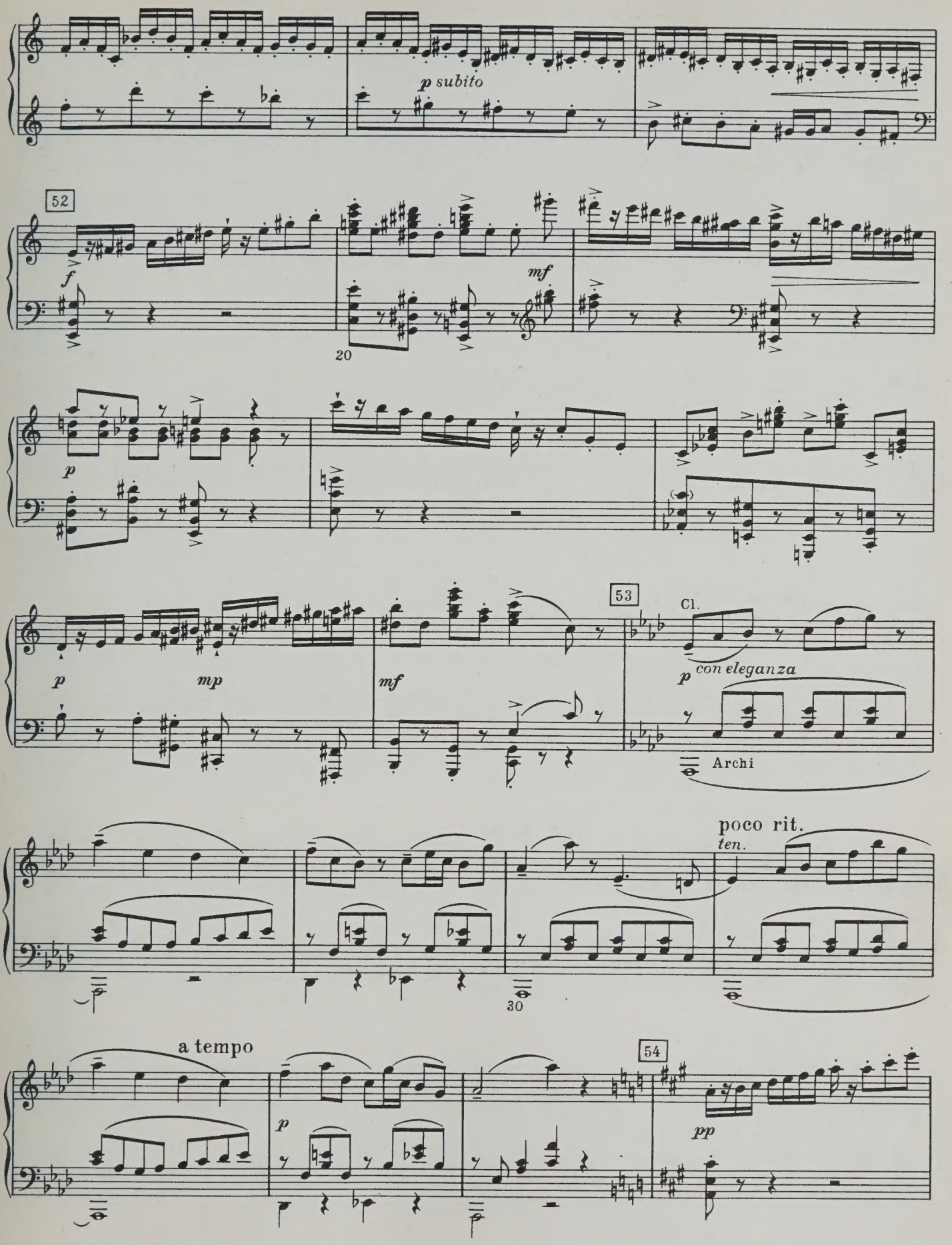
(Джульетта и Кормилица)

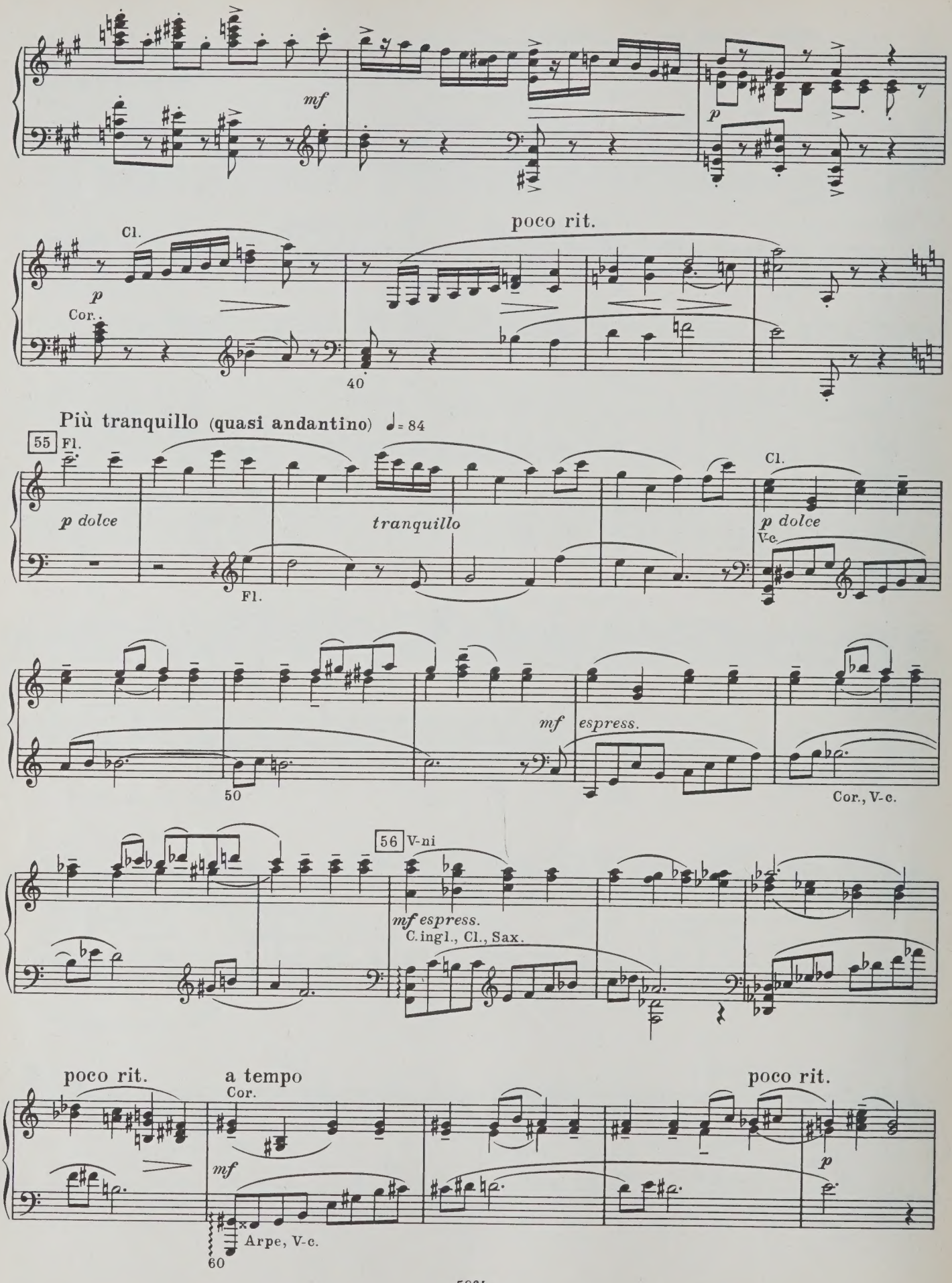


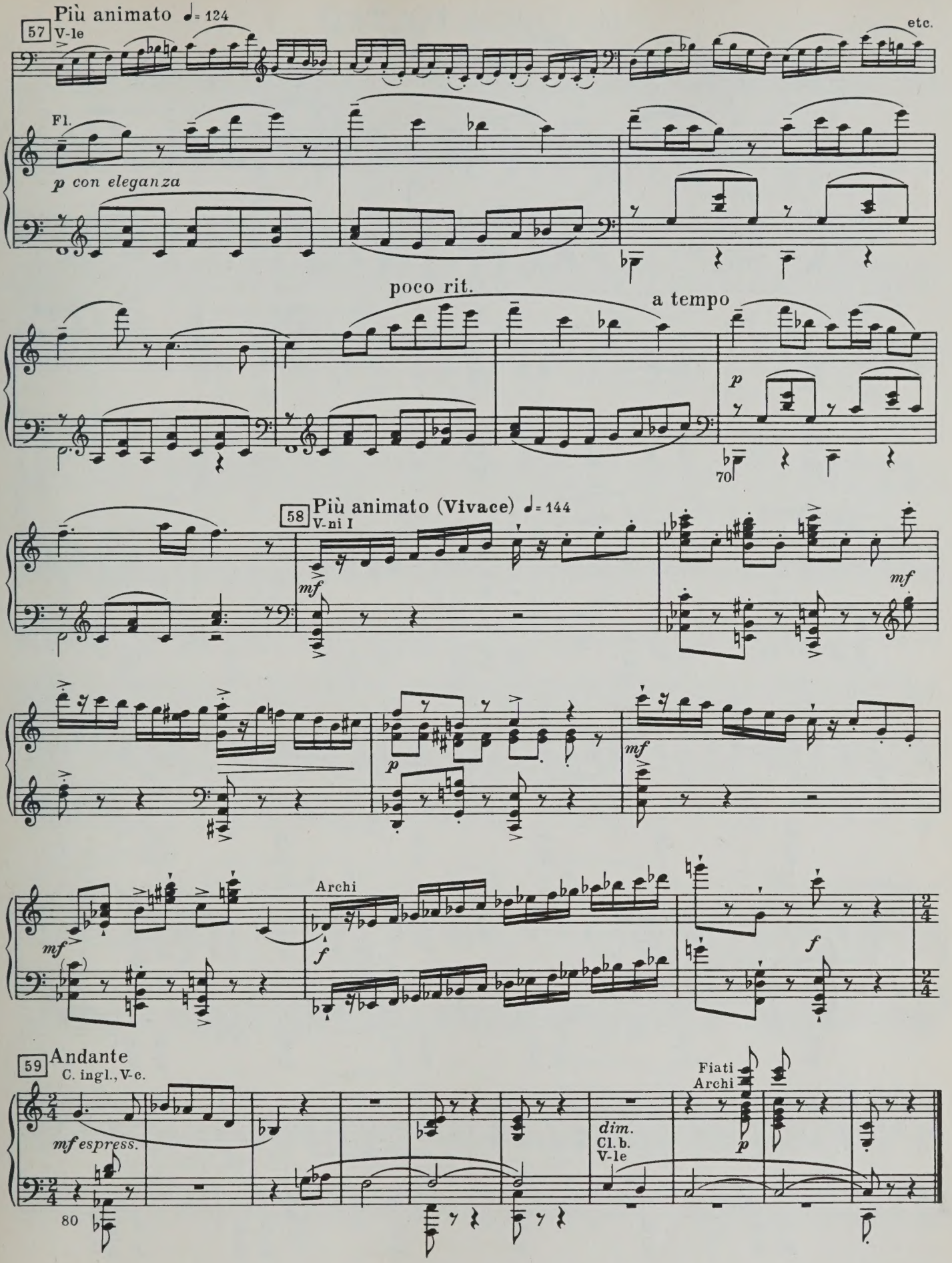

Archi
f
Ob.
p
Fag.
Ob.
mf
Cl.b.
mp
Cor.
49
p
f subito
p
Fag.
20
f
poco rit.
p
a tempo
p

10. ДЖУЛЬЕТТА-ДЕВОЧКА



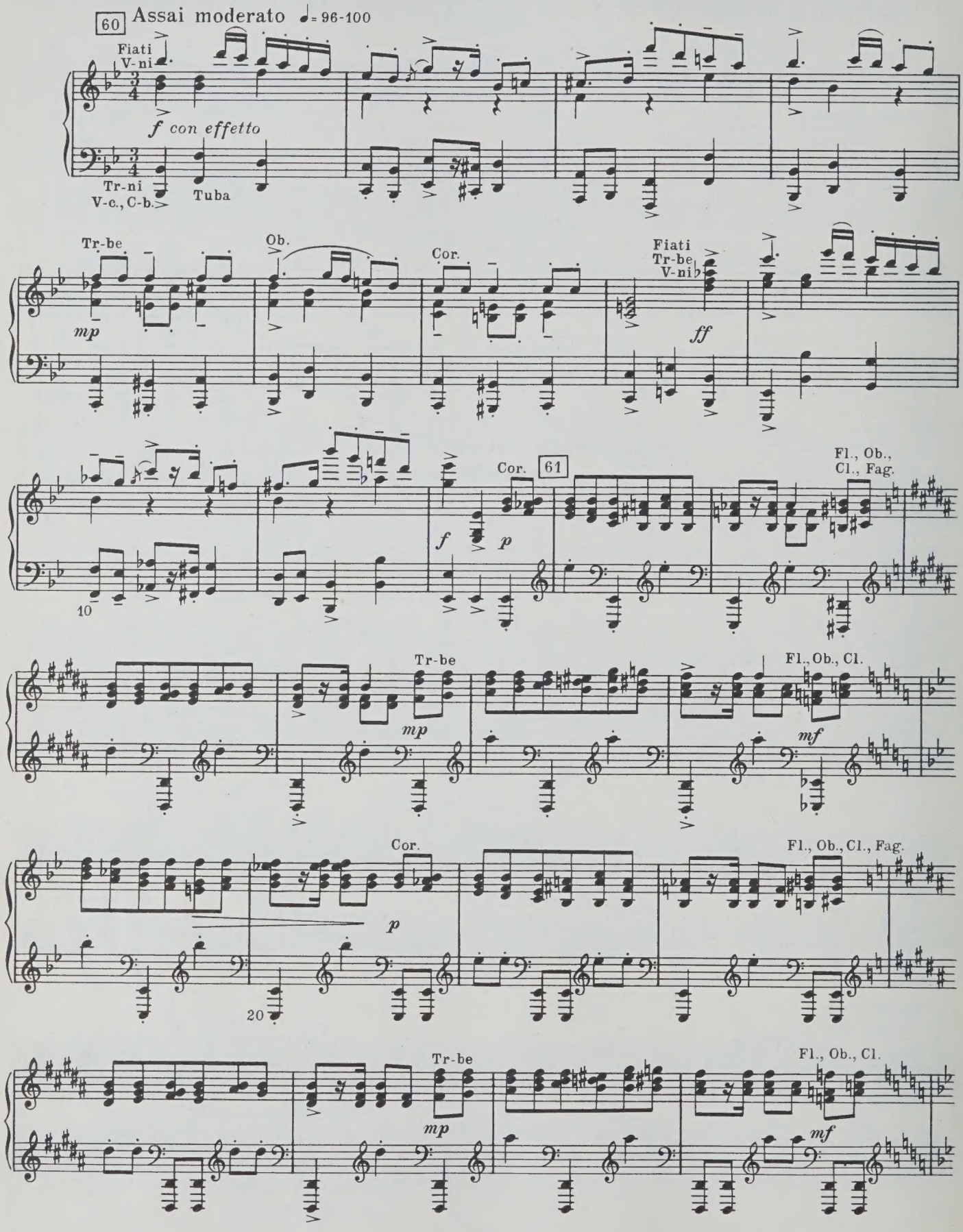

p subito
52
f
mf
20
p
p
mp
mf
53
Cl.
con eleganza
Archi
poco rit.
ten.
30
a tempo
54
p
pp

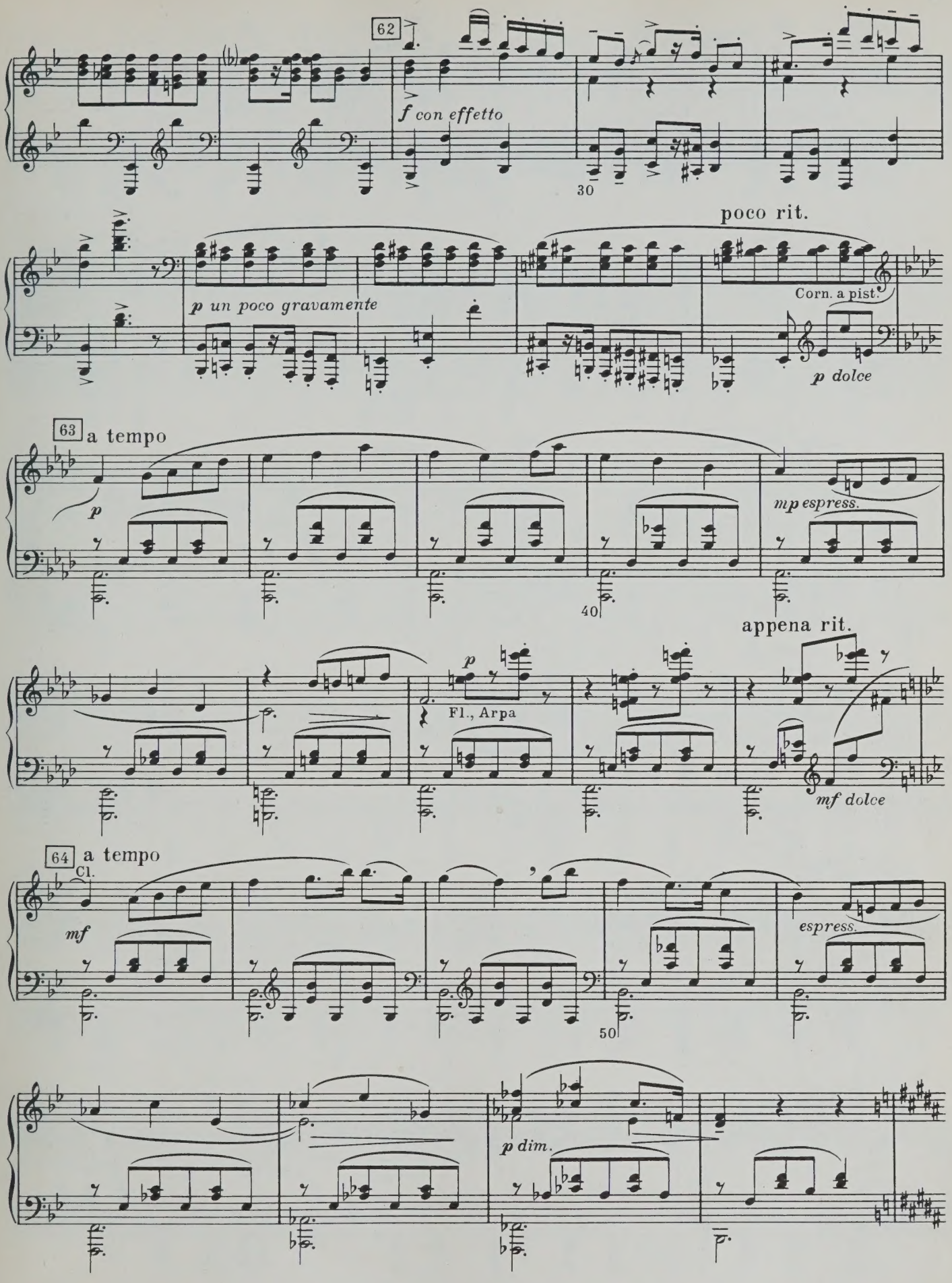

mf
p
Cl.
p
Cor.
poco rit.
40
Più tranquillo (quasi andantino) ♩= 84
55 Fl.
p dolce
tranquillo
Fl.
Cl.
p dolce
V-c.
50
mf espress.
Cor., V-c.
56 V-ni
mf espress.
C.ingl., Cl., Sax.
poco rit.
a tempo
Cor.
mf
poco rit.
p
Arpe, V-c.
60

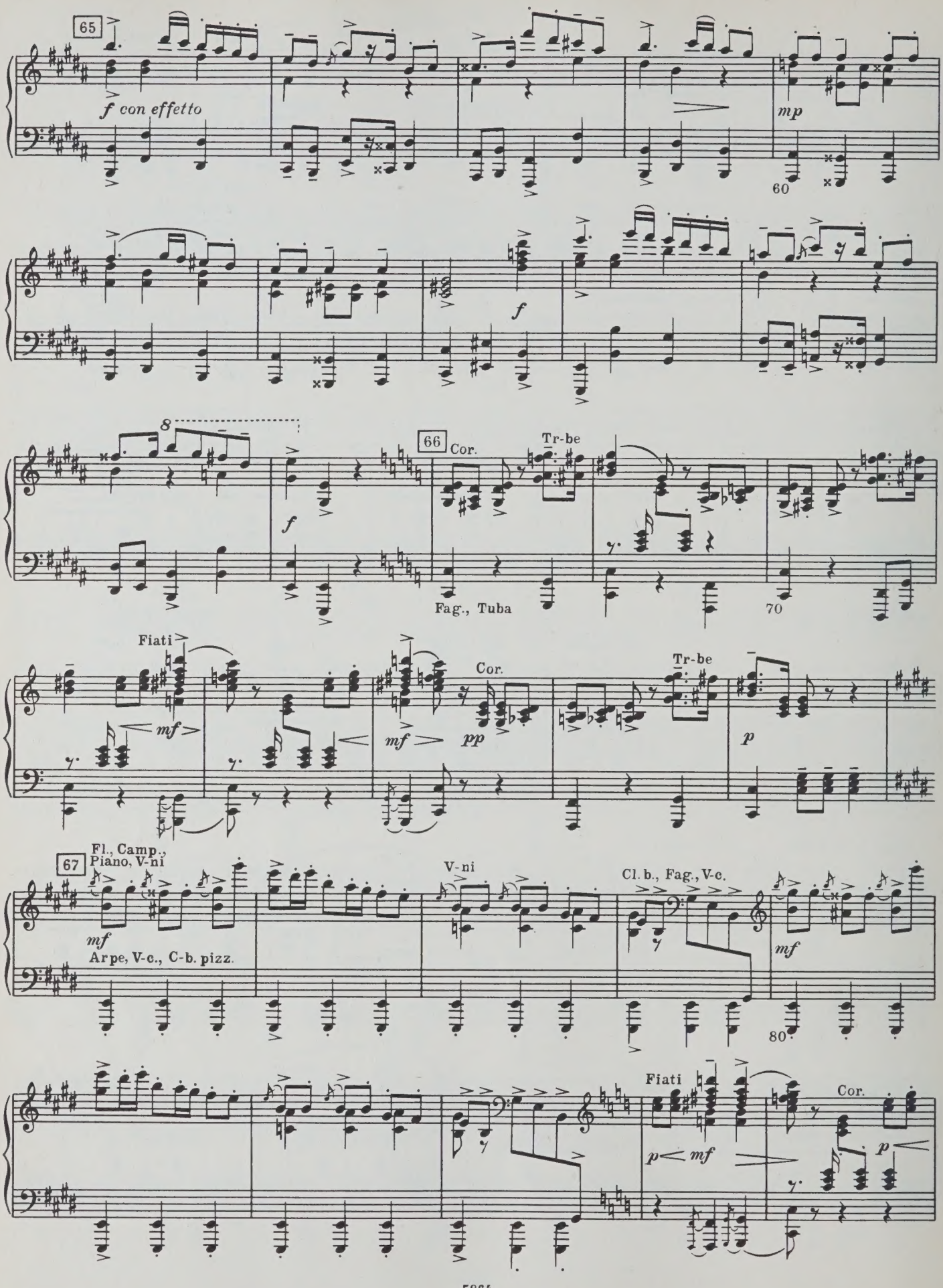

Più animato ♩= 124
57
V-le
etc.
Fl.
p con eleganza
poco rit.
a tempo
p
70
58
Più animato (Vivace) ♩= 144
V-ni I
mf
mf
p
mf
Archi
mf
f
f
59
Andante
C. ingl., V-c.
Fiati
Archi
mf espress.
dim.
Cl. b.
V-le
p
80

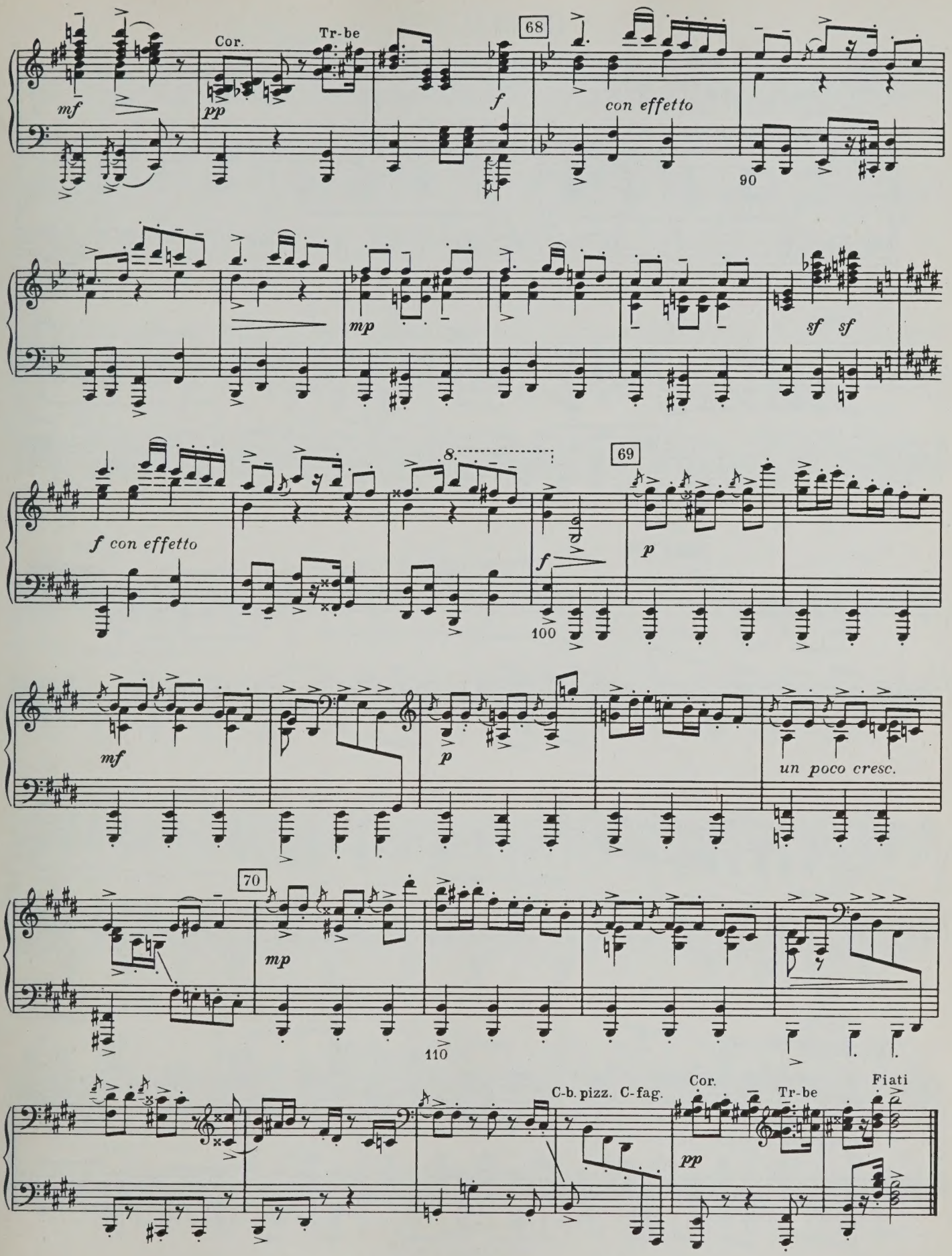
11. СЪЕЗД ГОСТЕЙ

(Менуэт)



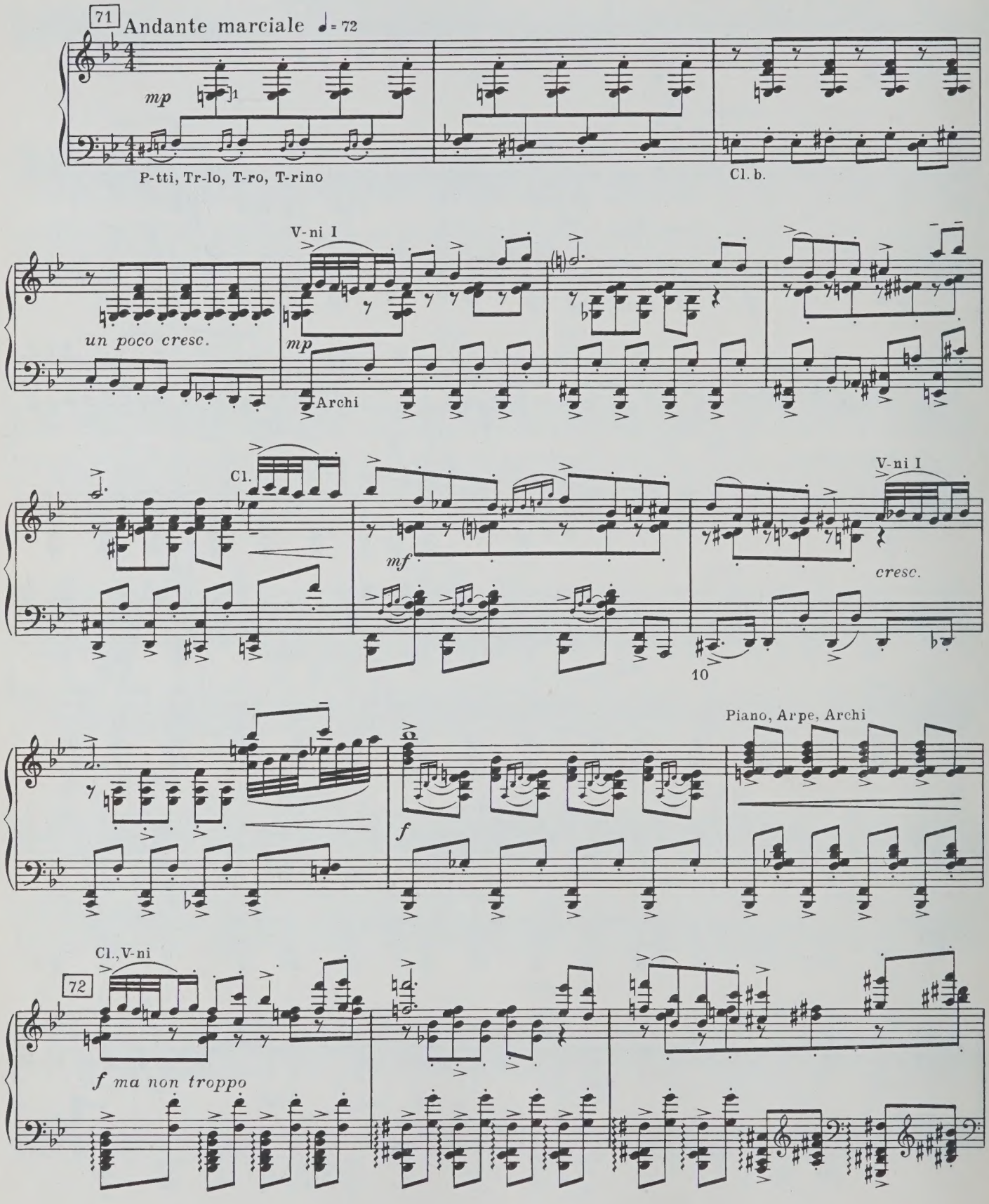

62
f con effetto
30
poco rit.
p un poco gravamente
Corn. a pist.
p dolce
63 a tempo
p
mp espress.
40
appena rit.
p
Fl., Arpa
mf dolce
64 a tempo
Cl.
mf
espress.
50
p dim.

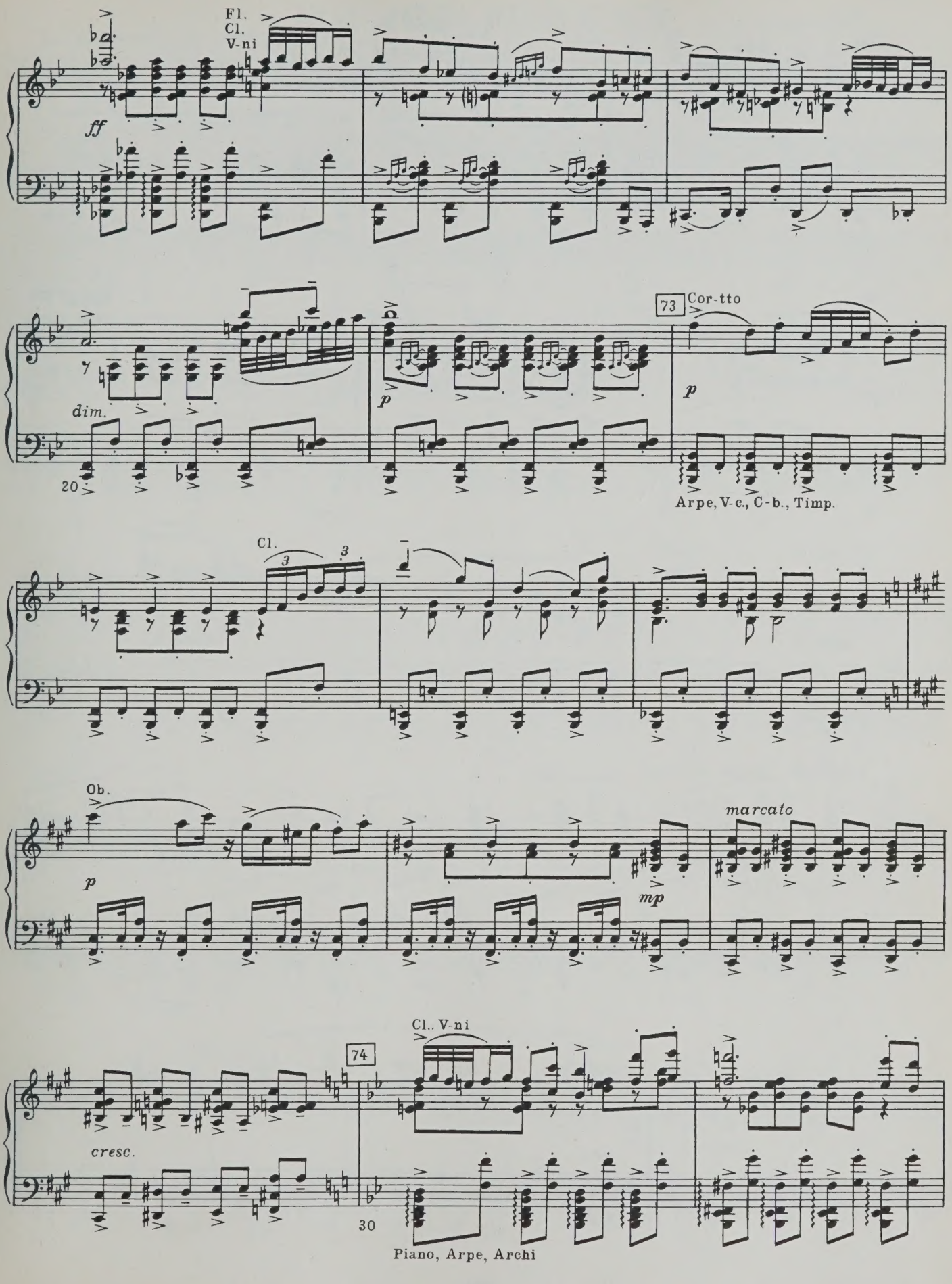

65
f con effetto
mp
60
f
8
66
Cor.
Tr-be
Fag., Tuba
70
Fiati
mf
Cor.
pp
Tr-be
p
67
Fl., Camp., Piano, V-ni
mf
Arpe, V-c., C-b. pizz.
V-ni
Cl. b., Fag., V-c.
mf
80
Fiati
p mf
Cor.
p

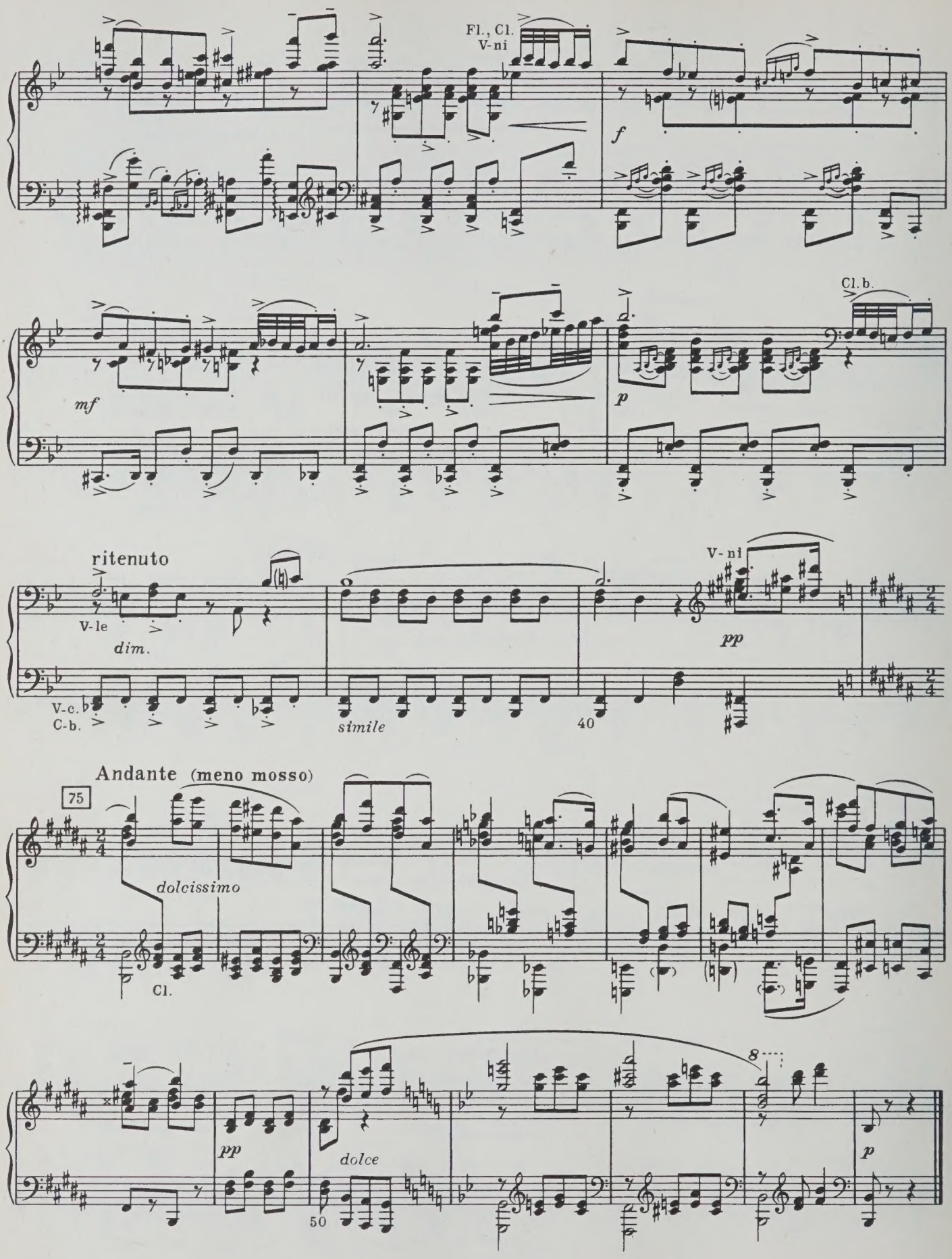

Cor.
Tr-be
68
mf
pp
f
con effetto
90
mp
sf sf
8.
69
f con effetto
f
p
100
mf
p
un poco cresc.
70
mp
110
C-b. pizz. C-fag.
Cor.
Tr-be
Fiati
pp

12. МАСКИ

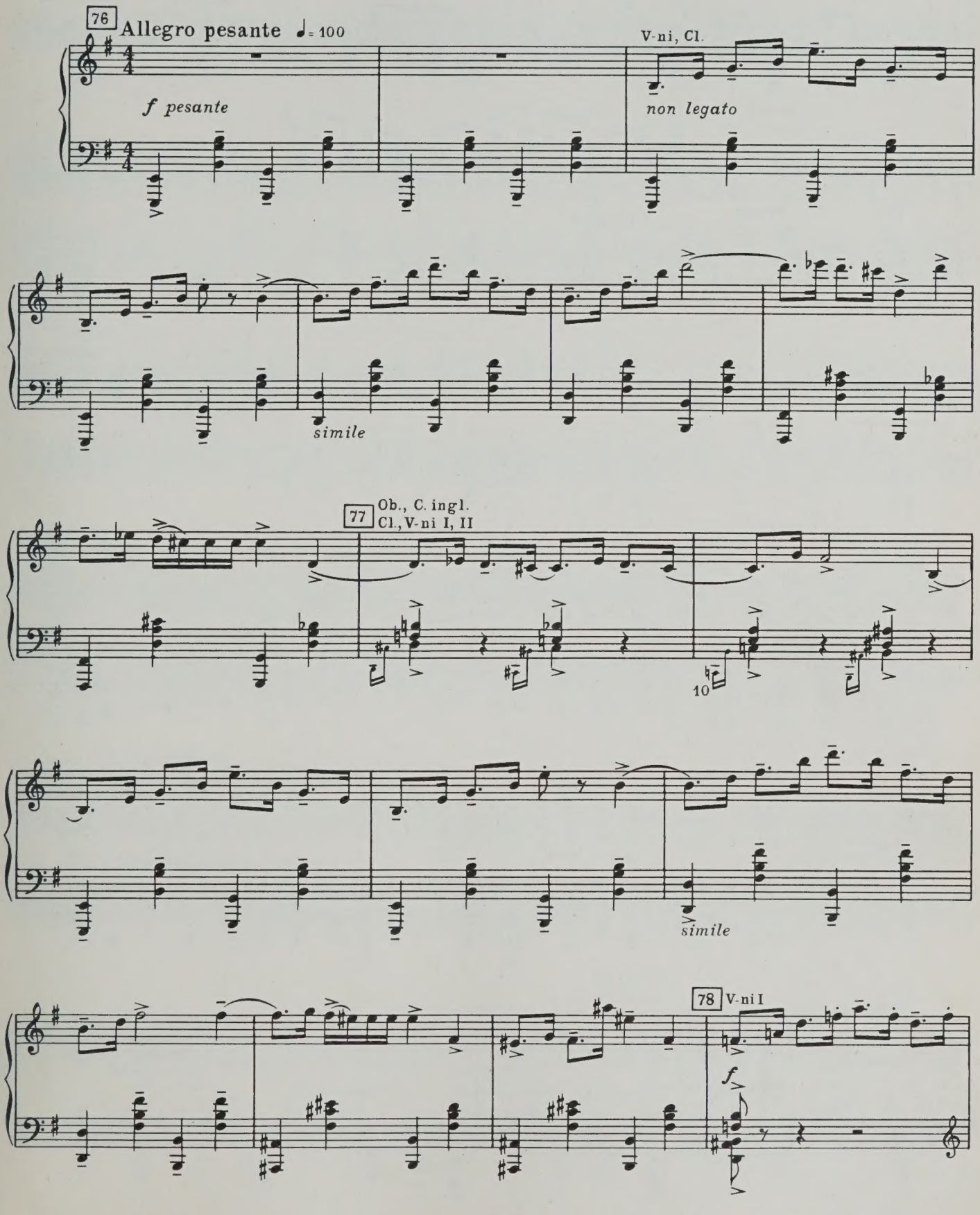
(Ромео, Меркуцио и Бенволио в масках)

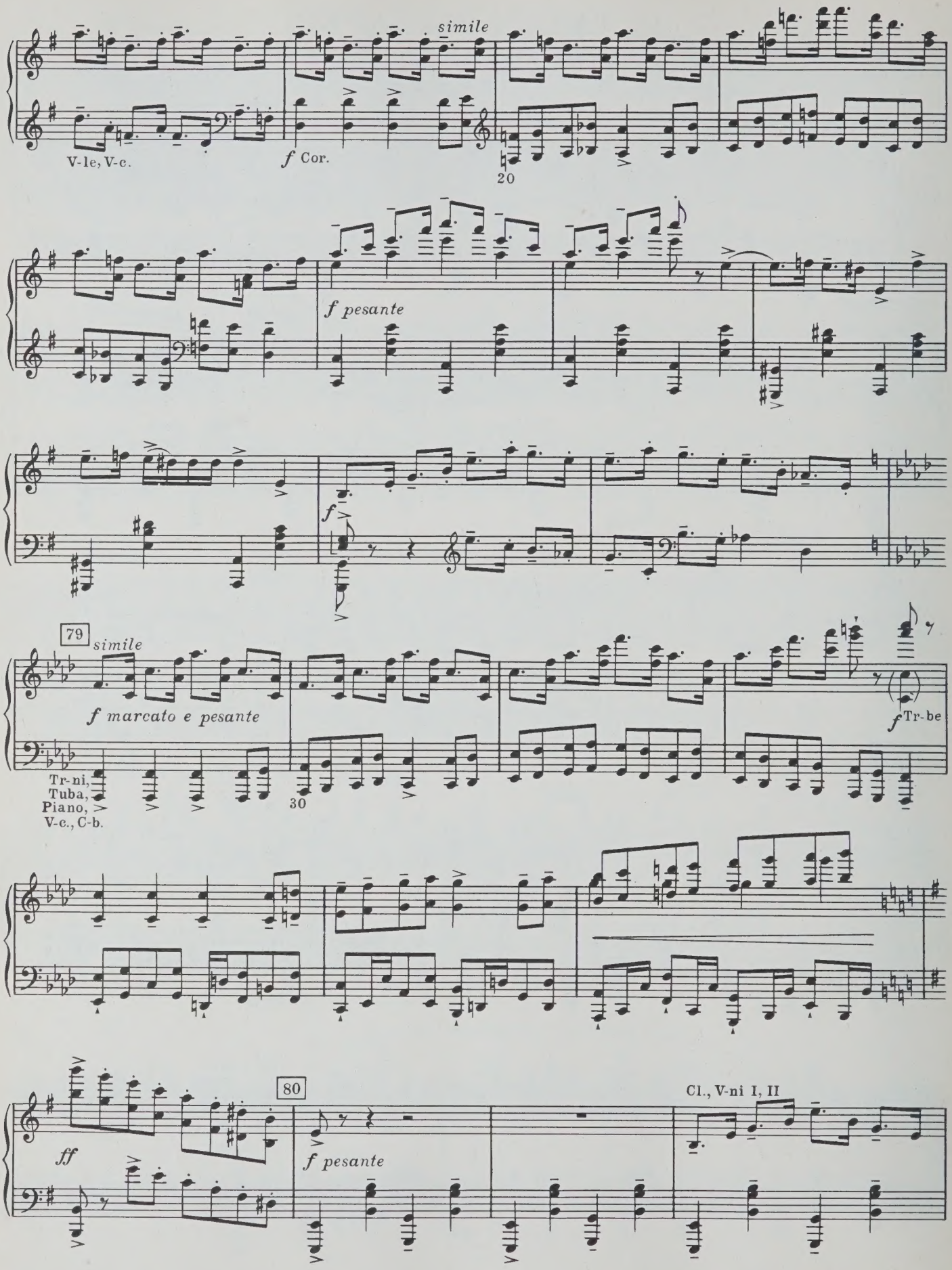


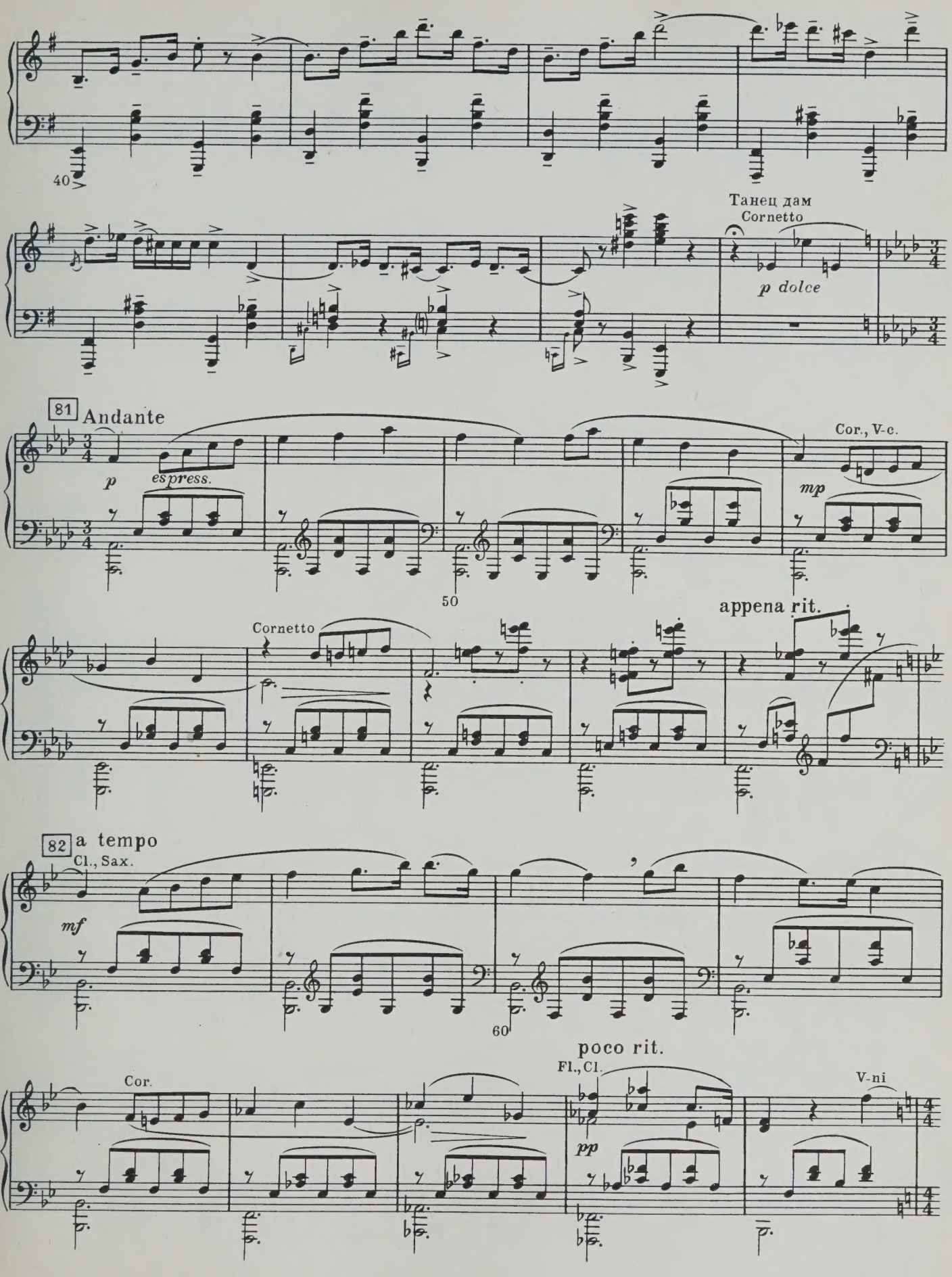

Fl.
Cl.
V-ni
ff
dim.
20
73
Cor-tto
p
Arpe, V-c., C-b., Timp.
Cl.
3
3
Ob.
p
mp
marcato
74
Cl., V-ni
cresc.
30
Piano, Arpe, Archi


Fl., Cl.
V-ni
f
mf
Cl. b.
p
ritenuto
V-le
dim.
V-c. b.
C-b.
simile
40
V-ni
pp
Andante (meno mosso)
75
dolcissimo
Cl.
pp
dolce
50
8
p

13. ТАНЕЦ РЫЦАРЕЙ




simile
V-le, V-c.
f Cor.
20
f pesante
f
79
simile
f marcato e pesante
f Tr-be
Tr-ni,
Tuba,
Piano,
V-c., C-b.
30
80
ff
f pesante
Cl., V-ni I, II


40
Танец дам
Cornetto
p dolce
81 Andante
p
espress.
Cor., V-c.
mp
50
Cornetto
appena rit.
82 a tempo
Cl., Sax.
mf
60
poco rit.
Cor.
Fl., Cl.
pp
V-ni

83 **Tempo I (Allegro pesante)**

Cl., V-ni

p con precisione

cresc.

mf

70

f

ff

Poco più tranquillo

Джульетта танцует с Парисом

84

Archi.

pp dolce

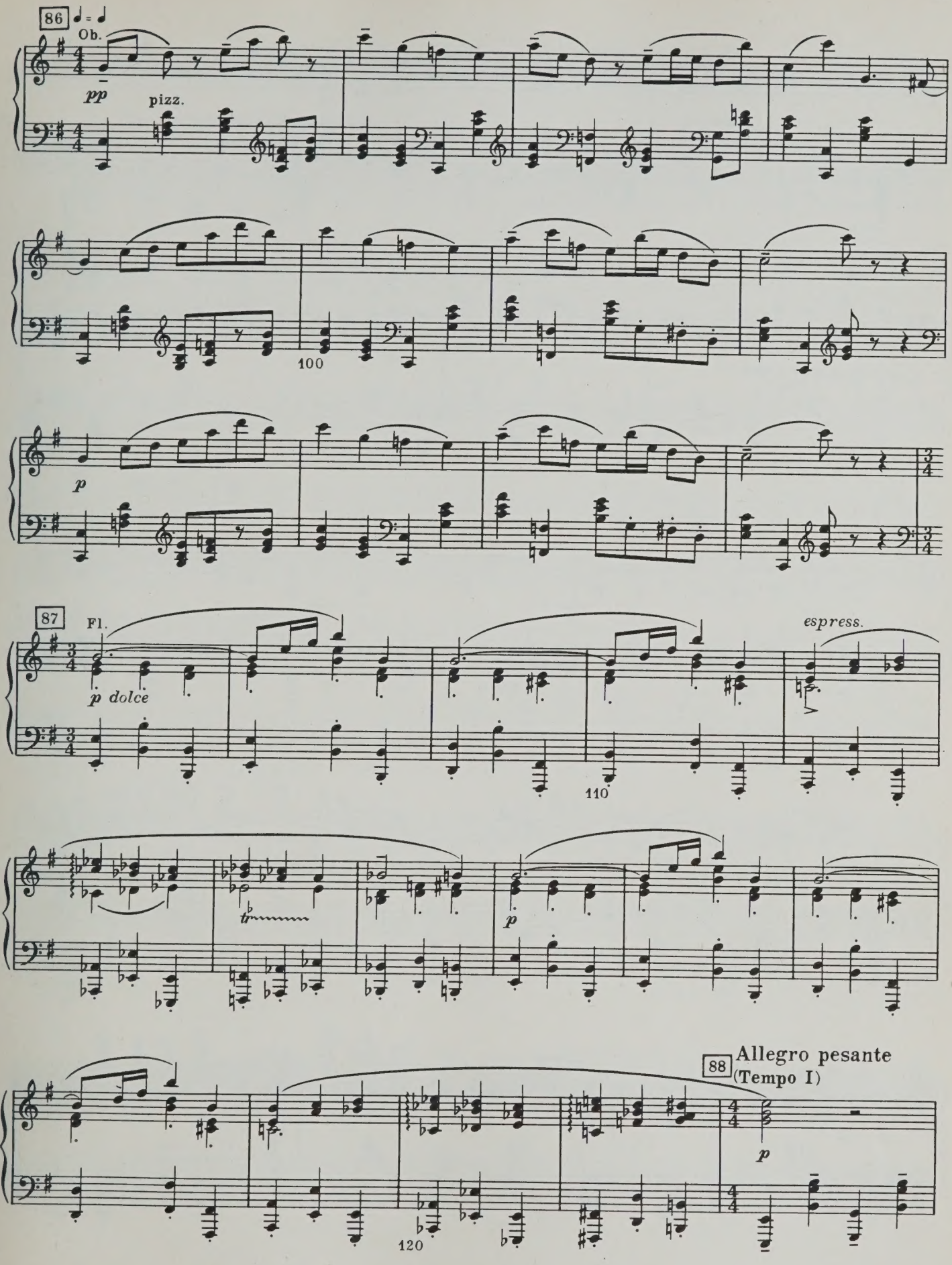
80

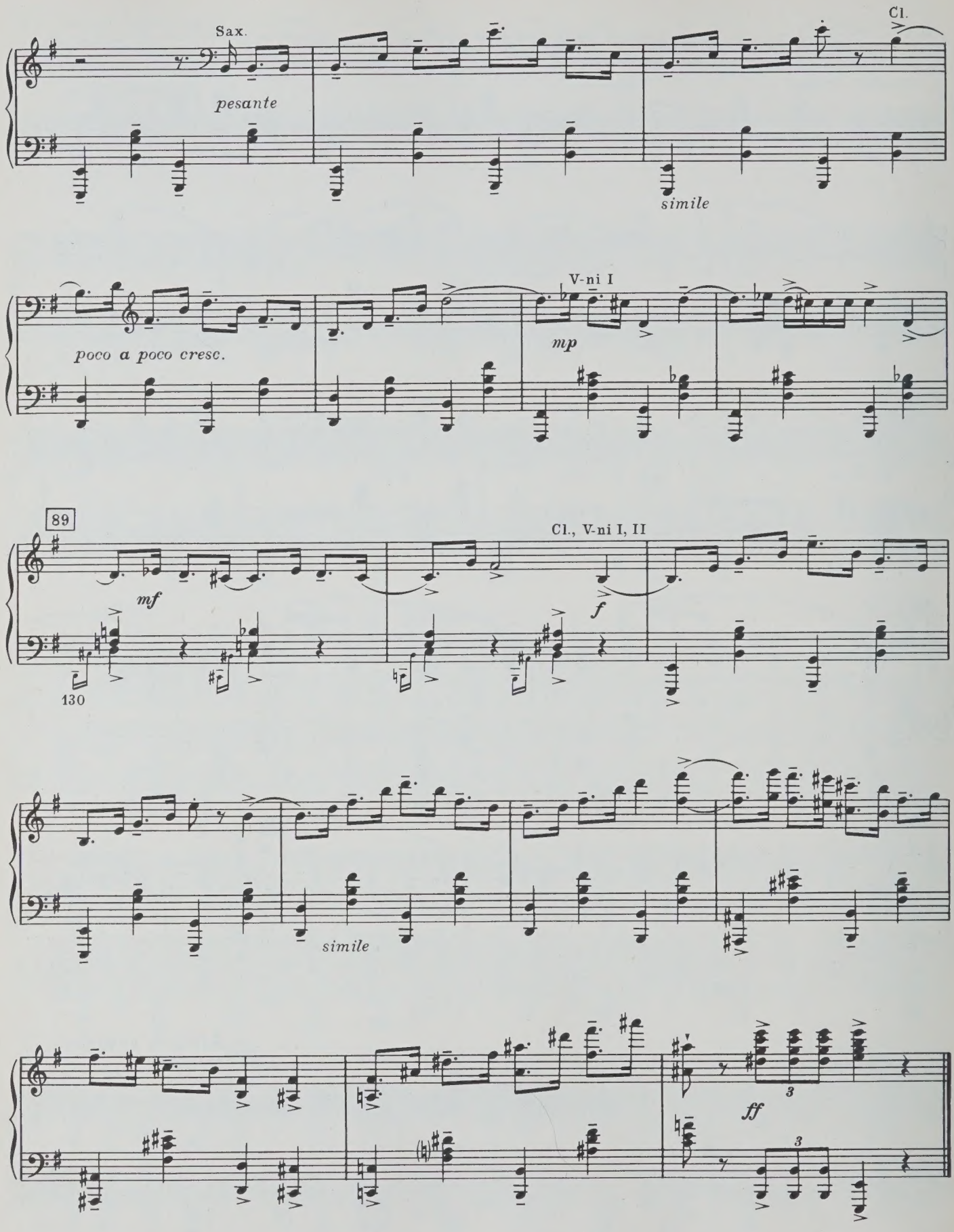
espress.

85

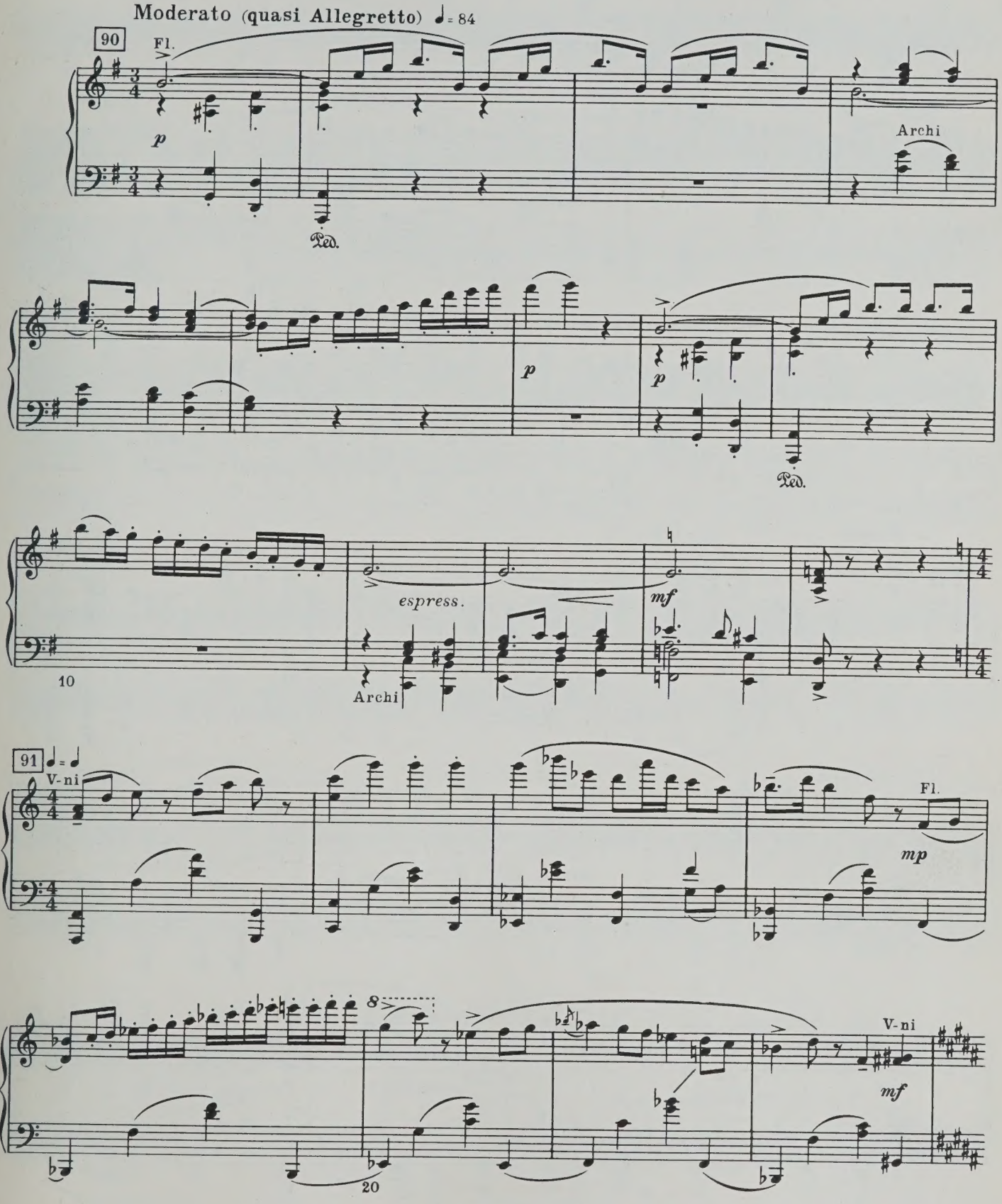
p

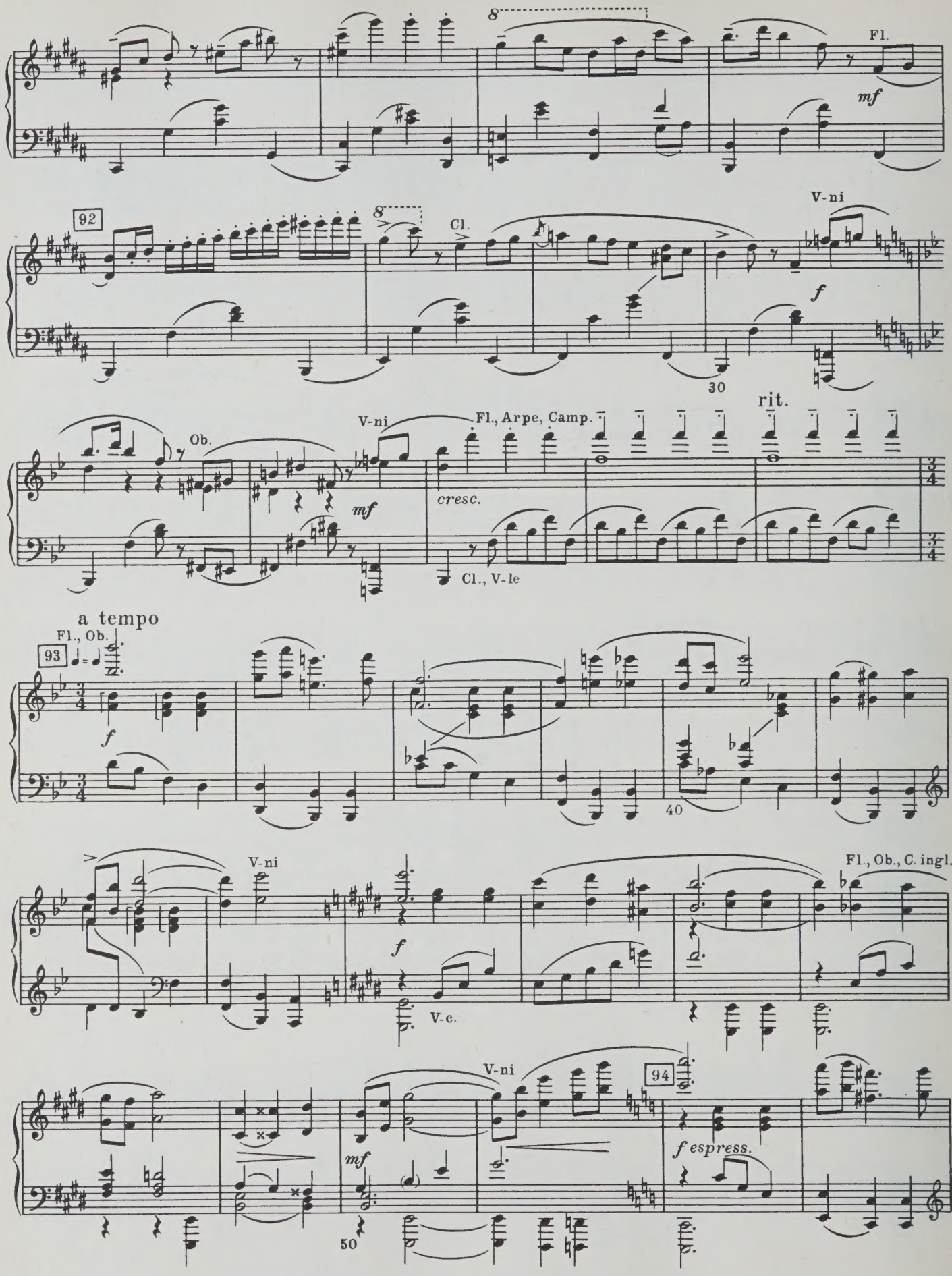
90

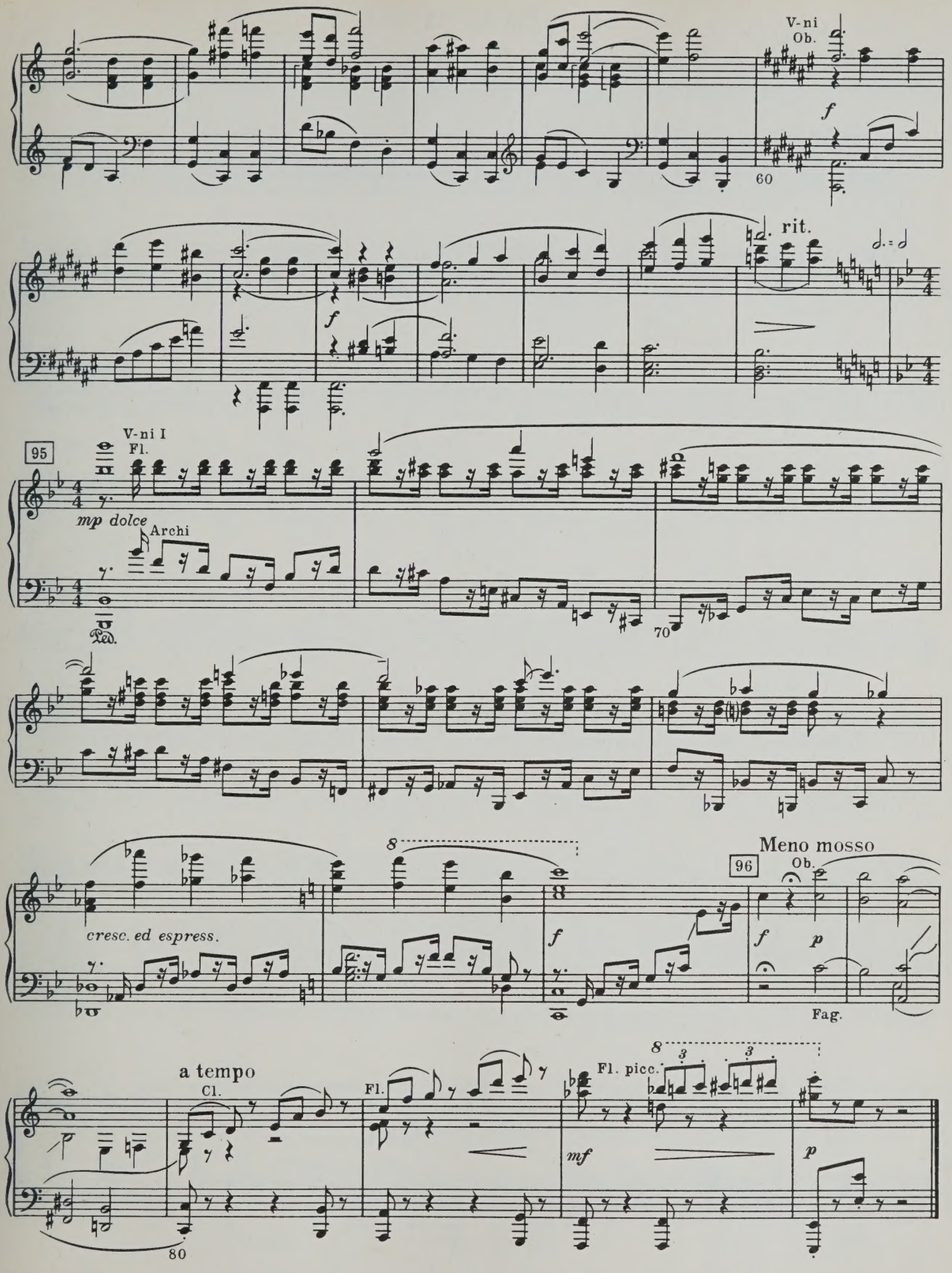

86
Ob.
pp
pizz.
100
p
87
Fl.
p dolce
espress.
110
tr
p
88
Allegro pesante
(Tempo I)
p
120


Sax.
pesante
Cl.
simile
V-ni I
poco a poco cresc.
mp
89
Cl., V-ni I, II
mf
f
130
simile
ff
3
3

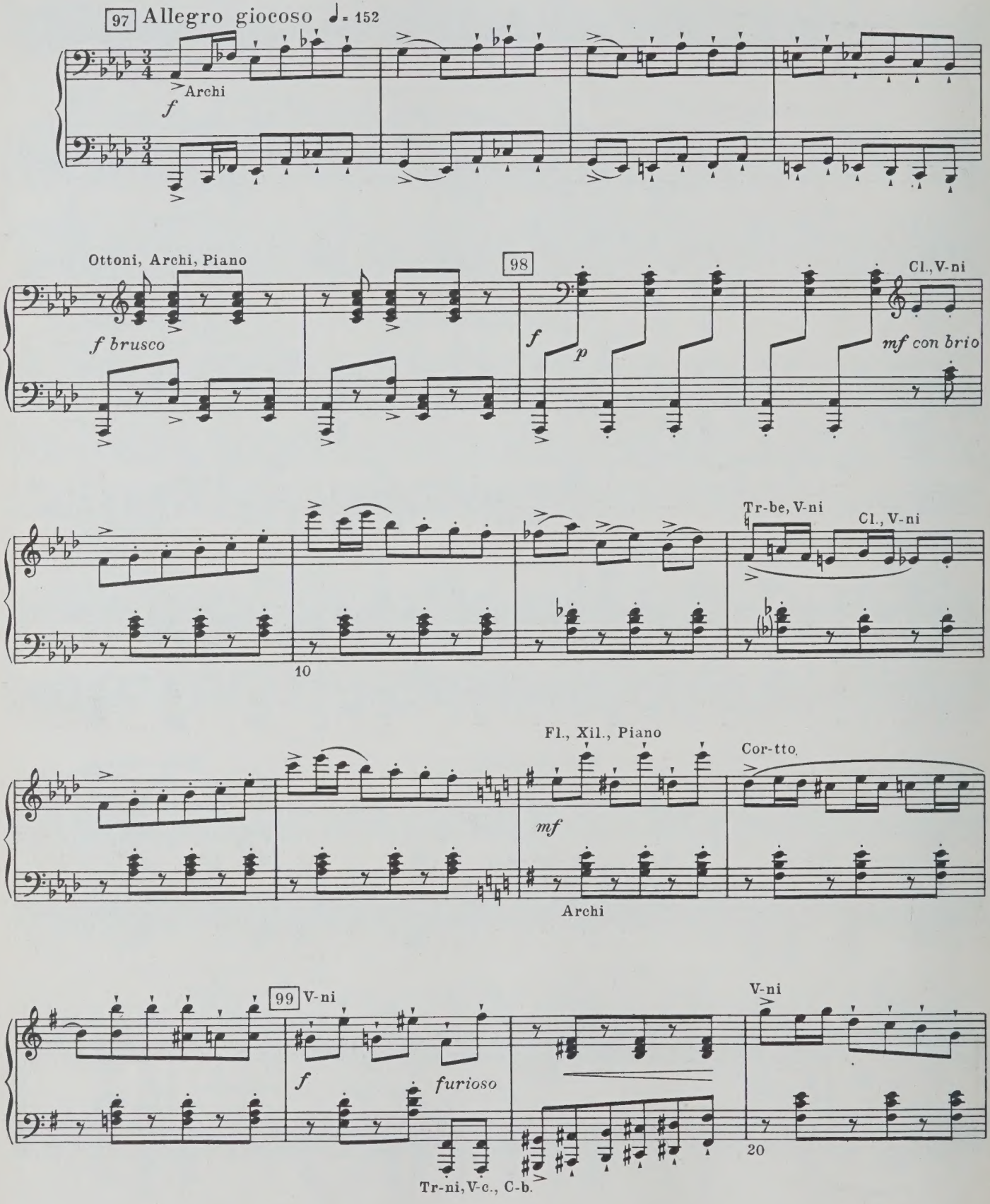
14. ВАРИАЦИЯ ДЖУЛЬЕТТЫ

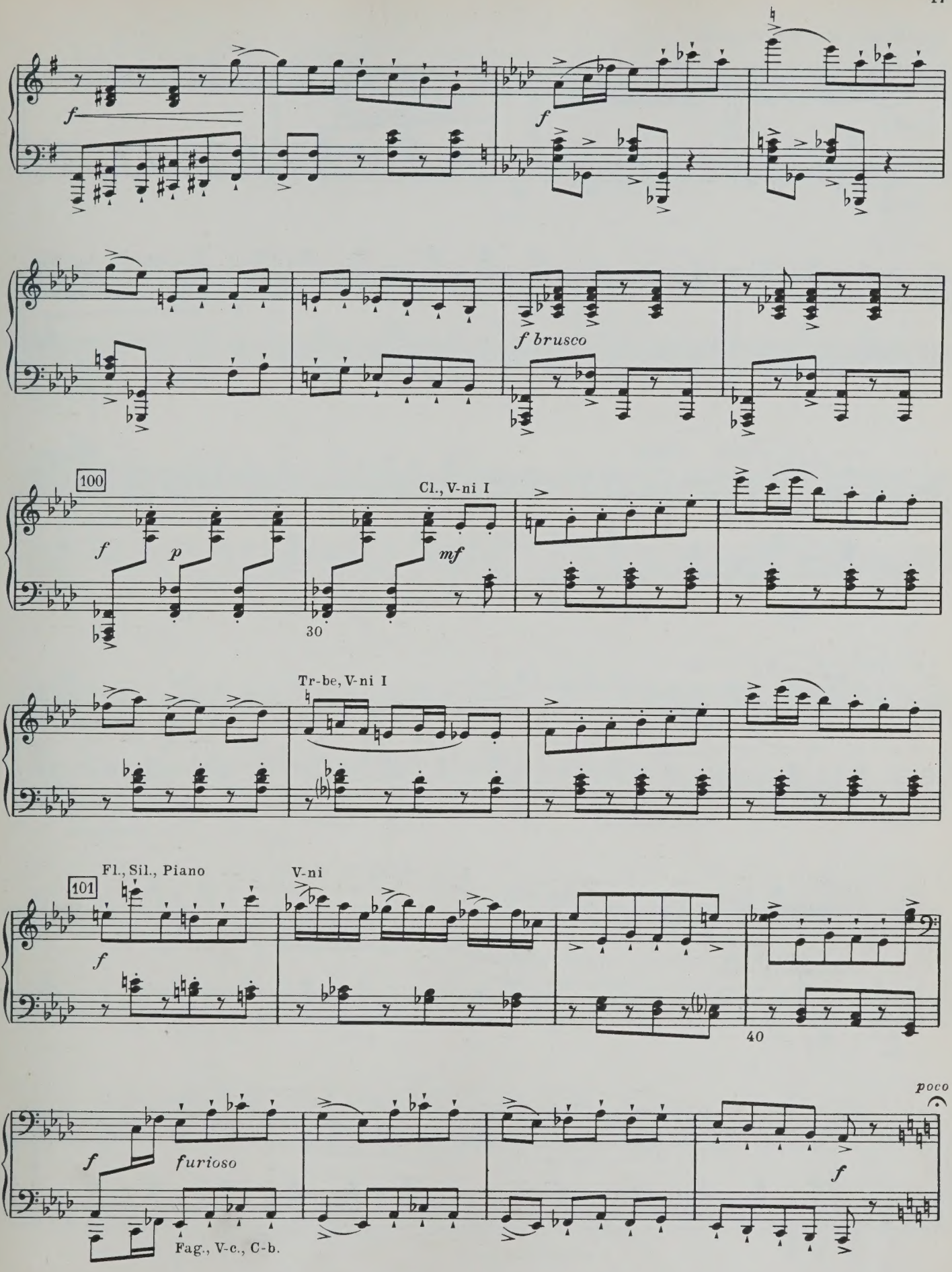


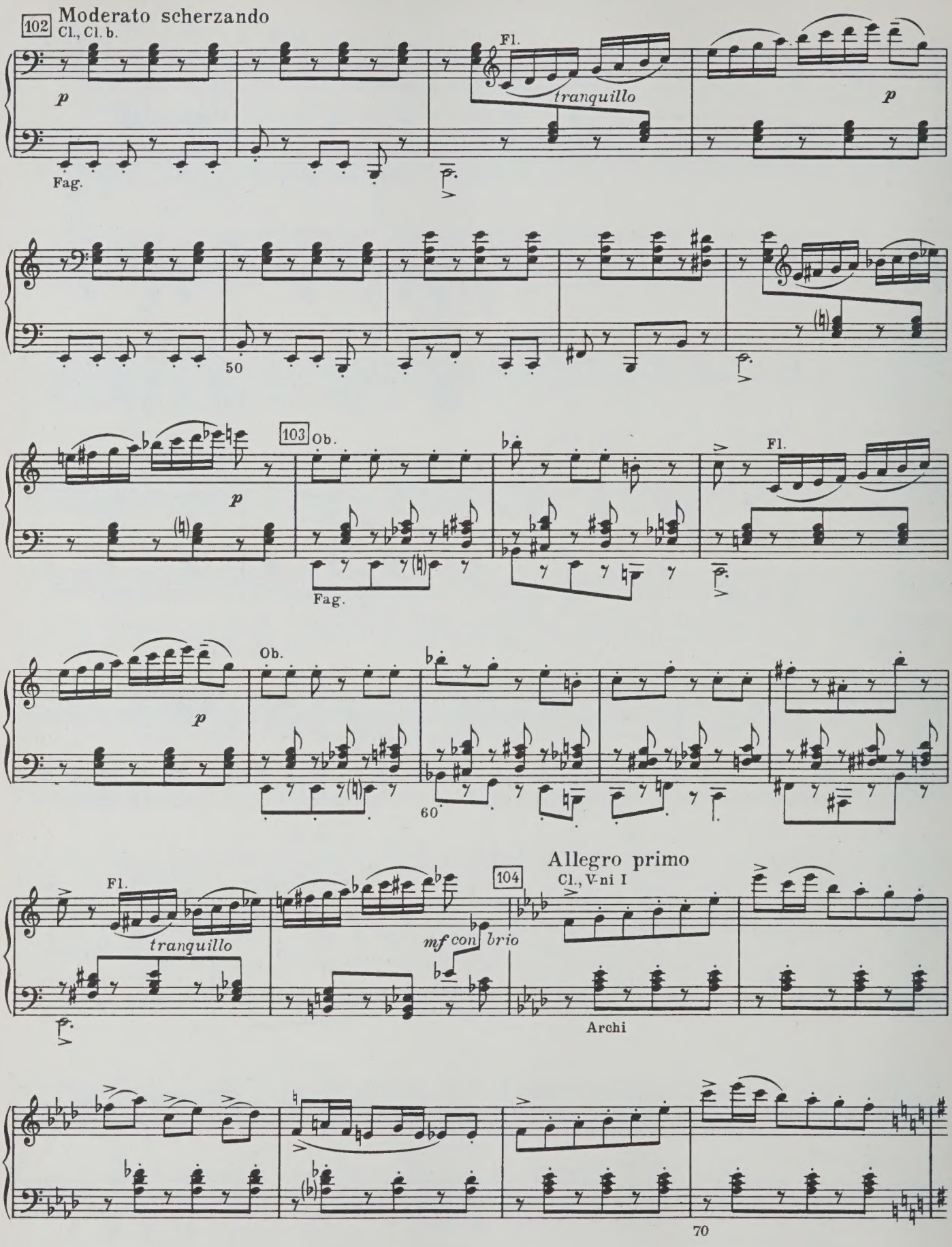

8
Fl.
mf
92
8
Cl.
V-ni
f
30
rit.
Ob.
V-ni
Fl., Arpe, Camp.
mf
cresc.
Cl., V-le
a tempo
Fl., Ob.
93
f
40
V-ni
Fl., Ob., C. ingl.
f
V-c.
V-ni
94
mf
f espress.
50

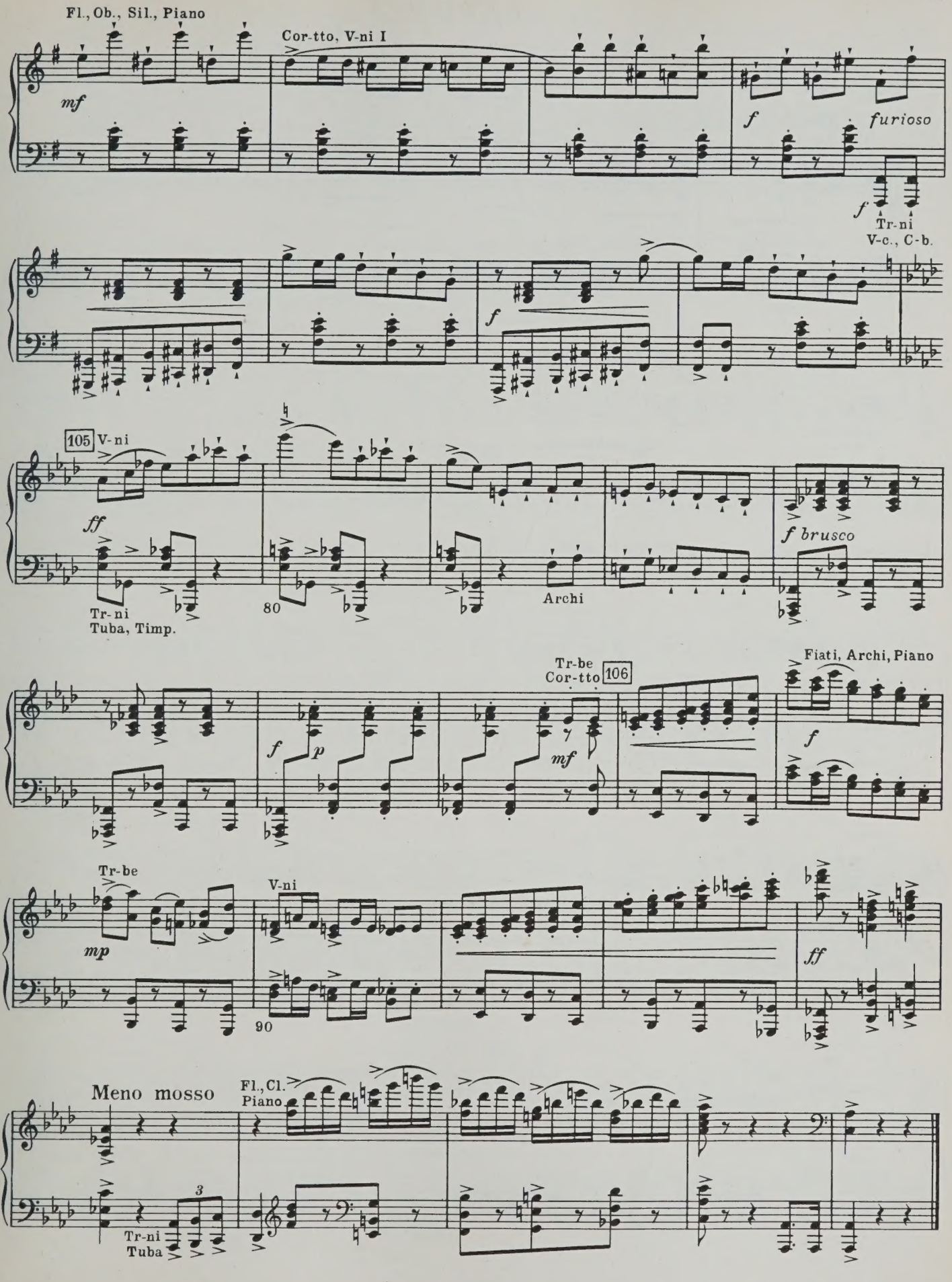

V-ni
Ob.
f
60
rit.
f
95
V-ni I
Fl.
mp dolce
Archi
Ped.
70
cresc. ed espress.
8
f
Meno mosso
96
Ob.
f
p
Fag.
a tempo
Cl.
Fl.
8
Fl. picc.
3
3
mf
p
80

15. МЕРКУЦИО

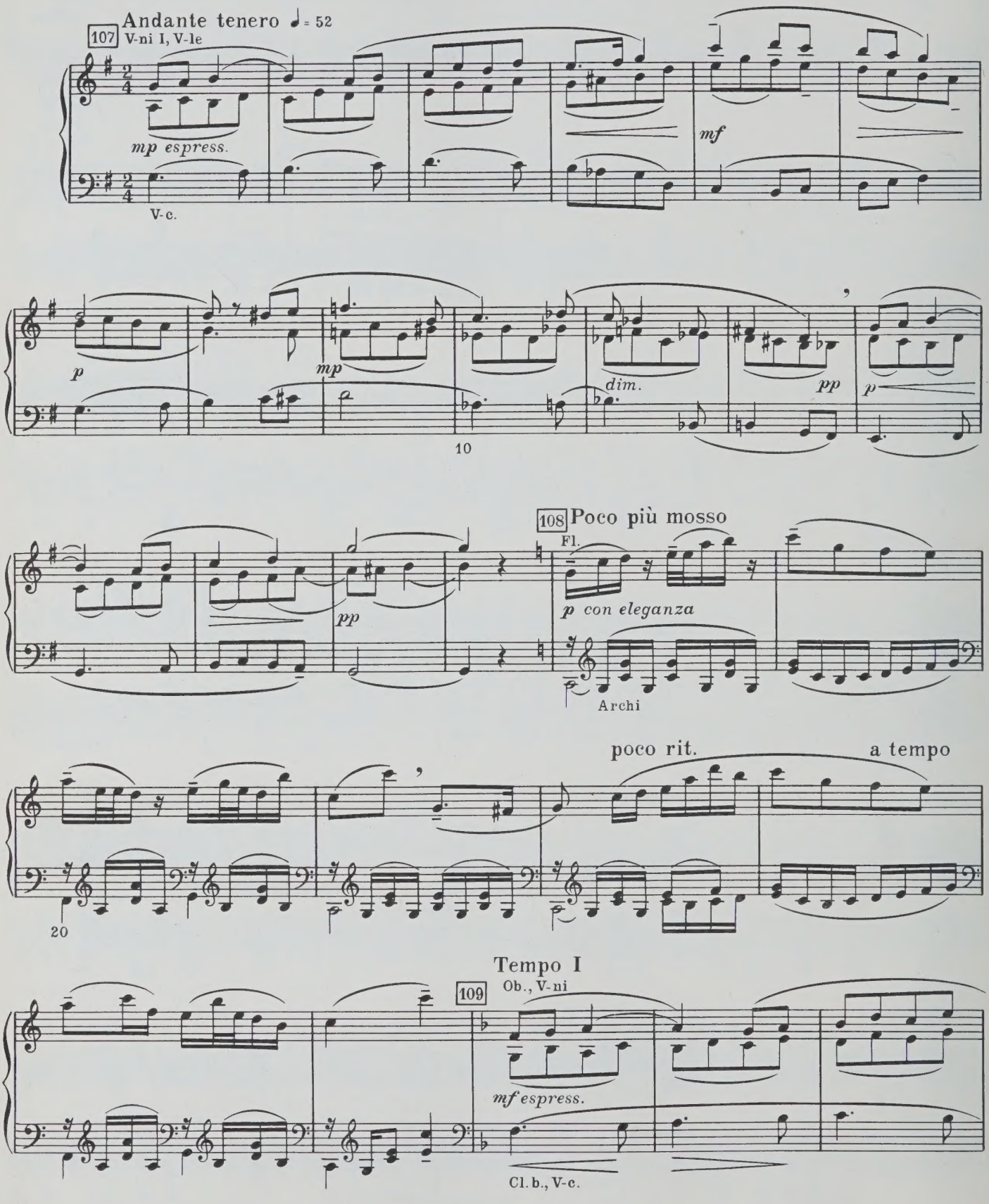

97 Allegro giocoso ♩= 152
Archi
f
Ottoni, Archi, Piano
f brusco
98
f
p
Cl., V-ni
mf con brio
Tr-be, V-ni
Cl., V-ni
10
Fl., Xil., Piano
mf
Cor-tto
Archi
99 V-ni
f
furioso
V-ni
20
Tr-ni, V-c., C-b.

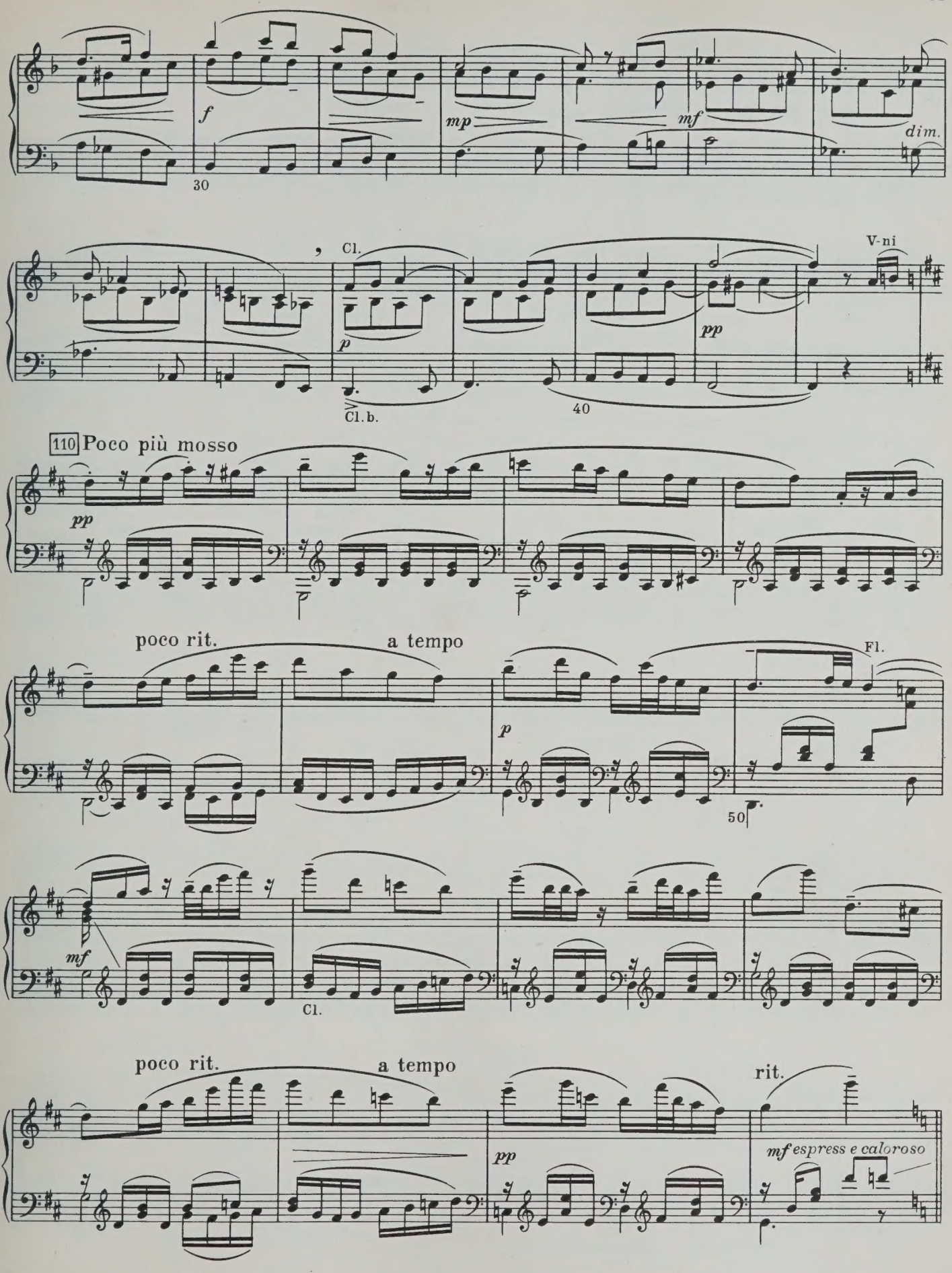

f
f
f brusco
100
Cl., V-ni I
f
p
mf
30
Tr-be, V-ni I
Fl., Sil., Piano
101
V-ni
f
40
poco
f
furioso
f
Fag., V-c., C-b.

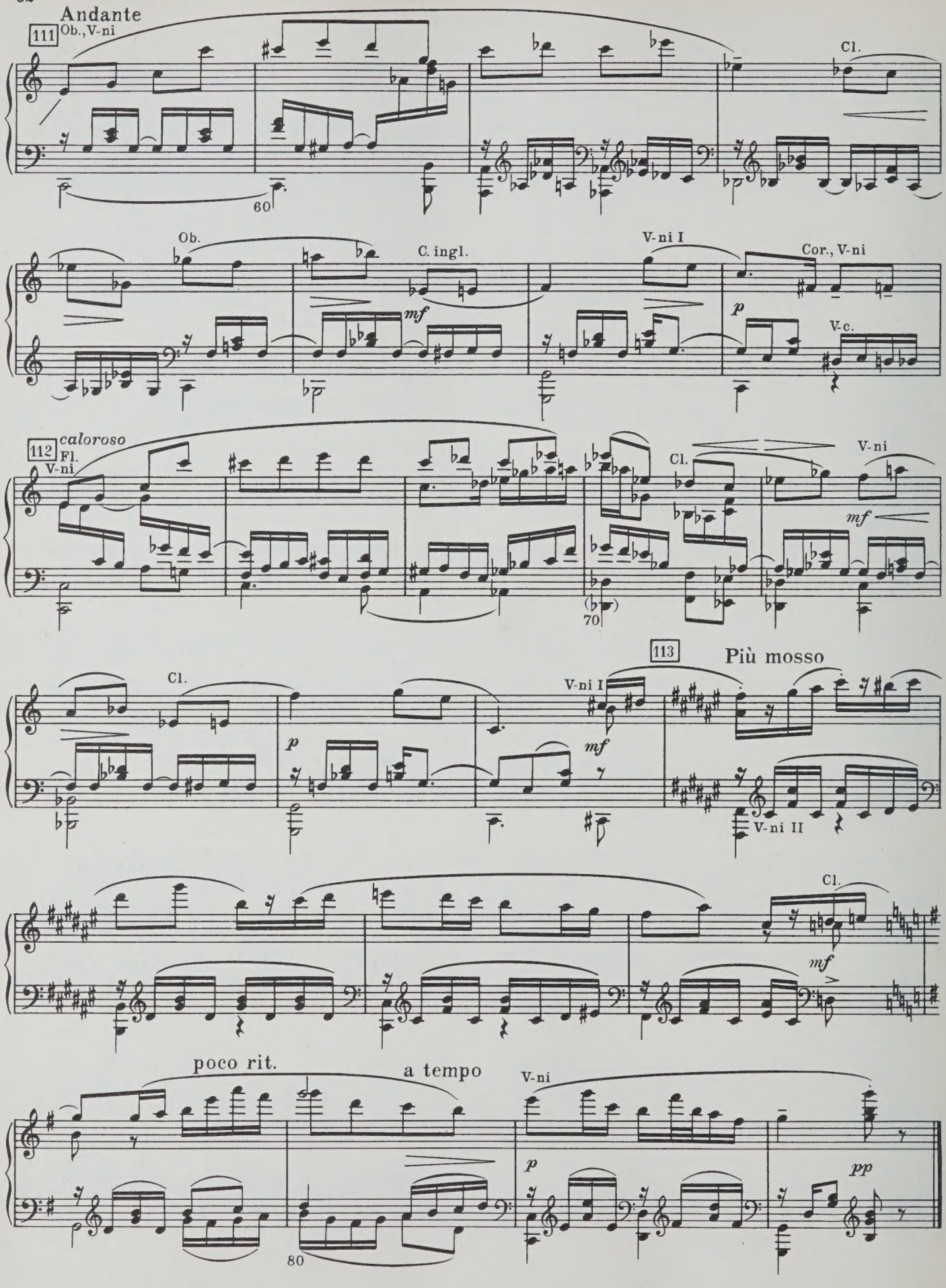

102 Moderato scherzando
Cl., Cl. b.
p
Fag.
Fl.
tranquillo
p
50
103 Ob.
p
Fag.
Fl.
Ob.
p
60
Allegro primo
Fl.
tranquillo
104
Cl., V-ni I
mf con brio
Archi
70


Fl., Ob., Sil., Piano
Cor-tto, V-ni I
mf
f
furioso
f
Tr-ni
V-c., C-b.
f
105
V-ni
ff
Tr-ni
Tuba, Timp.
80
Archi
f brusco
Tr-be
Cor-tto
106
Fiati, Archi, Piano
f
p
mf
f
Tr-be
mp
V-ni
90
ff
Meno mosso
Fl., Cl.
Piano
3
Tr-ni
Tuba

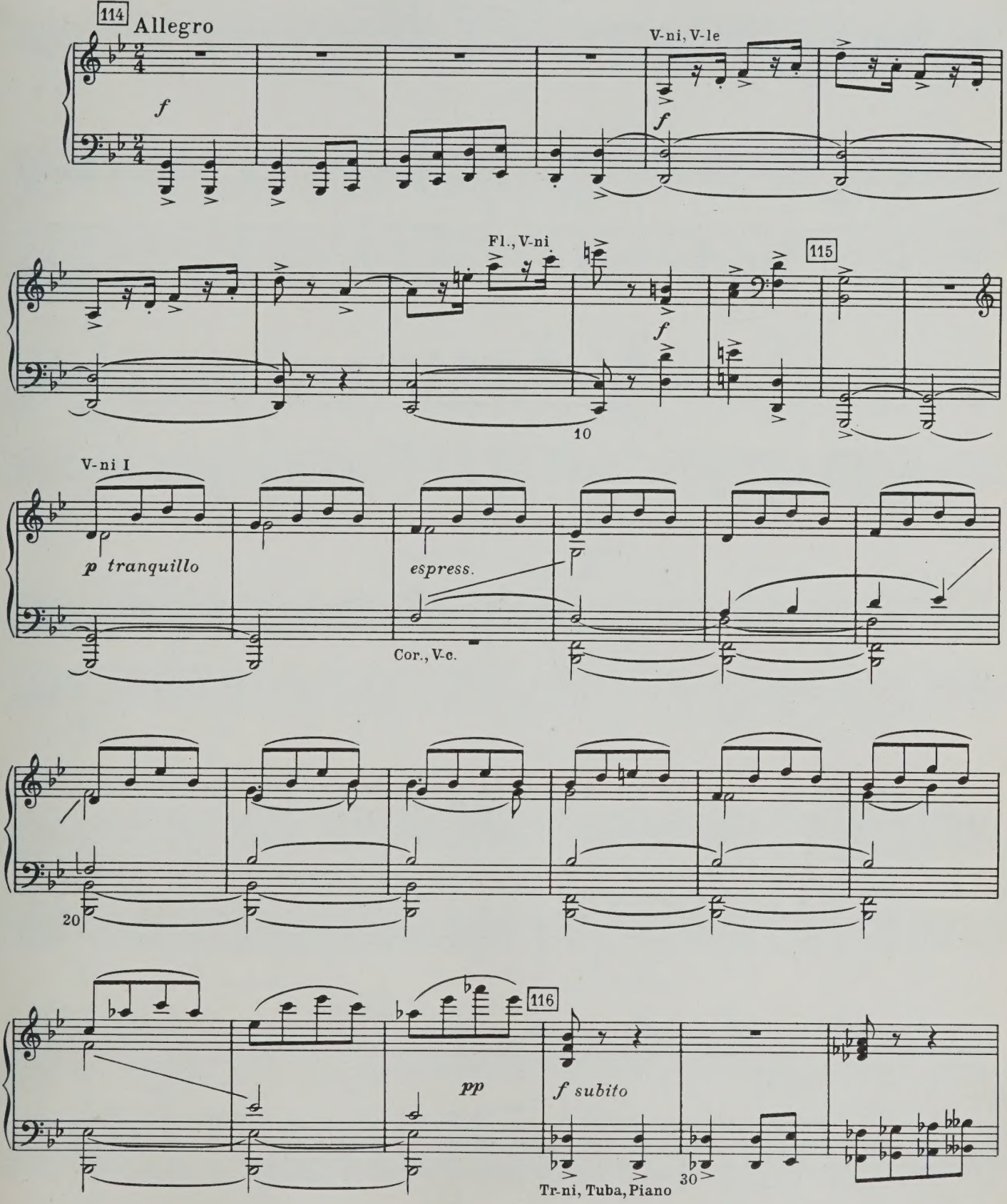
16. МАДРИГАЛ

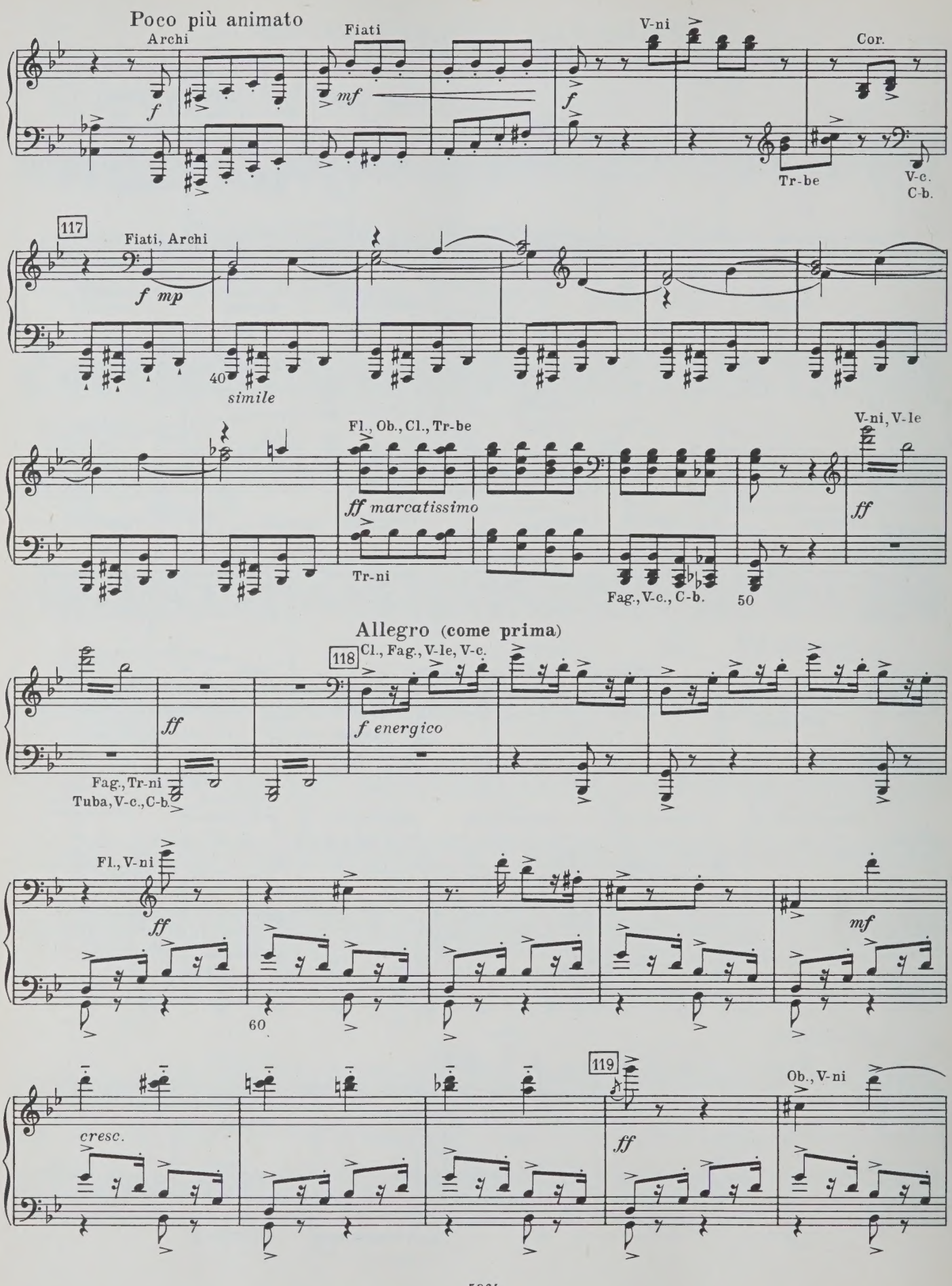

Andante tenero ♩= 52
107
V-ni I, V-le
mp espress.
V-c.
mf
p
mp
dim.
pp
p
10
108 Poco più mosso
Fl.
pp
p con eleganza
Archi
poco rit.
a tempo
20
Tempo I
109
Ob., V-ni
mf espress.
Cl. b., V-c.

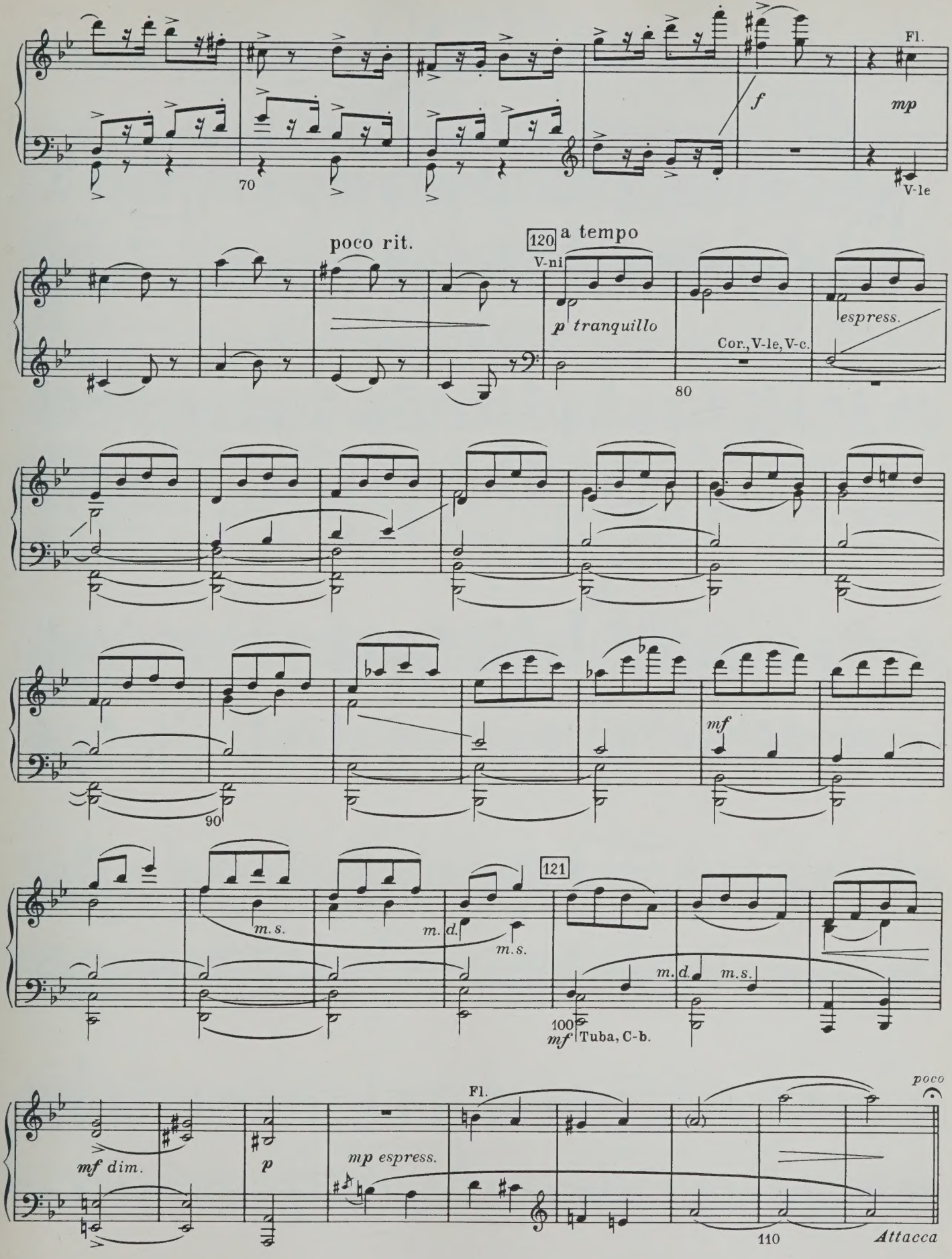

f
mp
mf
dim.
30
Cl.
p
Cl.b.
V-ni
pp
40
110 Poco più mosso
pp
poco rit.
a tempo
p
Fl.
50
mf
Cl.
poco rit.
a tempo
pp
rit.
mf espress e caloroso


Andante
111
Ob., V-ni
Cl.
60
Ob.
C. ingl.
mf
V-ni I
Cor., V-ni
p
V-c.
112
caloroso
Fl.
V-ni
Cl.
V-ni
mf
70
113
Più mosso
Cl.
V-ni I
p
mf
V-ni II
Cl.
mf
poco rit.
a tempo
V-ni
p
pp
80

17. ТИБАЛЬД УЗНАЕТ РОМЕО

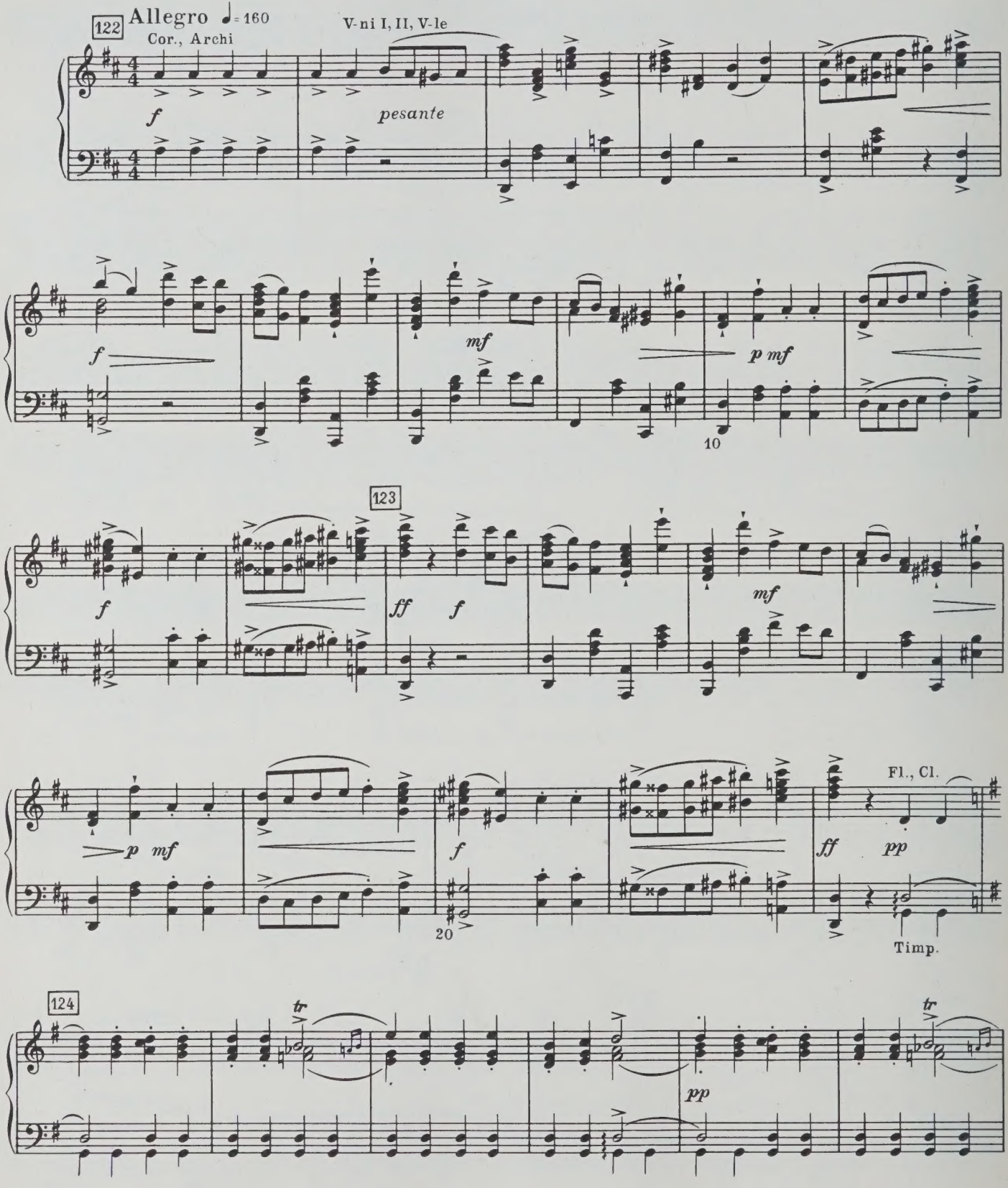


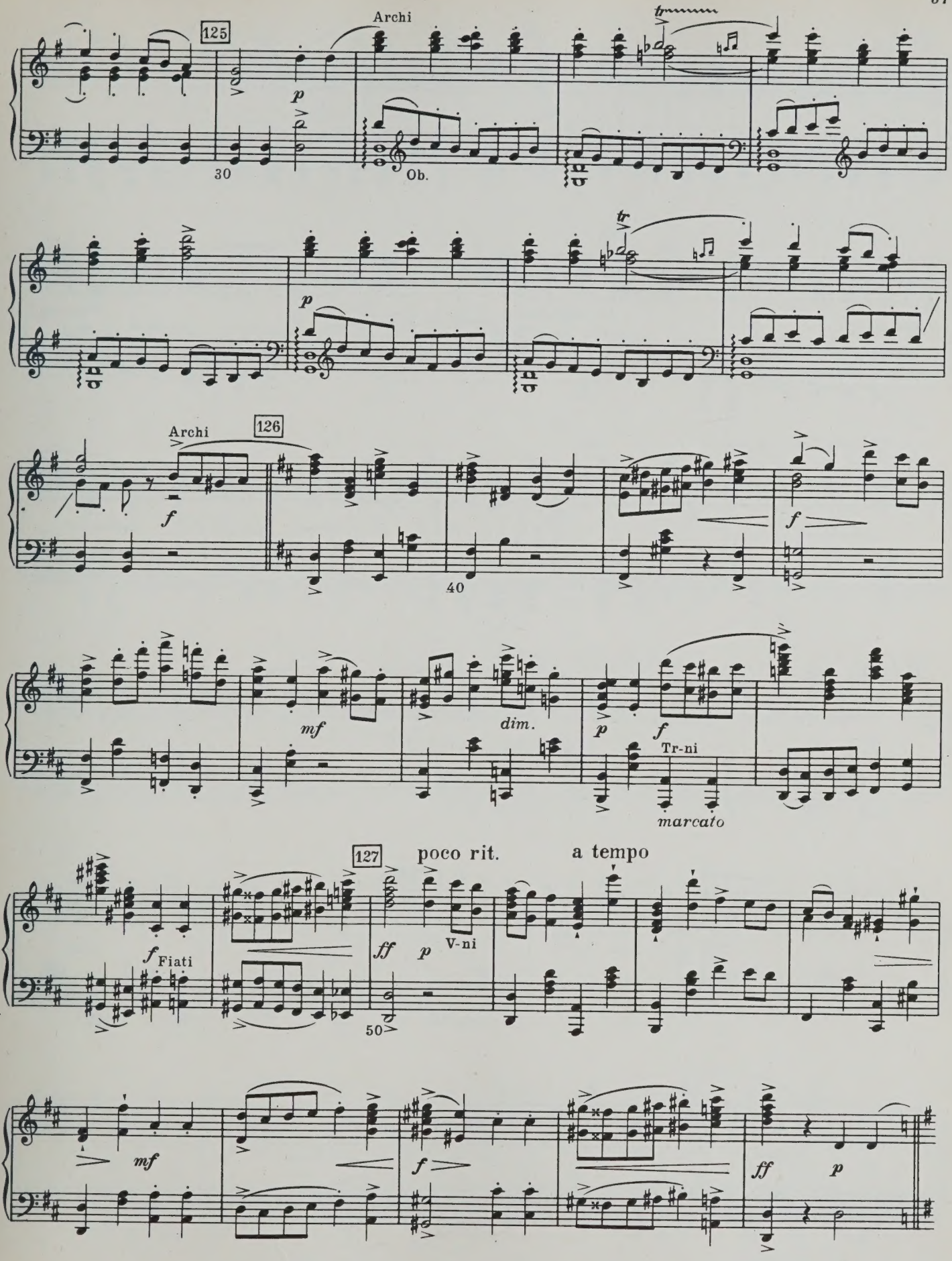

Poco più animato
Archi
Fiati
V-ni
Cor.
Tr-be
V-c.
C-b.
117
Fiati, Archi
simile
Fl., Ob., Cl., Tr-be
V-ni, V-le
Tr-ni
Fag., V-c., C-b.
Allegro (come prima)
118
Cl., Fag., V-le, V-c.
Fag., Tr-ni
Tuba, V-c., C-b.
Fl., V-ni
60
119
Ob., V-ni
cresc.

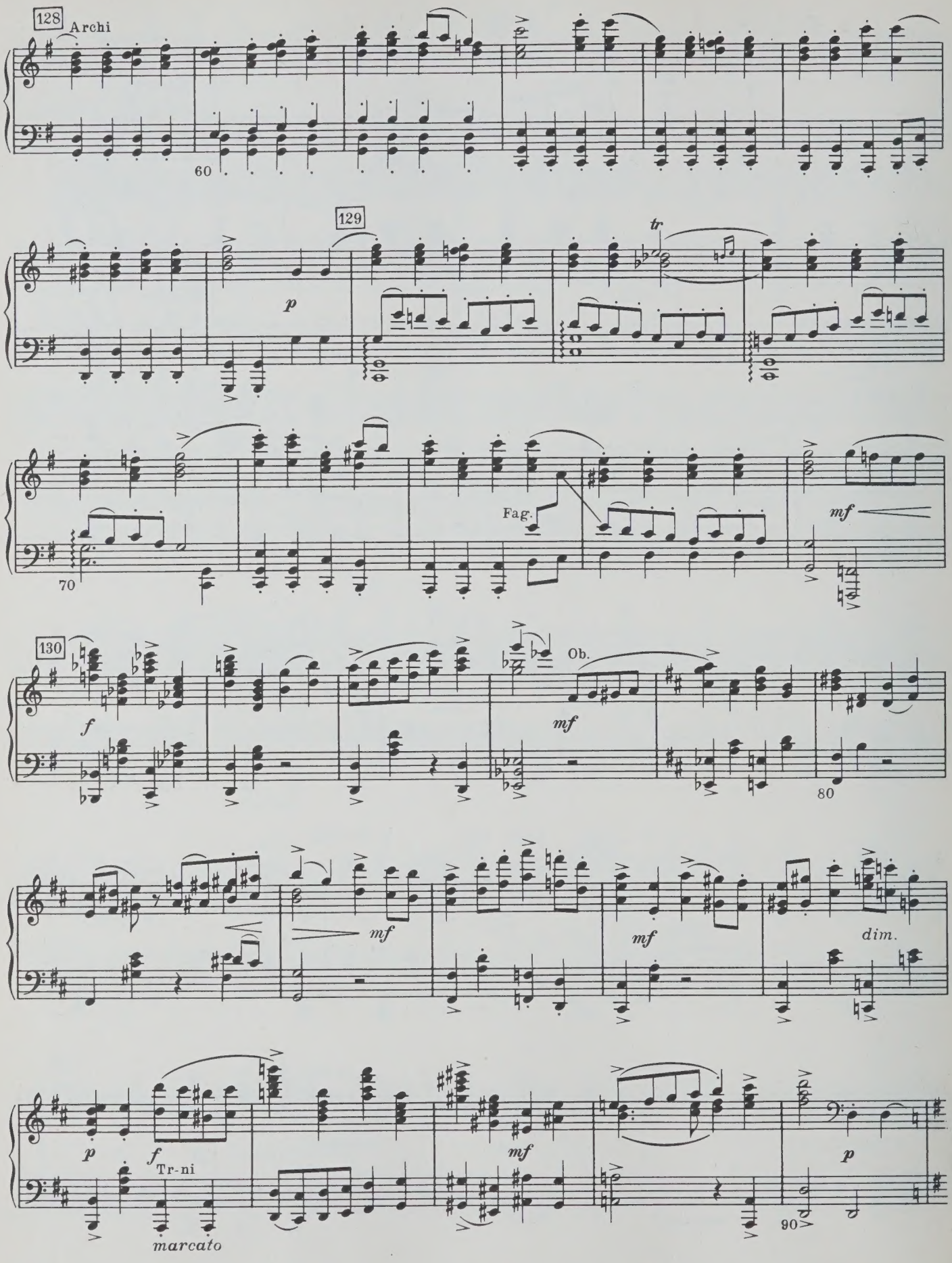

Fl.
f
mp
70
V-le
poco rit.
120
a tempo
V-ni
p tranquillo
Cor., V-le, V-c.
espress.
80
mf
90
121
m. s.
m. d.
m. s.
m. d.
m. s.
100
mf Tuba, C-b.
Fl.
poco
mf dim.
p
mp espress.
110
Attacca

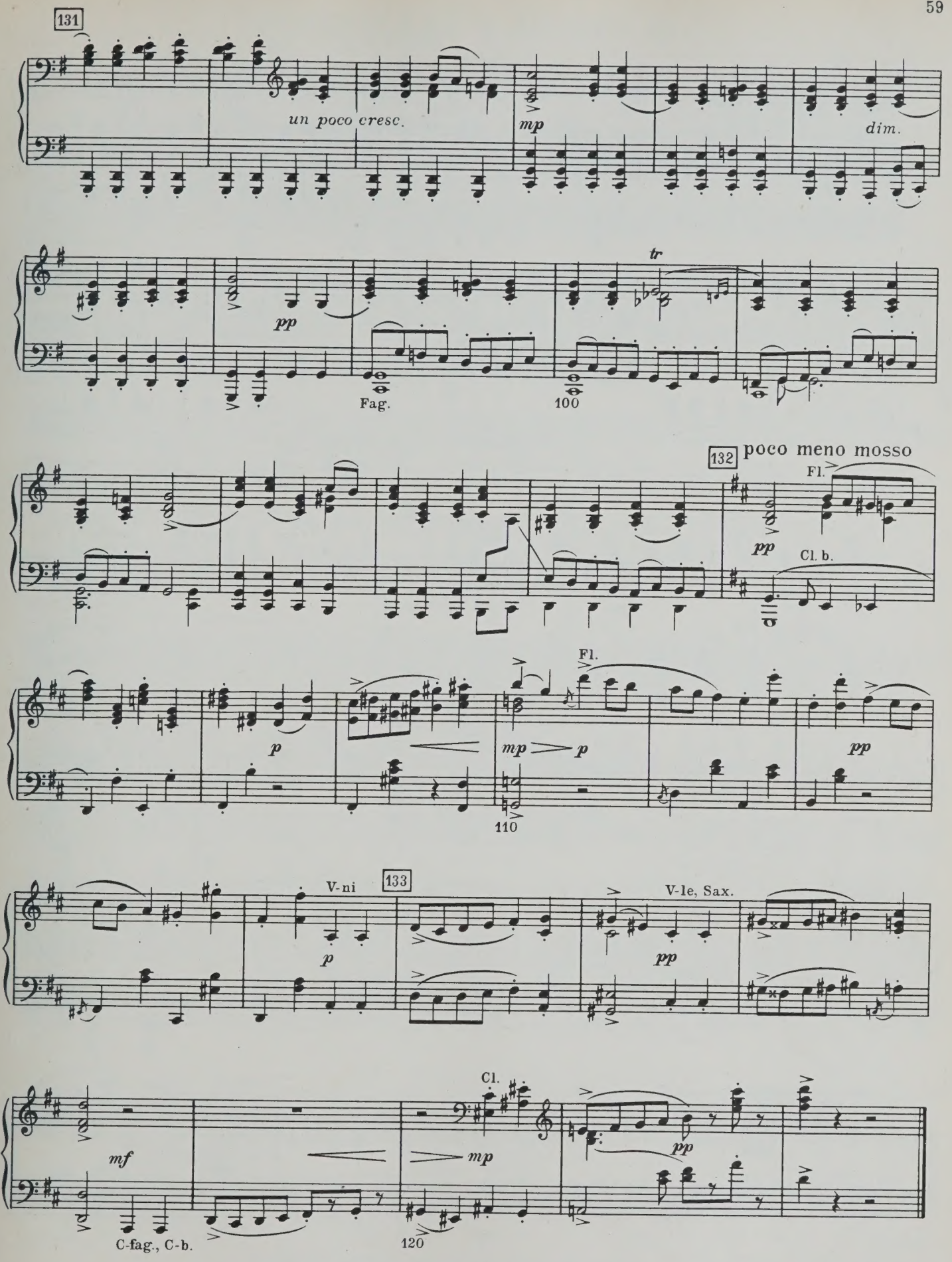
18. ГАВОТ

(Разъезд гостей)

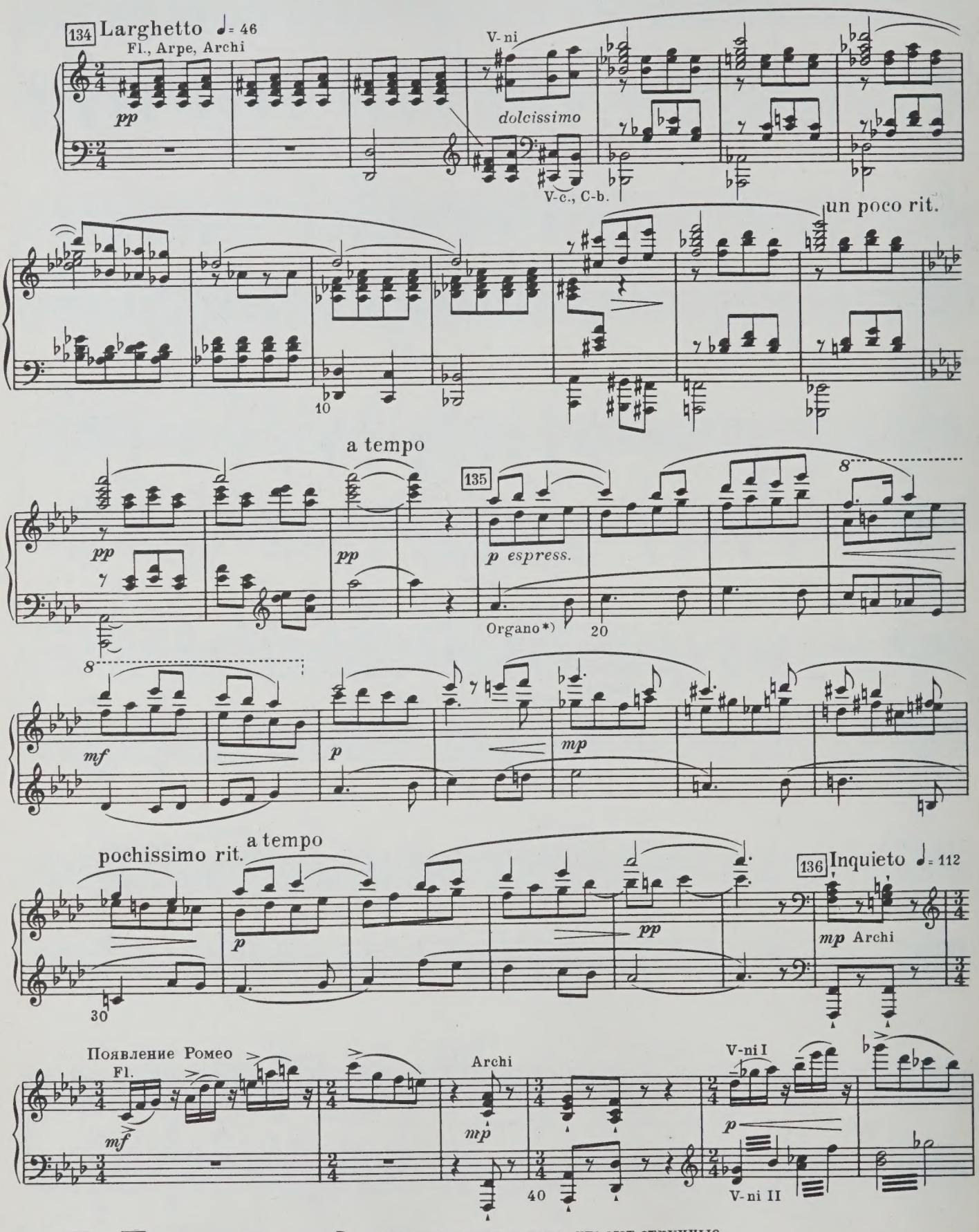



125
Archi
p
30
Ob.
tr
p
Archi
126
f
40
f
mf
dim.
p
f
Tr-ni
marcato
127
poco rit.
a tempo
f
Fiati
ff
p
V-ni
50
mf
f
ff
p

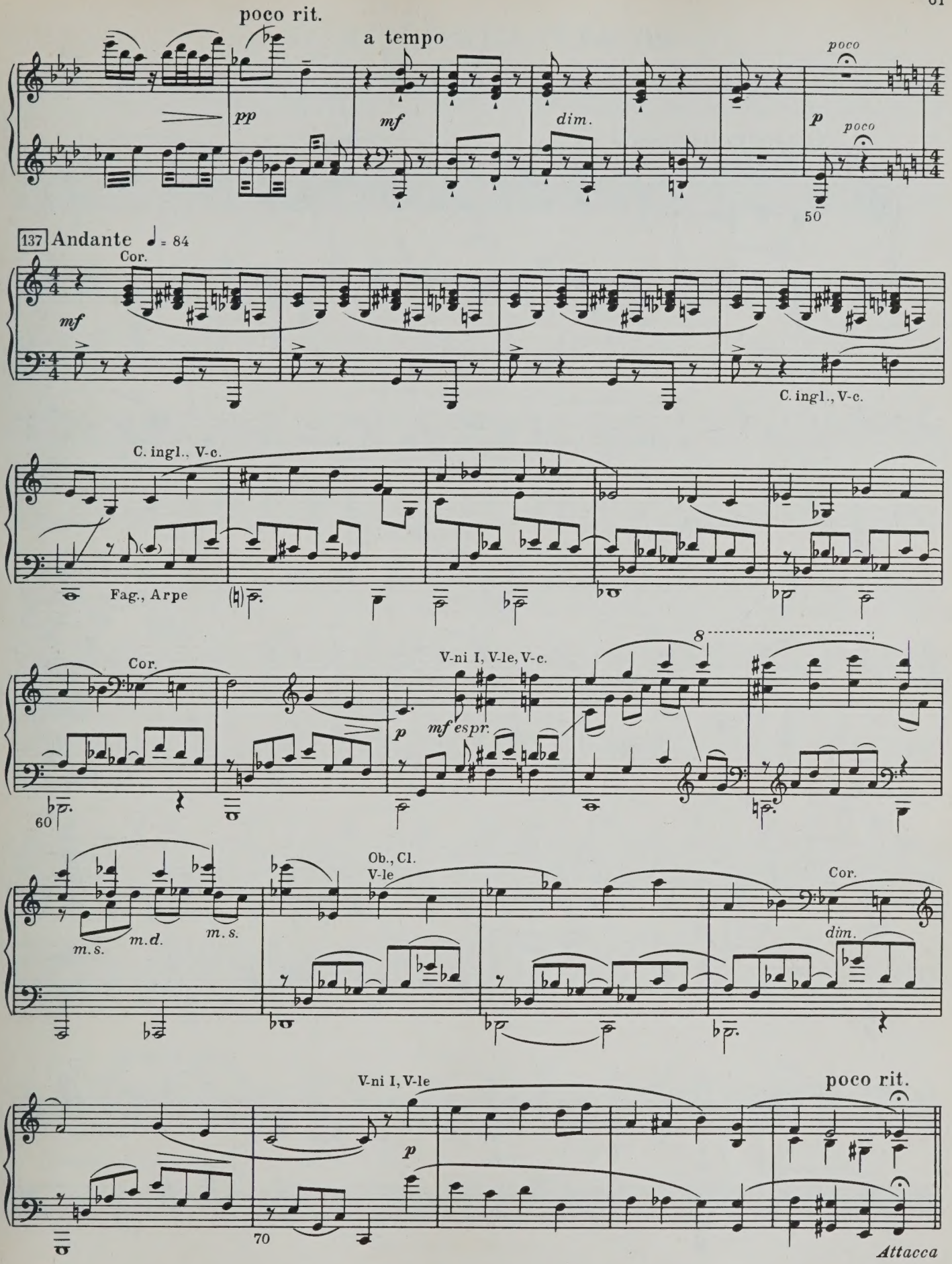

128
Archi
60
129
tr
p
Fag.
mf
70
130
f
Ob.
mf
80
mf
mf
dim.
p
f
Tr-ni
marcato
mf
p
90


131
un poco cresc.
mp
dim.
pp
tr
Fag.
100
132
poco meno mosso
Fl.
pp
Cl. b.
Fl.
p
mp
p
pp
110
V-ni
133
p
V-le, Sax.
pp
Cl.
mf
mp
pp
C-fag., C-b.
120

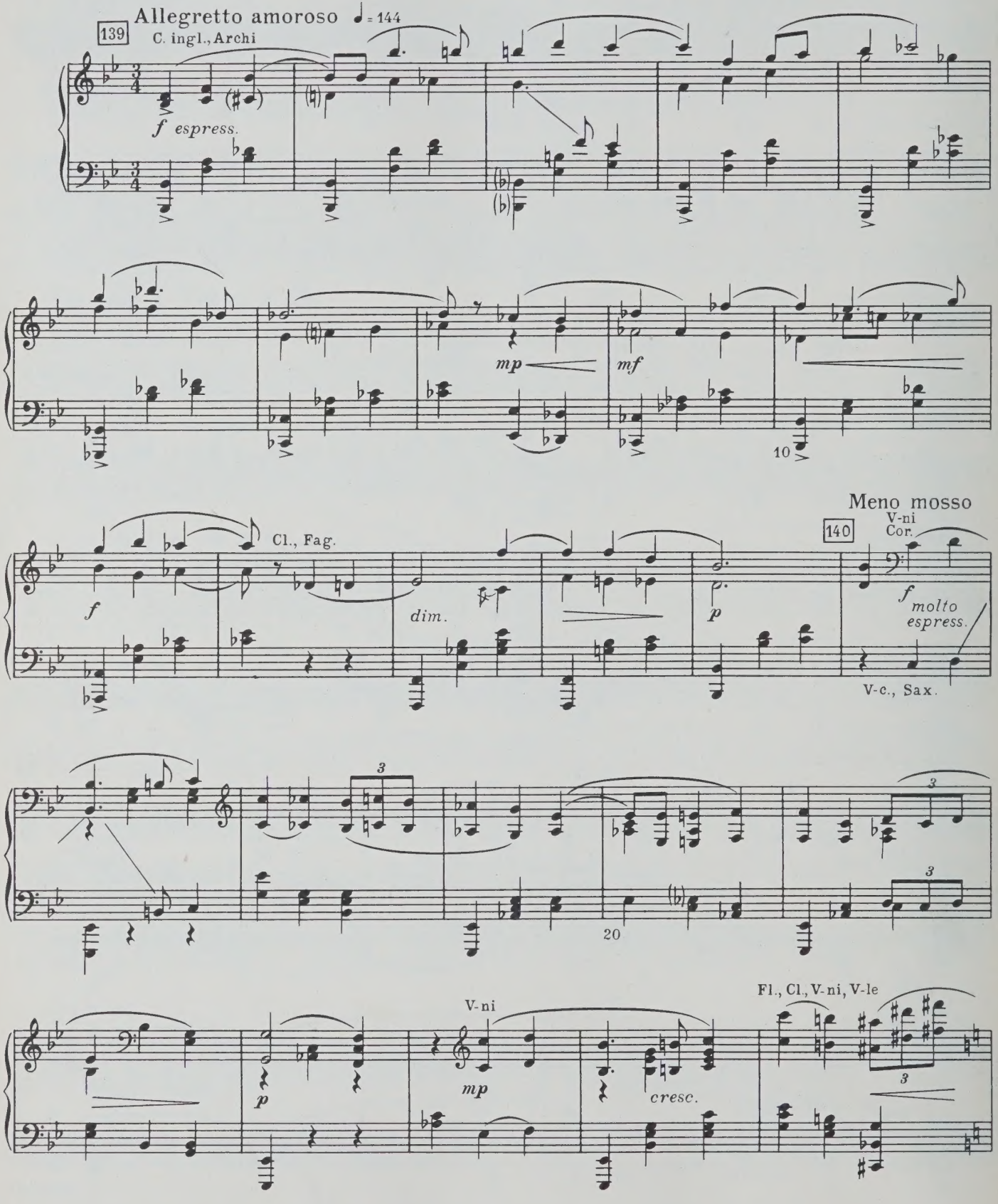
19. СЦЕНА У БАЛКОНА

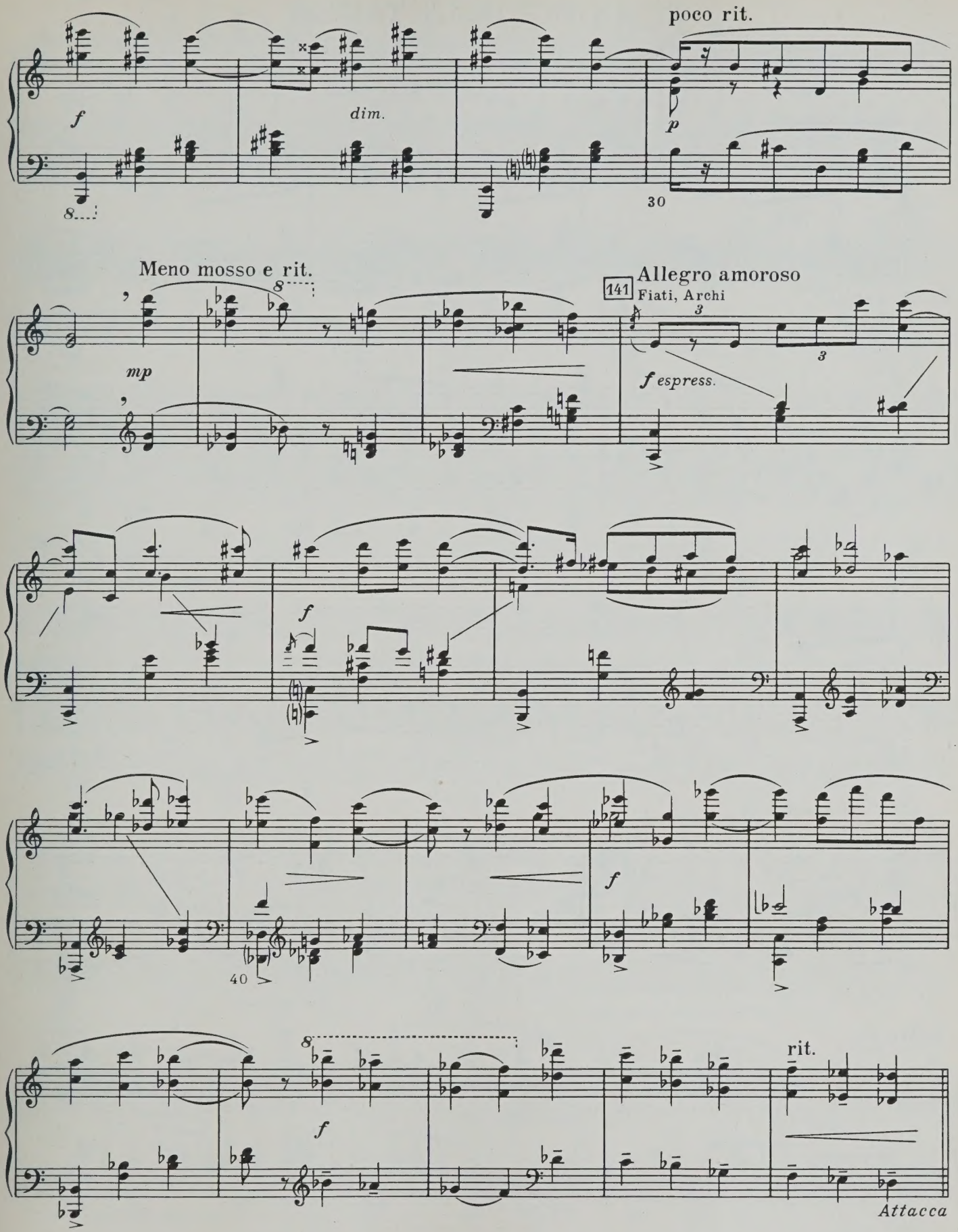


*)От 135 до 136 играет только орган. В случае отсутствия органа, играют струнные.

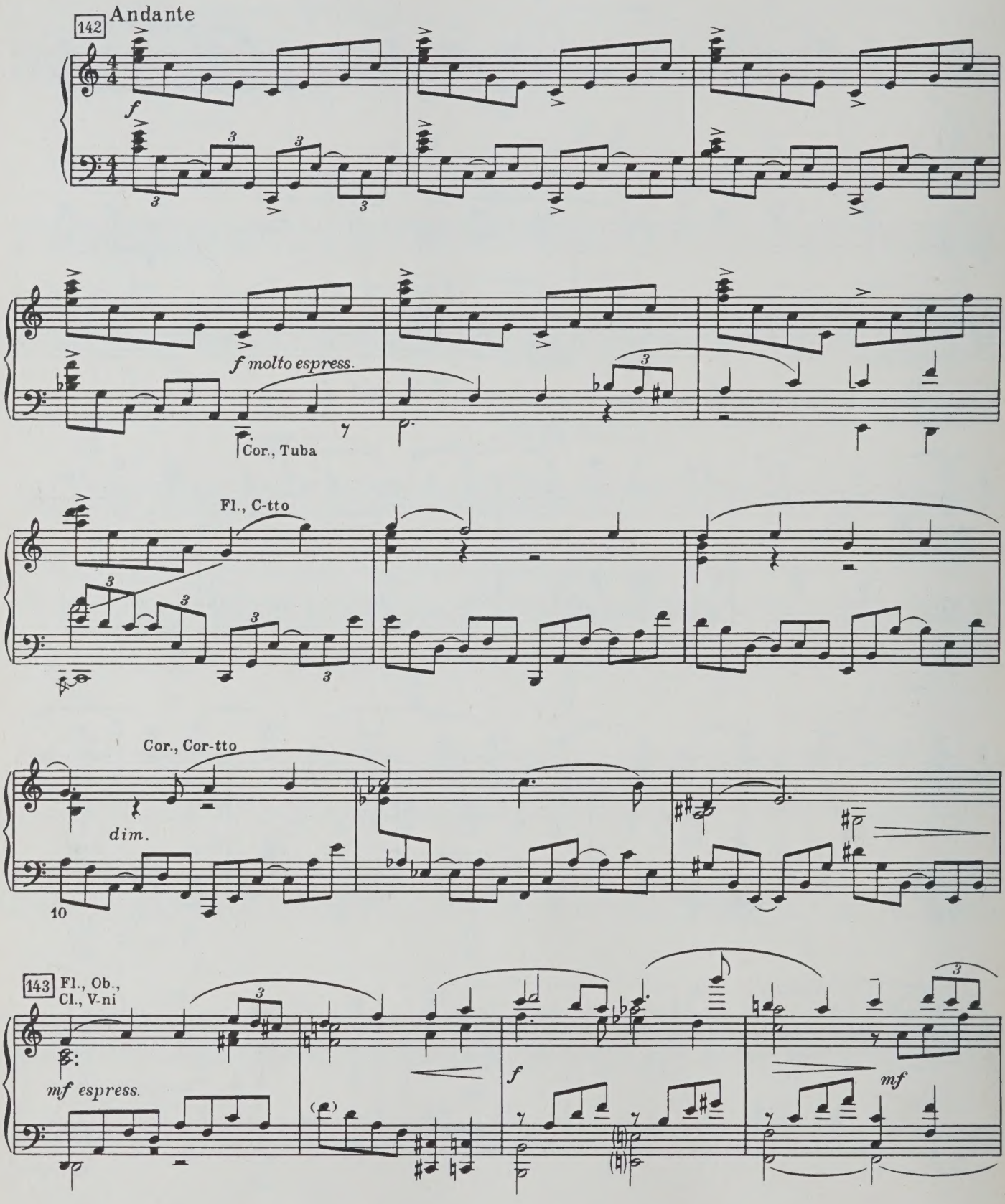

poco rit.
a tempo
pp
mf
dim.
poco
p
poco
50
137 Andante ♩ = 84
Cor.
mf
C. ingl., V-c.
C. ingl., V-c.
Fag., Arpe
Cor.
V-ni I, V-le, V-c.
p
mf espr.
8
60
Ob., Cl.
V-le
Cor.
m.s.
m.d.
m.s.
dim.
V-ni I, V-le
poco rit.
p
70
Attacca

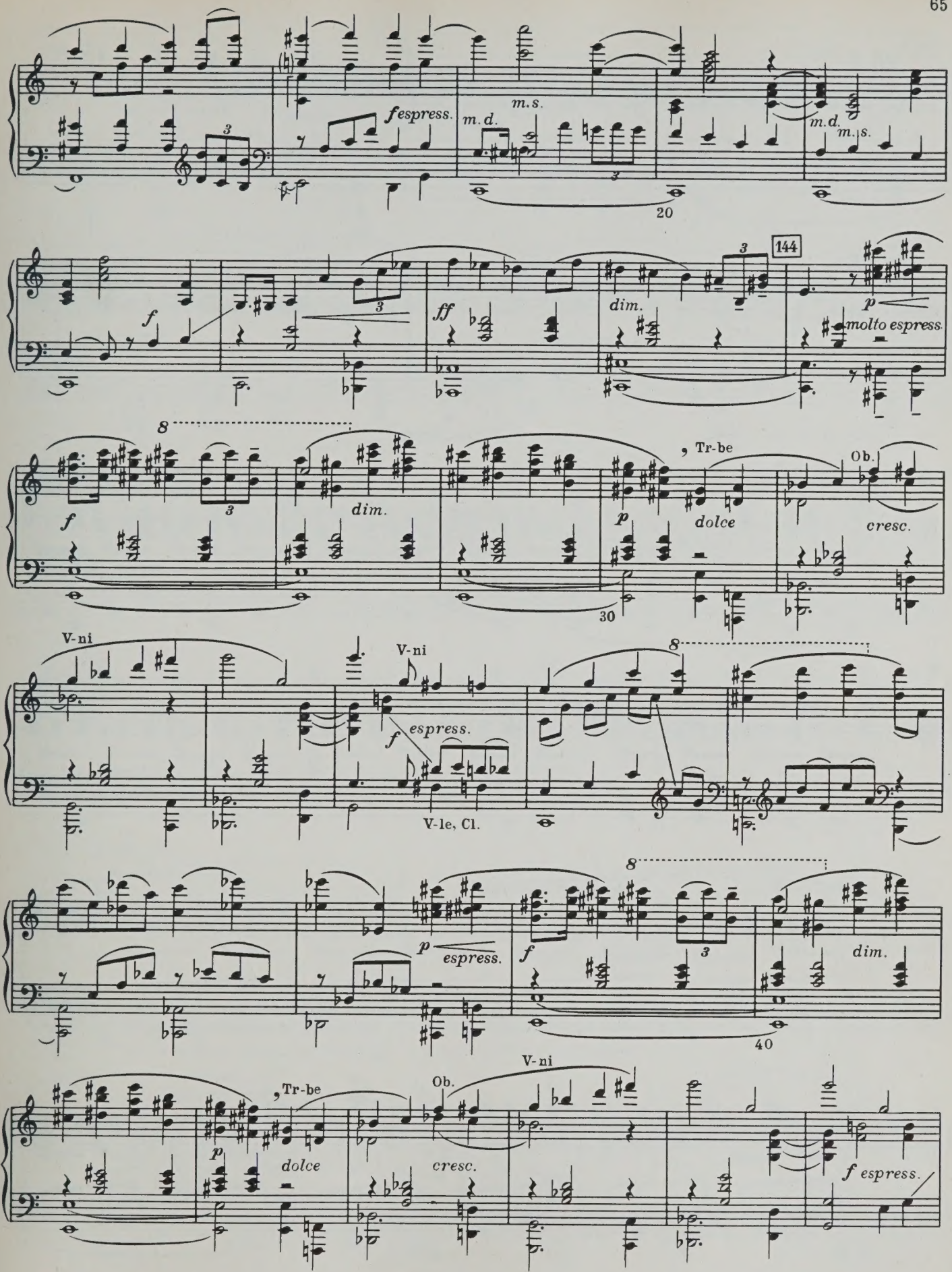
20. ВАРИАЦИЯ РОМЕО

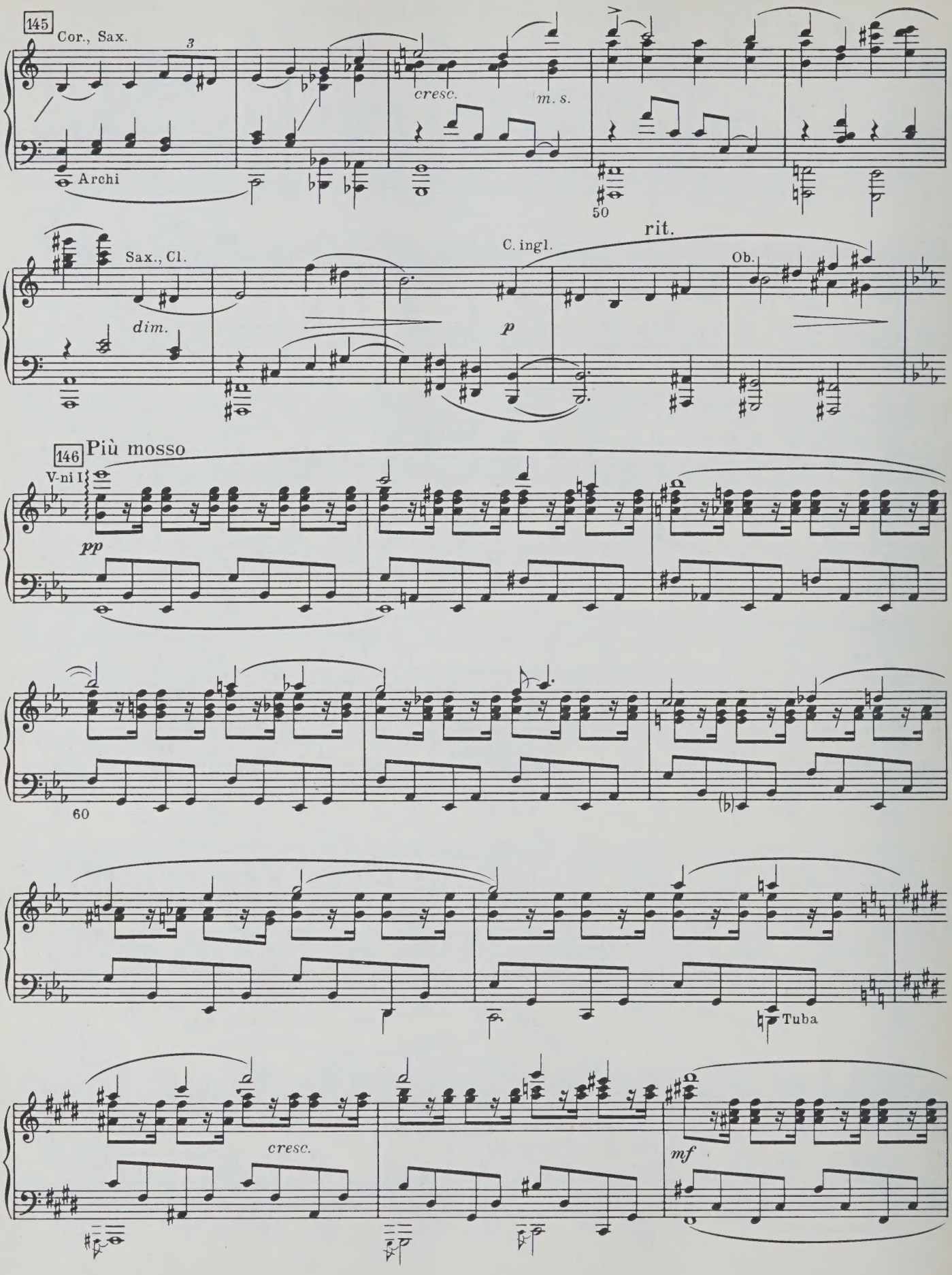


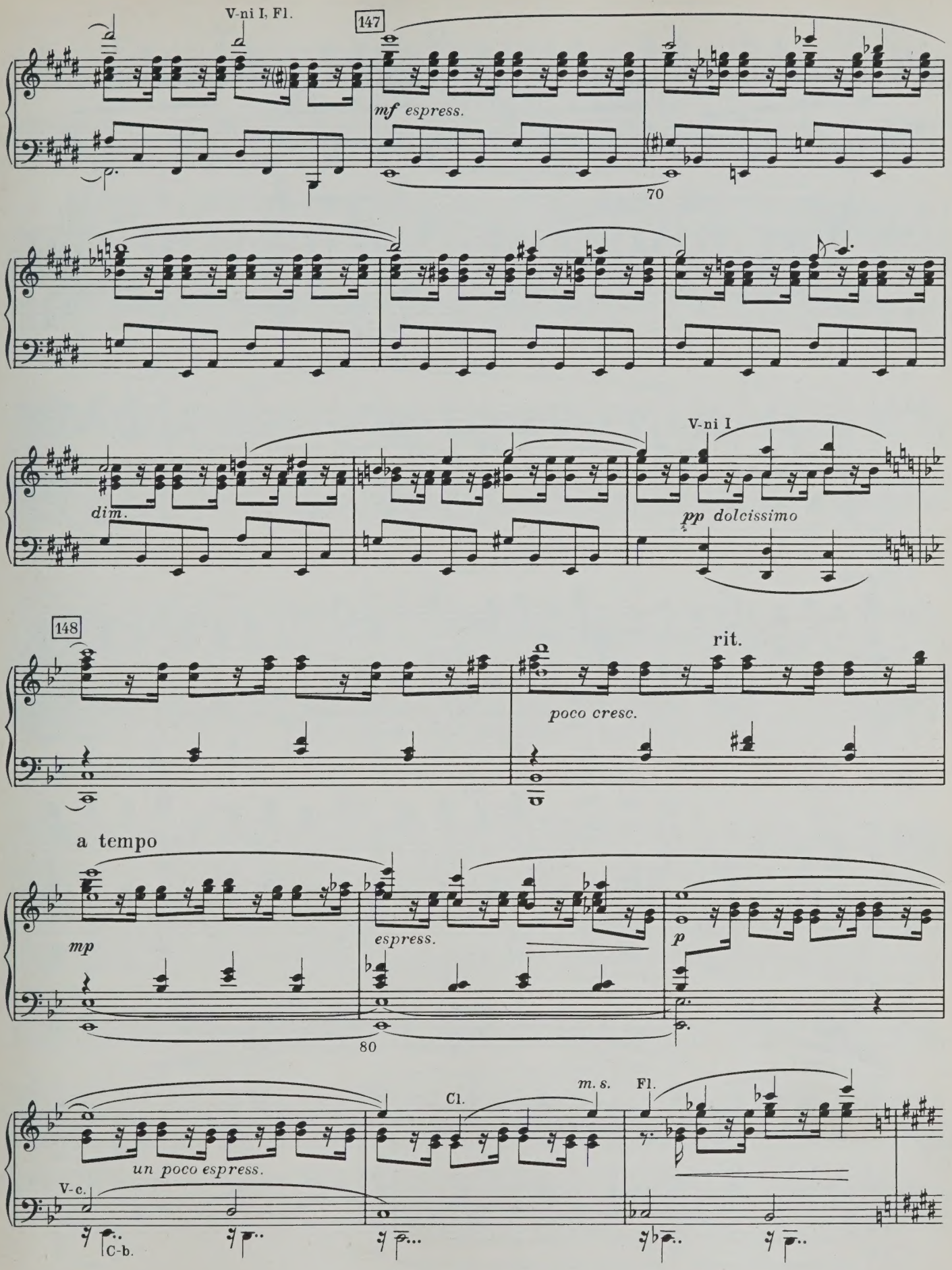

poco rit.
f
dim.
p
30
Meno mosso e rit.
mp
Allegro amoroso
141
Fiati, Archi
f espress.
f
f
40
f
rit.
Attacca

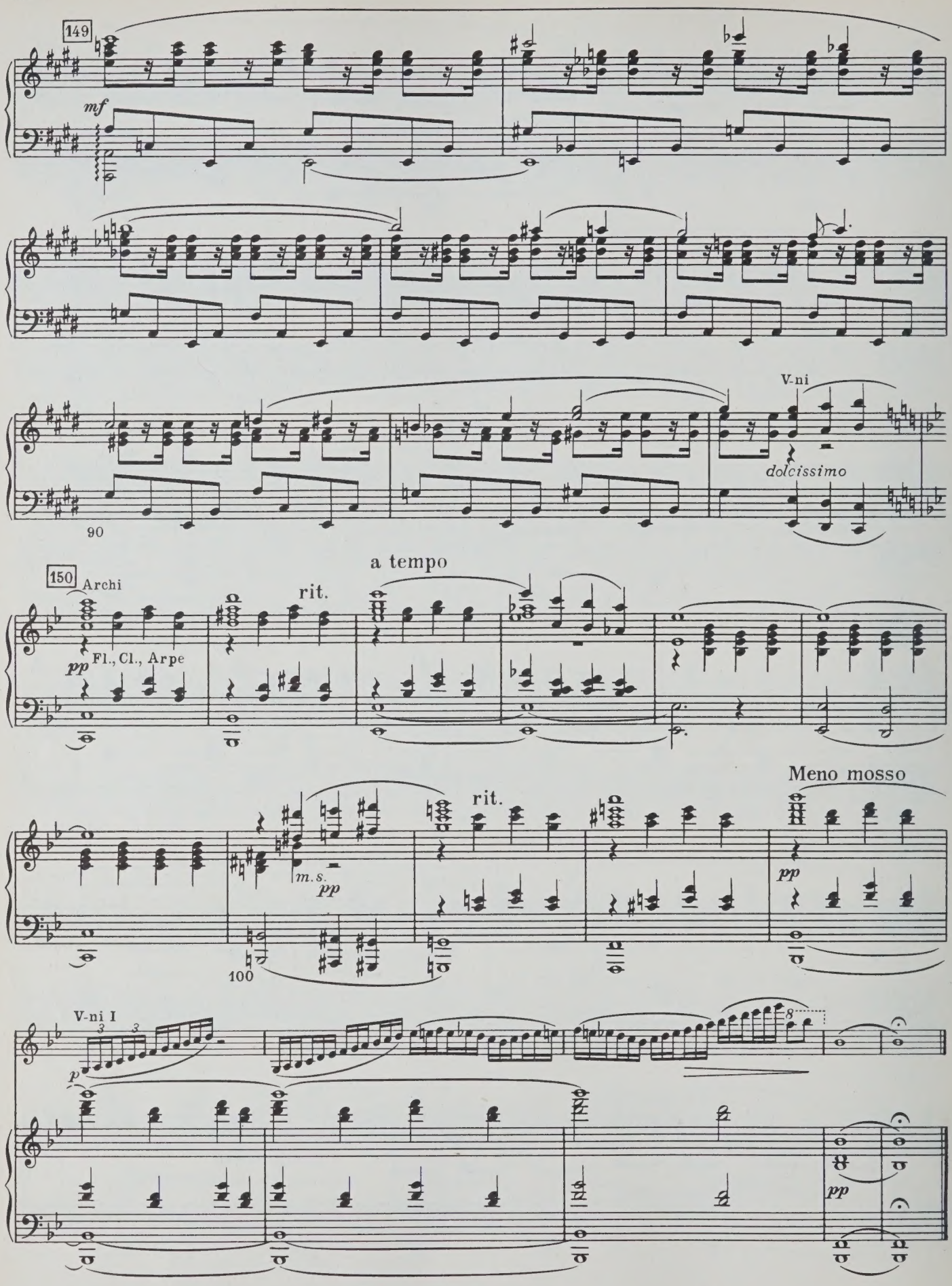
21. ЛЮБОВНЫЙ ТАНЕЦ




fespress.
m.d.
m.s.
m.d.
m.s.
20
144
f
ff
dim.
p
molto espress.
8
f
dim.
, Tr-be
p
dolce
Ob.
cresc.
30
V-ni
V-ni
8
f
espress.
V-le, Cl.
8
p
espress.
f
3
dim.
40
, Tr-be
Ob.
V-ni
p
dolce
cresc.
f espress.


145
Cor., Sax.
3
cresc.
m. s.
Archi
50
Sax., Cl.
dim.
C. ingl.
p
rit.
Ob.
146
Più mosso
V-ni I
pp
60
Tuba
cresc.
mf

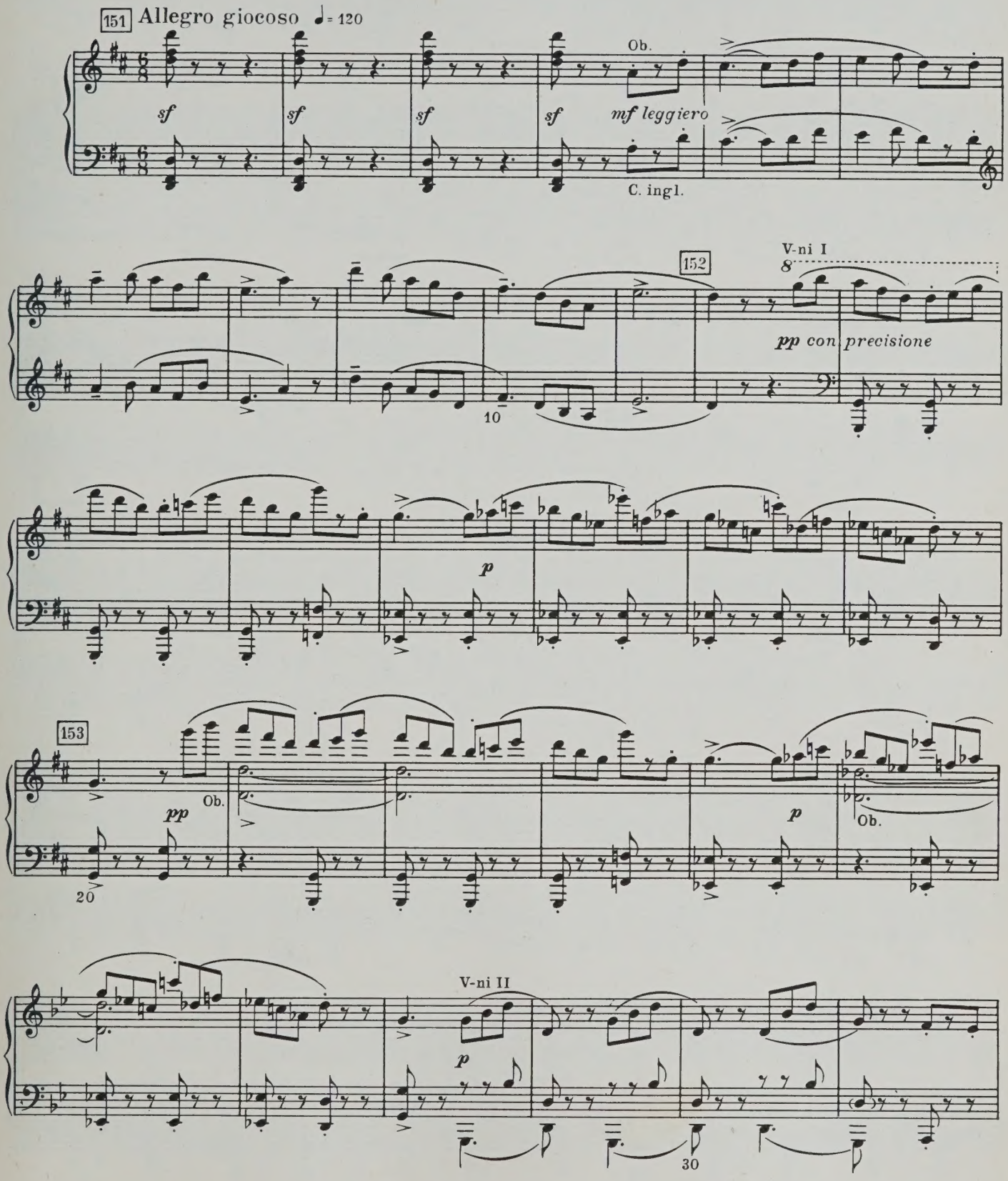

V-ni I, Fl.
147
mf espress.
70
dim.
V-ni I
pp dolcissimo
148
rit.
poco cresc.
a tempo
mp
espress.
p
80
Cl.
m. s.
Fl.
un poco espress.
V-c.
C-b.

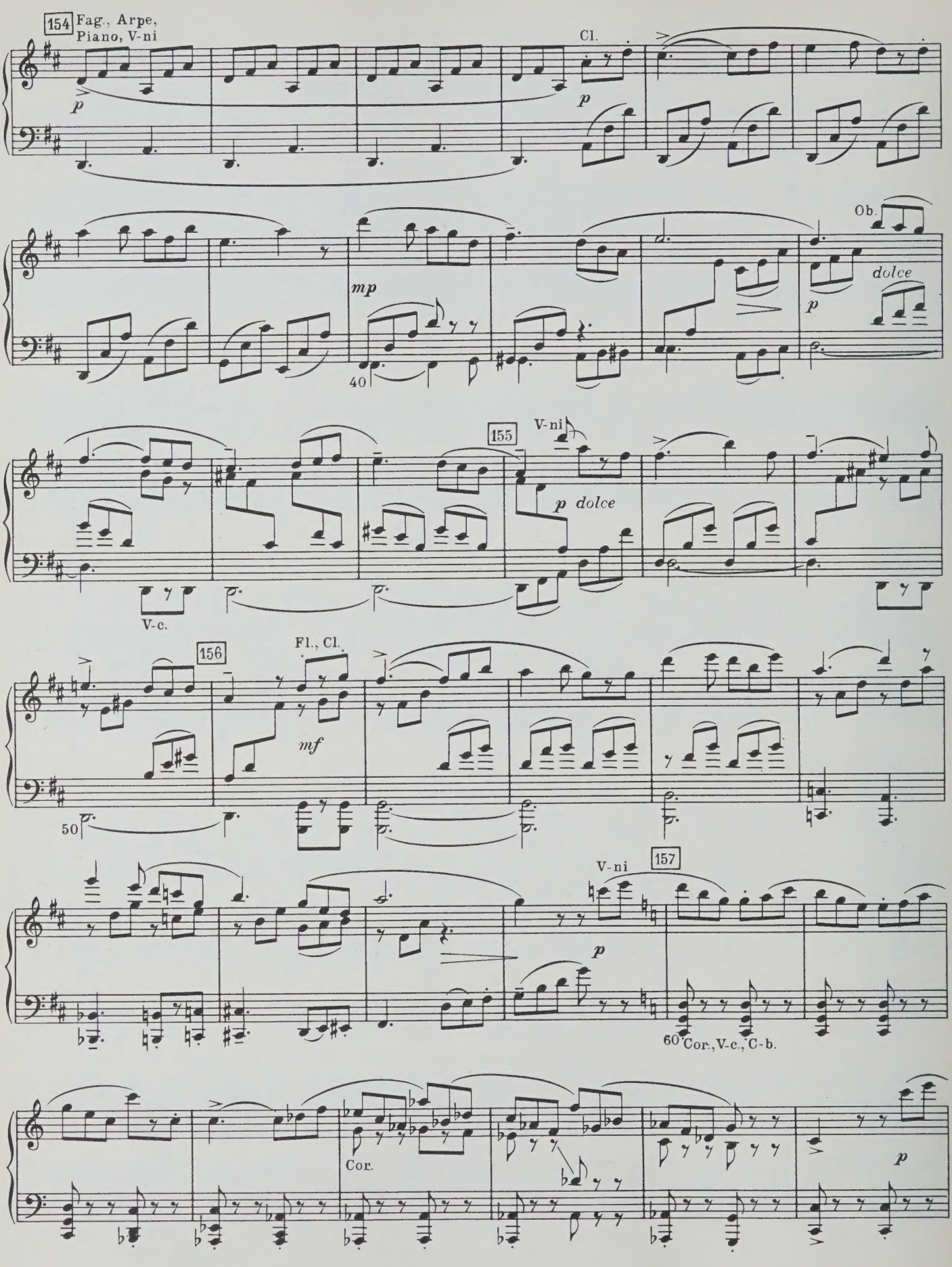

149
mf
V-ni
dolcissimo
90
150
Archi
pp
Fl., Cl., Arpe
rit.
a tempo
m.s.
pp
rit.
100
Meno mosso
pp
V-ni I
p
8
pp

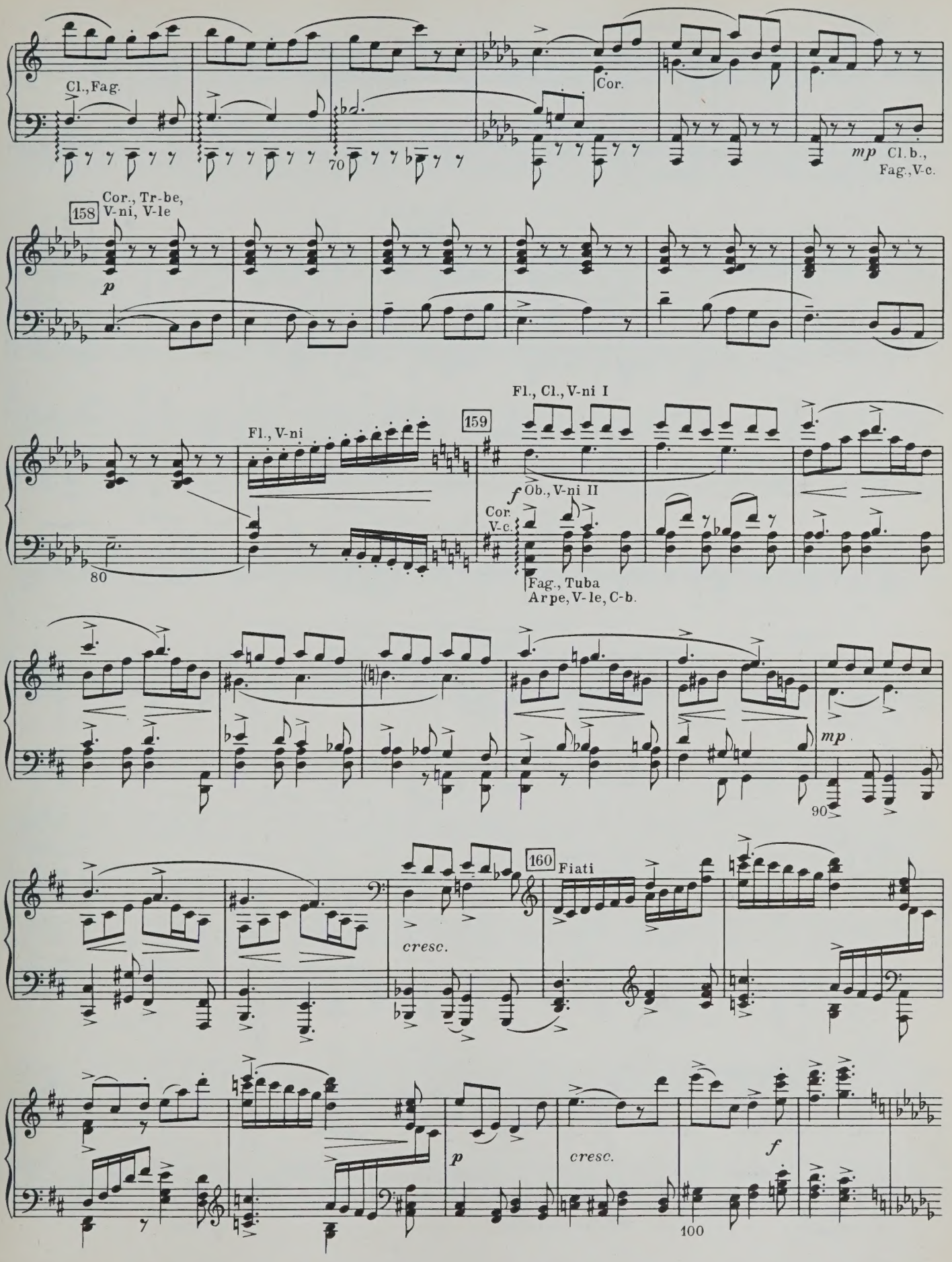
ДЕЙСТВИЕ ВТОРОЕ

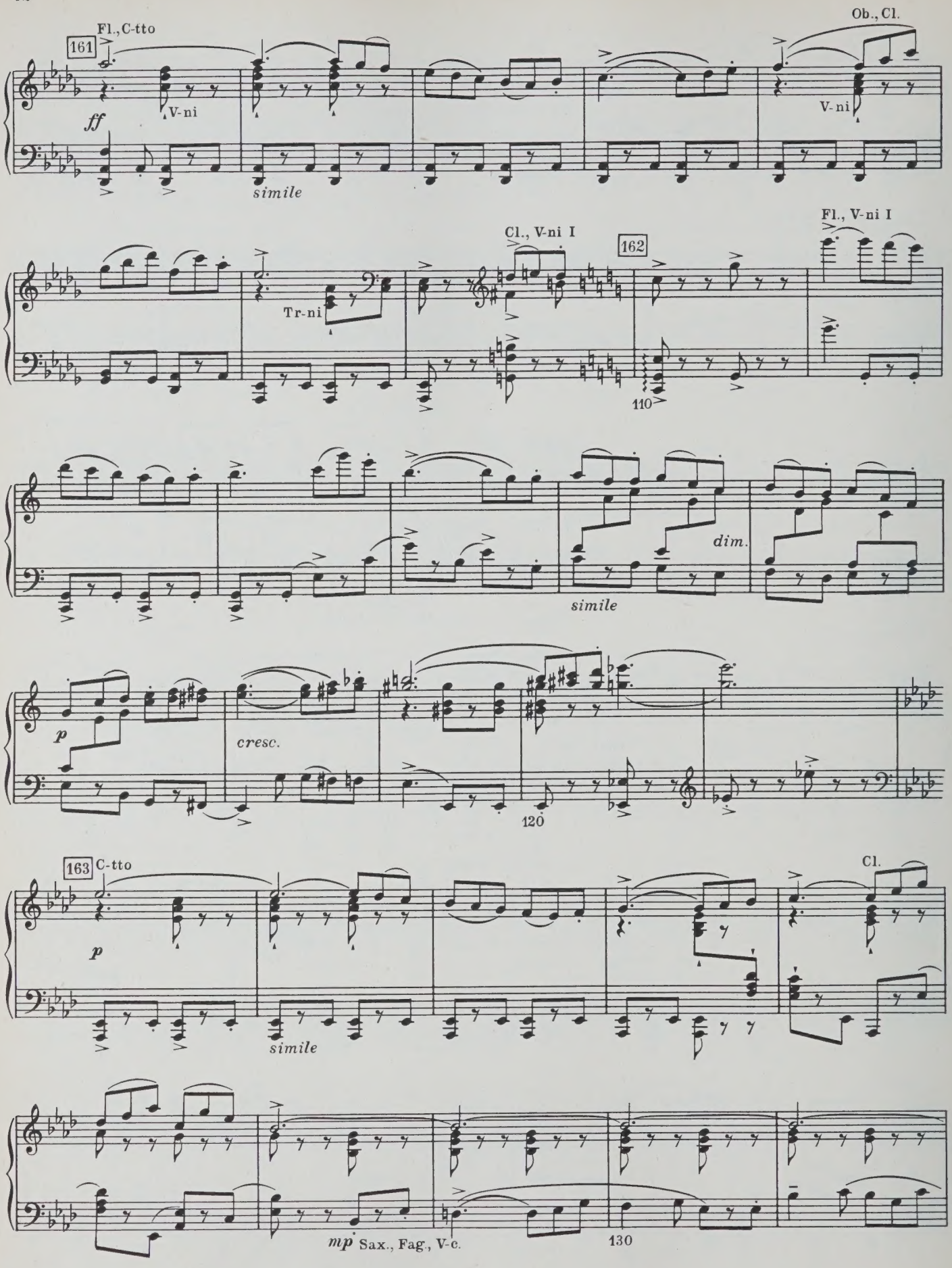
КАРТИНА ТРЕТЬЯ

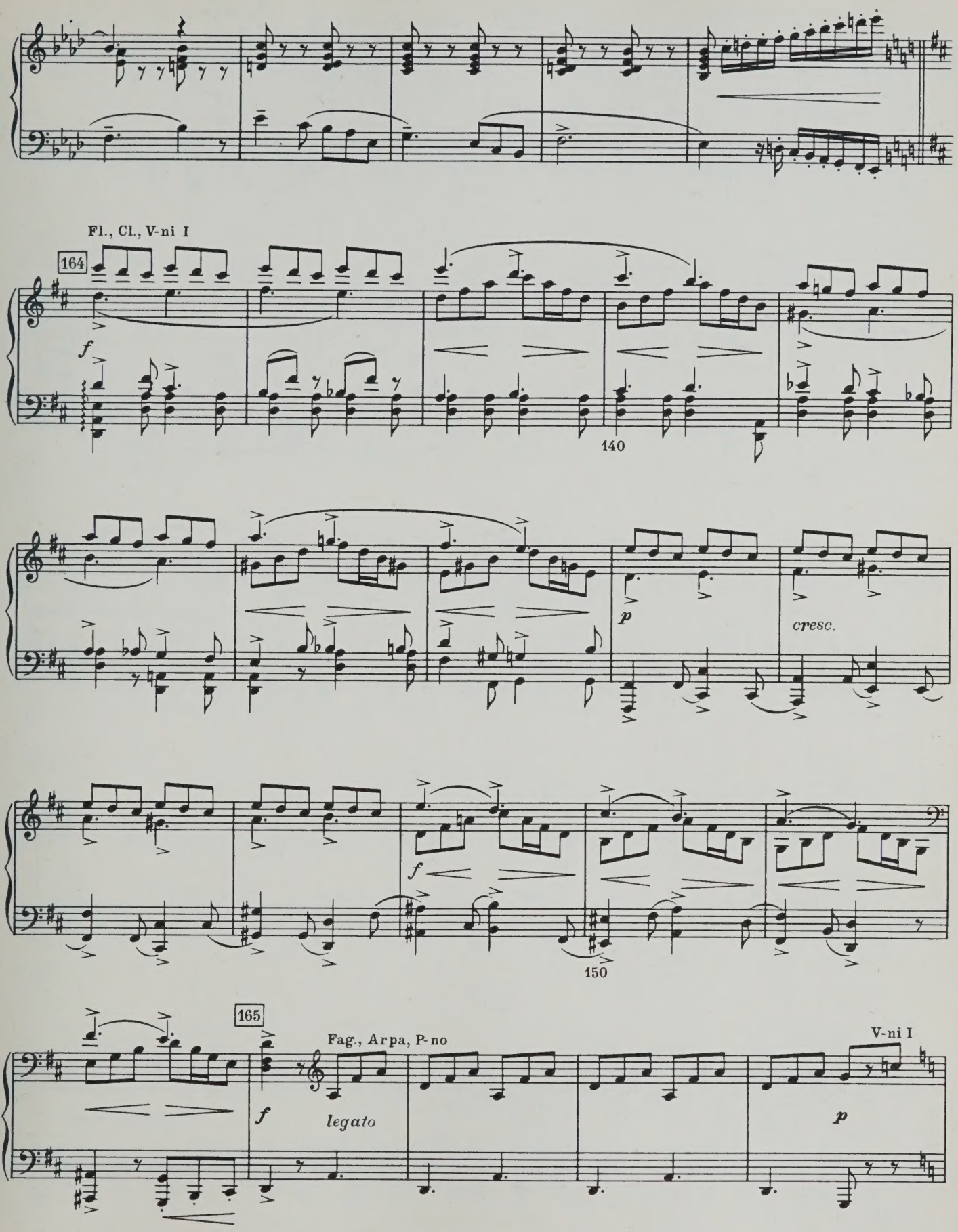
22. НАРОДНЫЙ ТАНЕЦ

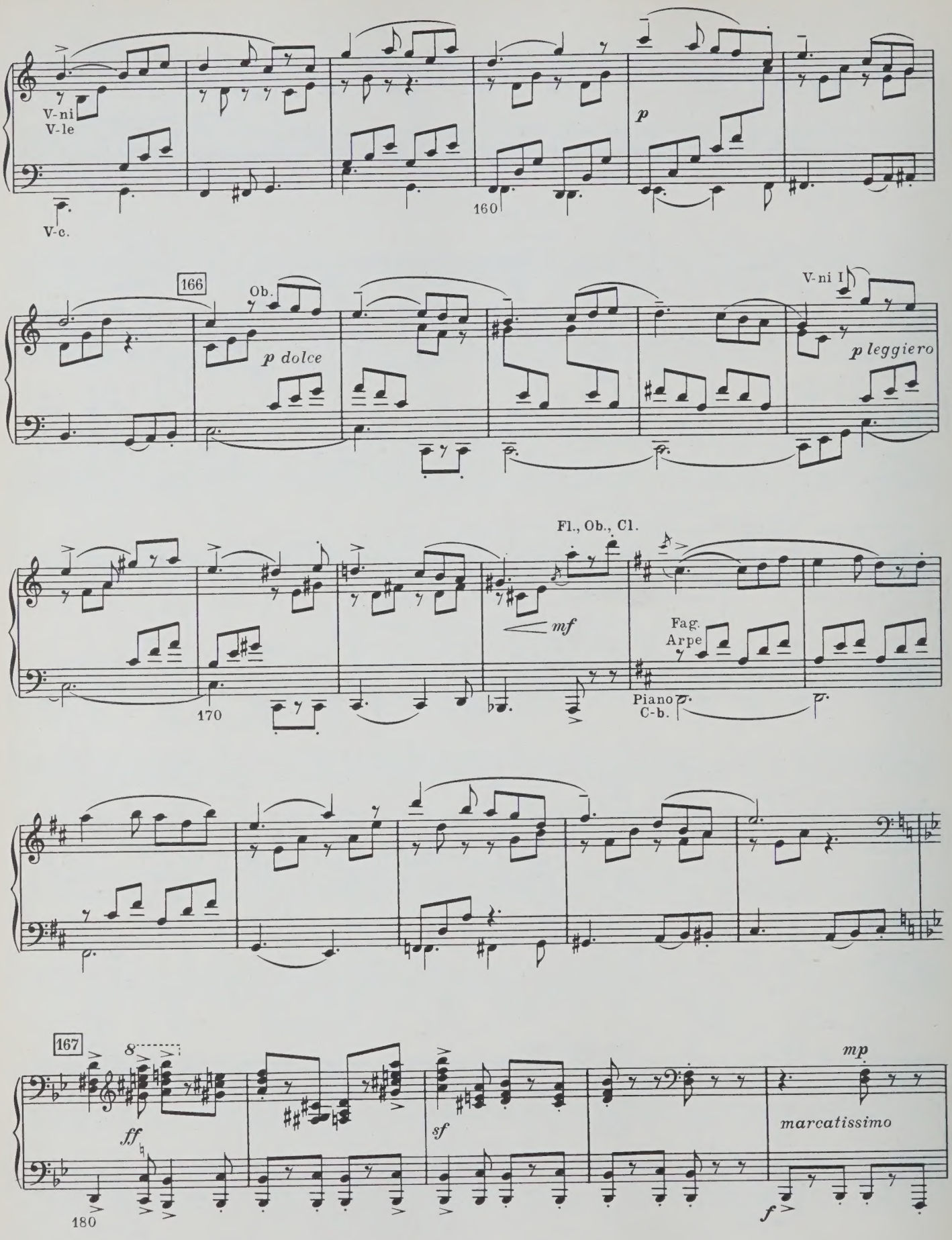


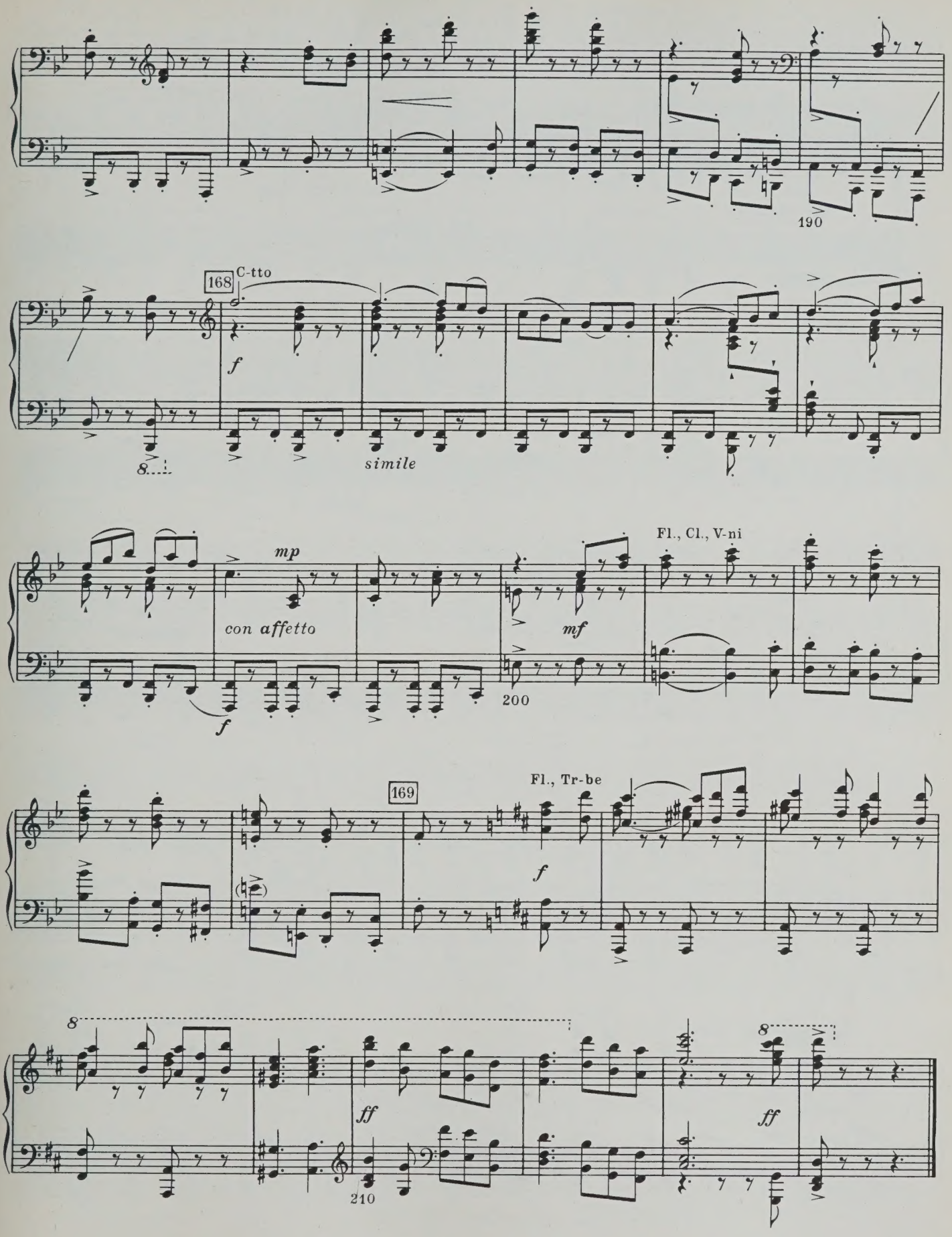

154
Fag., Arpe, Piano, V-ni
Cl.
Ob.
dolce
155
V-ni
V-c.
156
Fl., Cl.
157
V-ni
Cor., V-c., C-b.
Cor.


Cl., Fag.
Cor.
70
mp Cl. b., Fag., V-c.
158
Cor., Tr-be, V-ni, V-le
p
Fl., Cl., V-ni I
159
Fl., V-ni
f Ob., V-ni II
Cor.
V-c.
80
Fag., Tuba
Arpe, V-le, C-b.
mp
90
160
Fiati
cresc.
p
cresc.
f
100

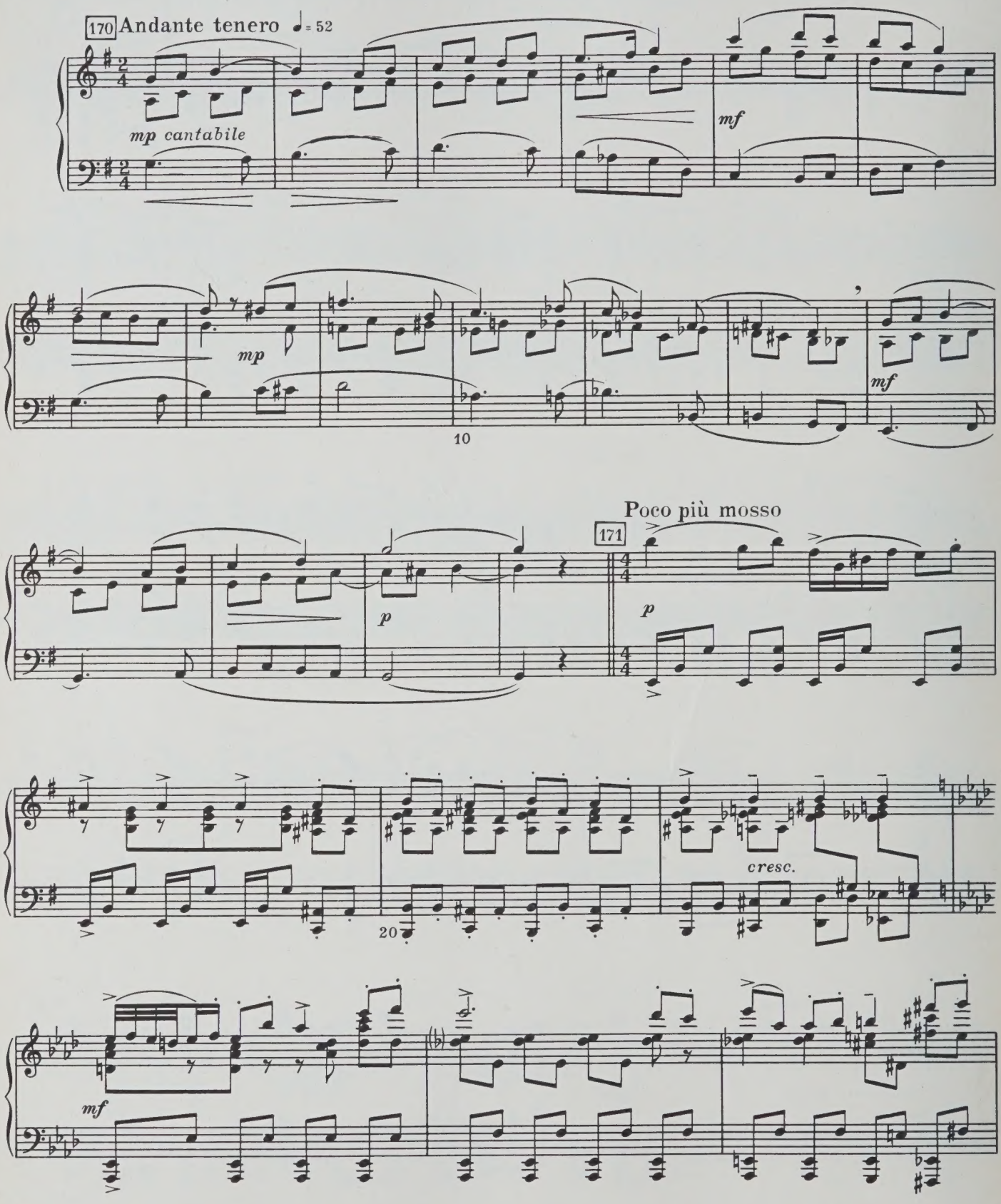

161
Fl., C-tto
V-ni
ff
simile
Ob., Cl.
V-ni
Tr-ni
Cl., V-ni I
162
110
Fl., V-ni I
dim.
simile
p
cresc.
120
163
C-tto
p
simile
Cl.
mp Sax., Fag., V-c.
130

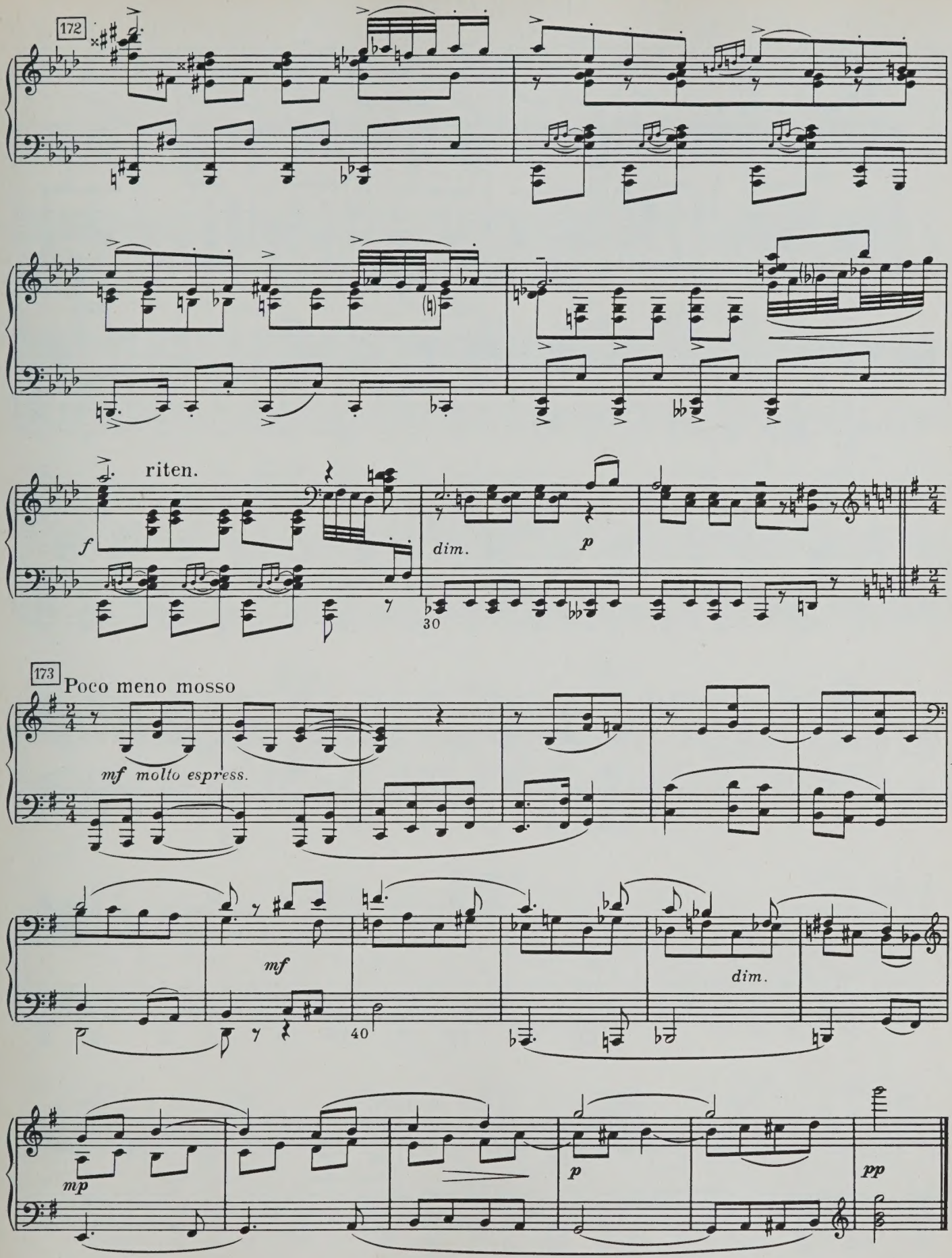

Fl., Cl., V-ni I
164
f
140
p
cresc.
f
150
165
Fag., Arpa, P-no
f
legato
V-ni I
p


V-ni
V-le
V-c.
160
p
166
Ob.
p dolce
V-ni I
p leggiero
Fl., Ob., Cl.
mf
Fag.
Arpe
Piano
C-b.
170
167
8
ff
sf
mp
marcatissimo
f
180

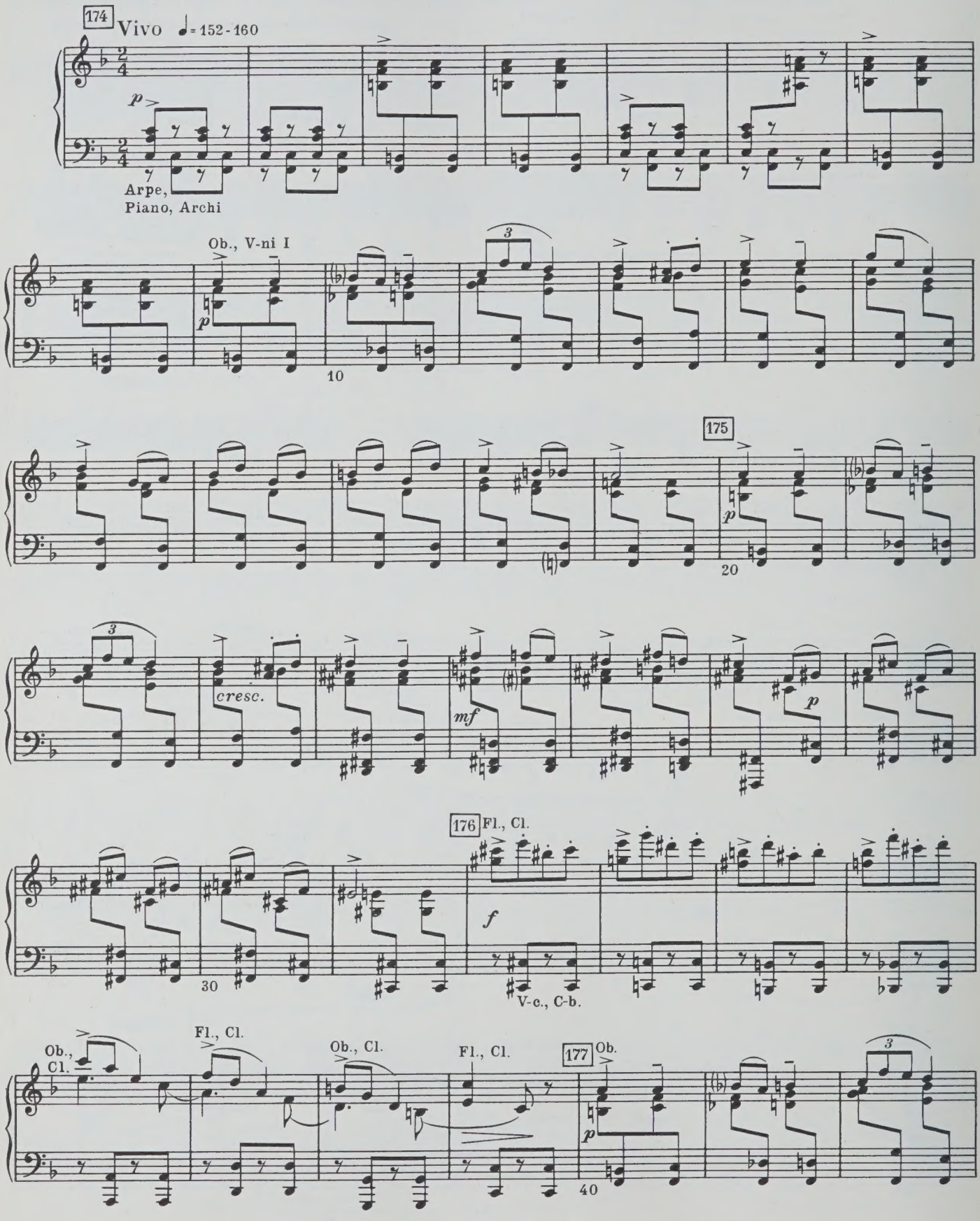

190
168
C-tto
f
8
simile
mp
con affetto
f
200
mf
Fl., Cl., V-ni
169
Fl., Tr-be
f
8
ff
210
8
ff

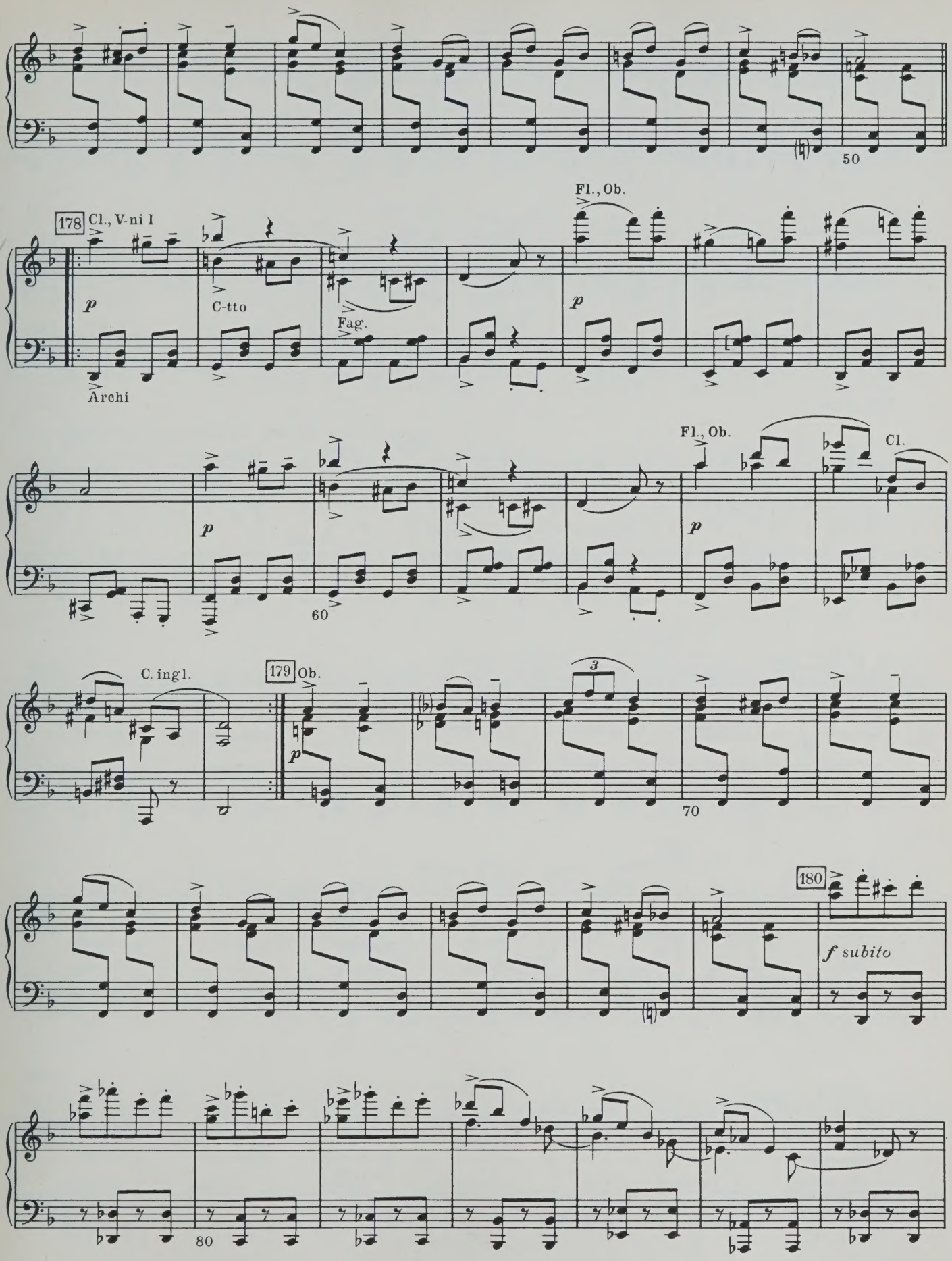
23. РОМЕО И МЕРКУЦИО

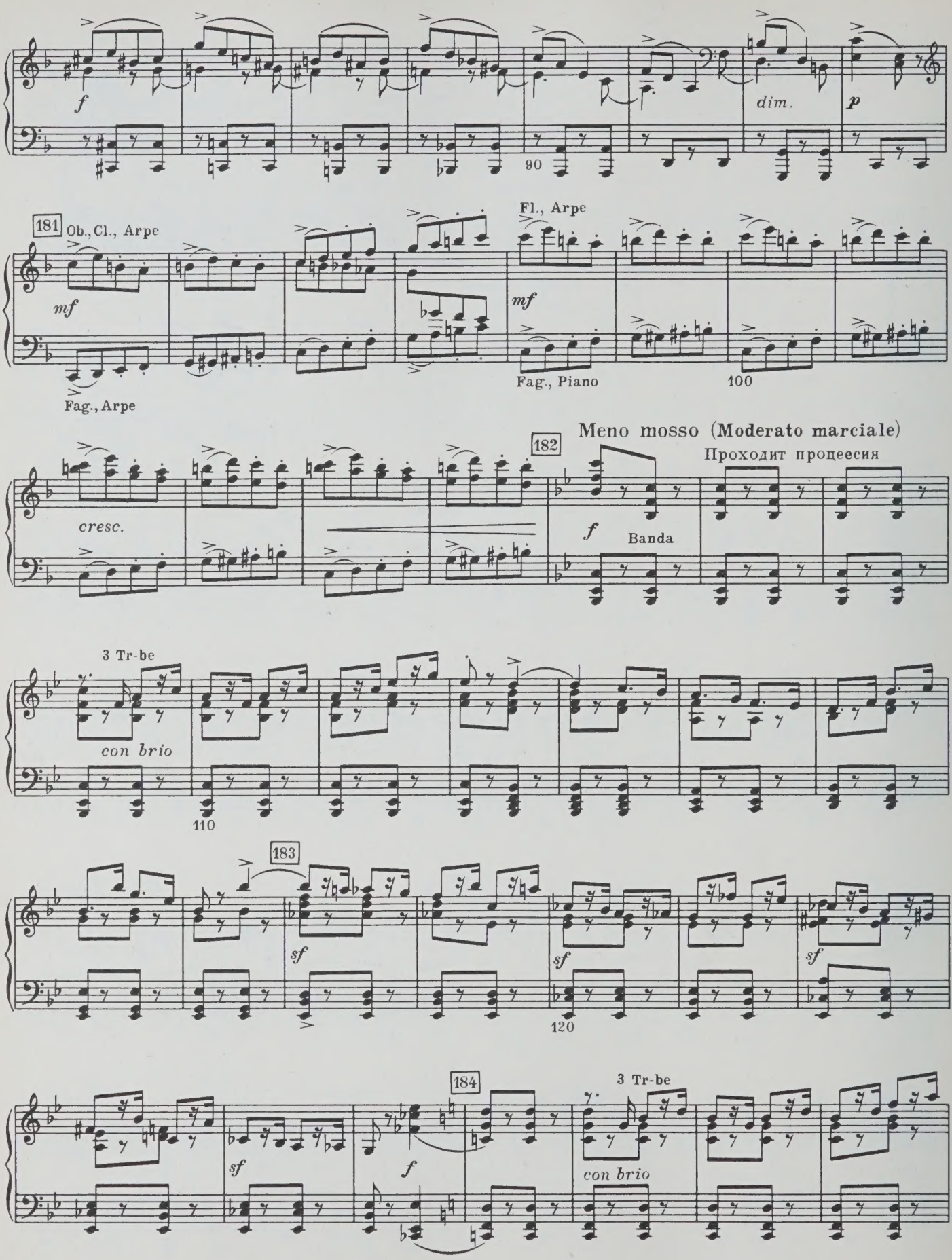


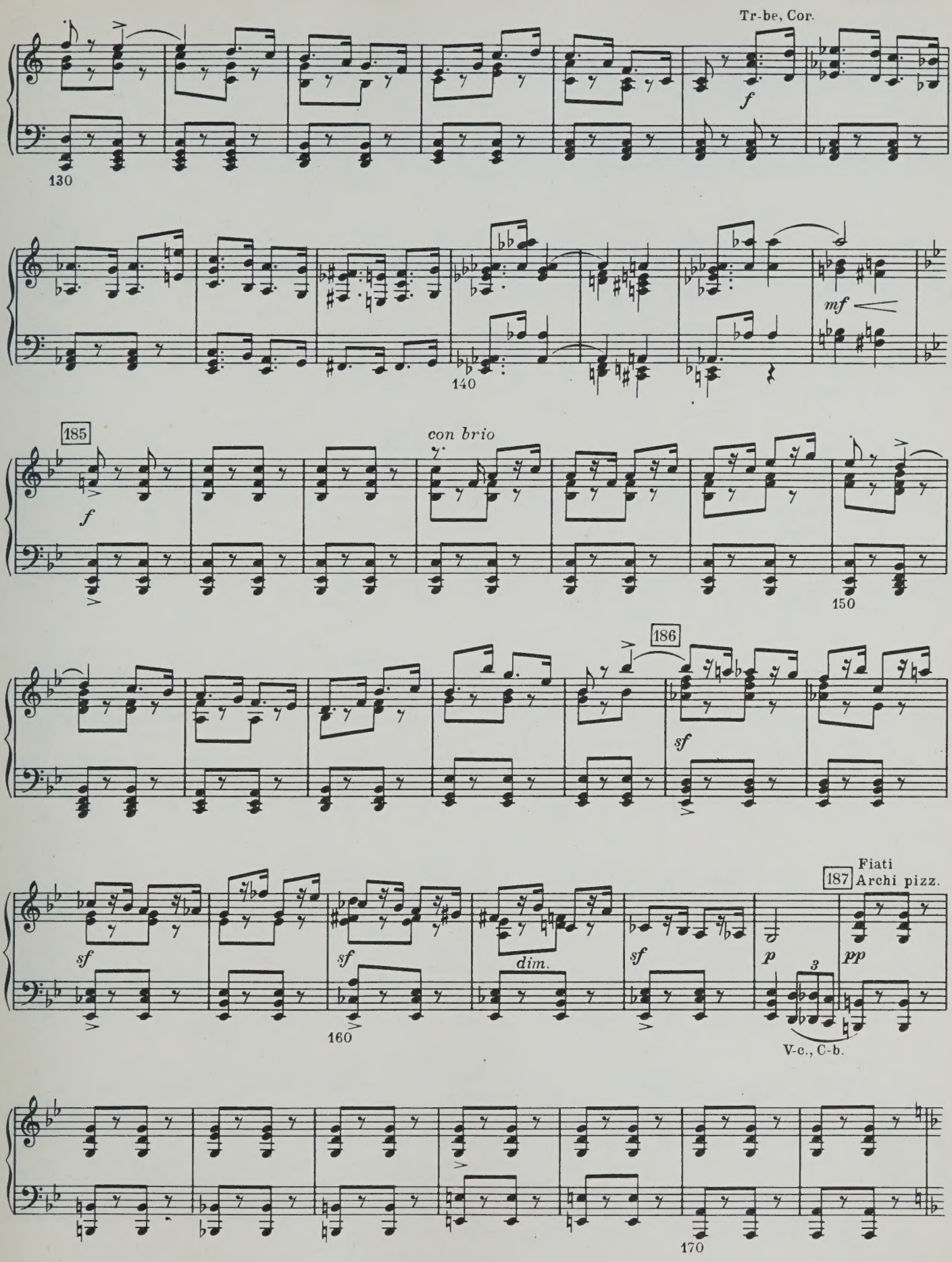

172
riten.
f
dim.
p
30
173
Poco meno mosso
mf molto espress.
mf
dim.
40
mp
p
pp

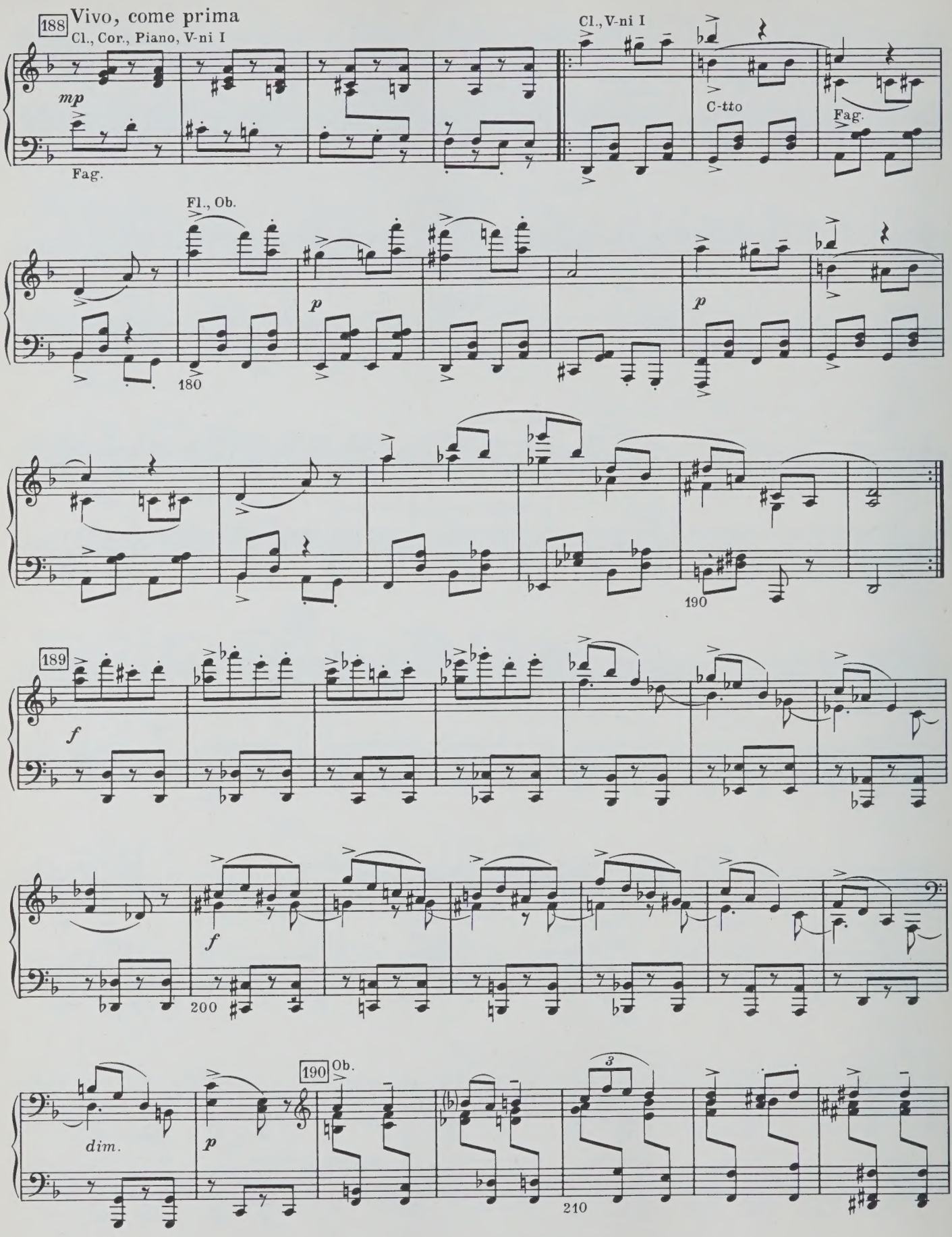
24. ТАНЕЦ ПЯТИ ПАР

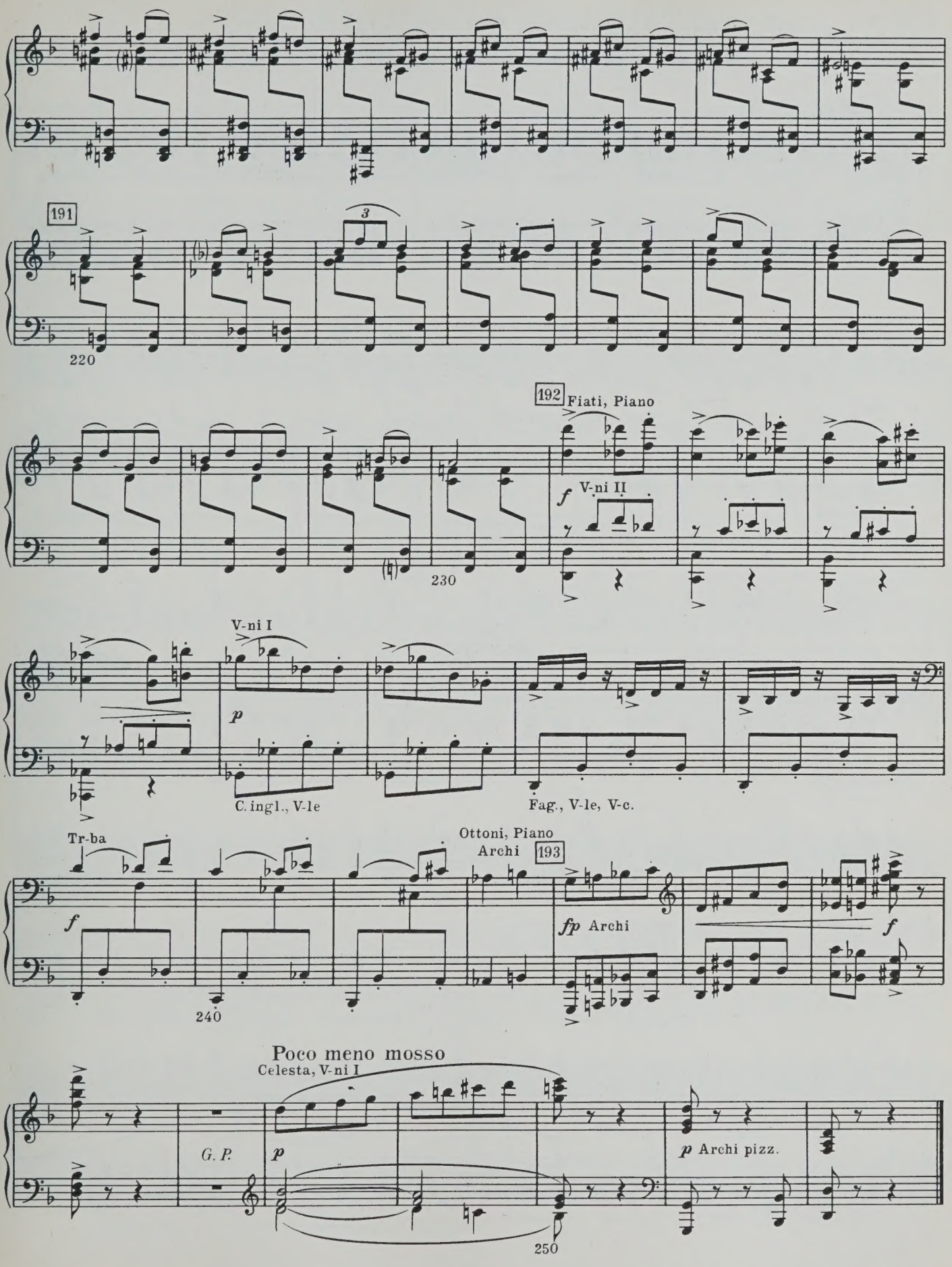



50
178
Cl., V-ni I
p
C-tto
Fag.
Archi
Fl., Ob.
p
60
Fl., Ob.
Cl.
p
C. ingl.
179
Ob.
p
3
70
180
f subito
80

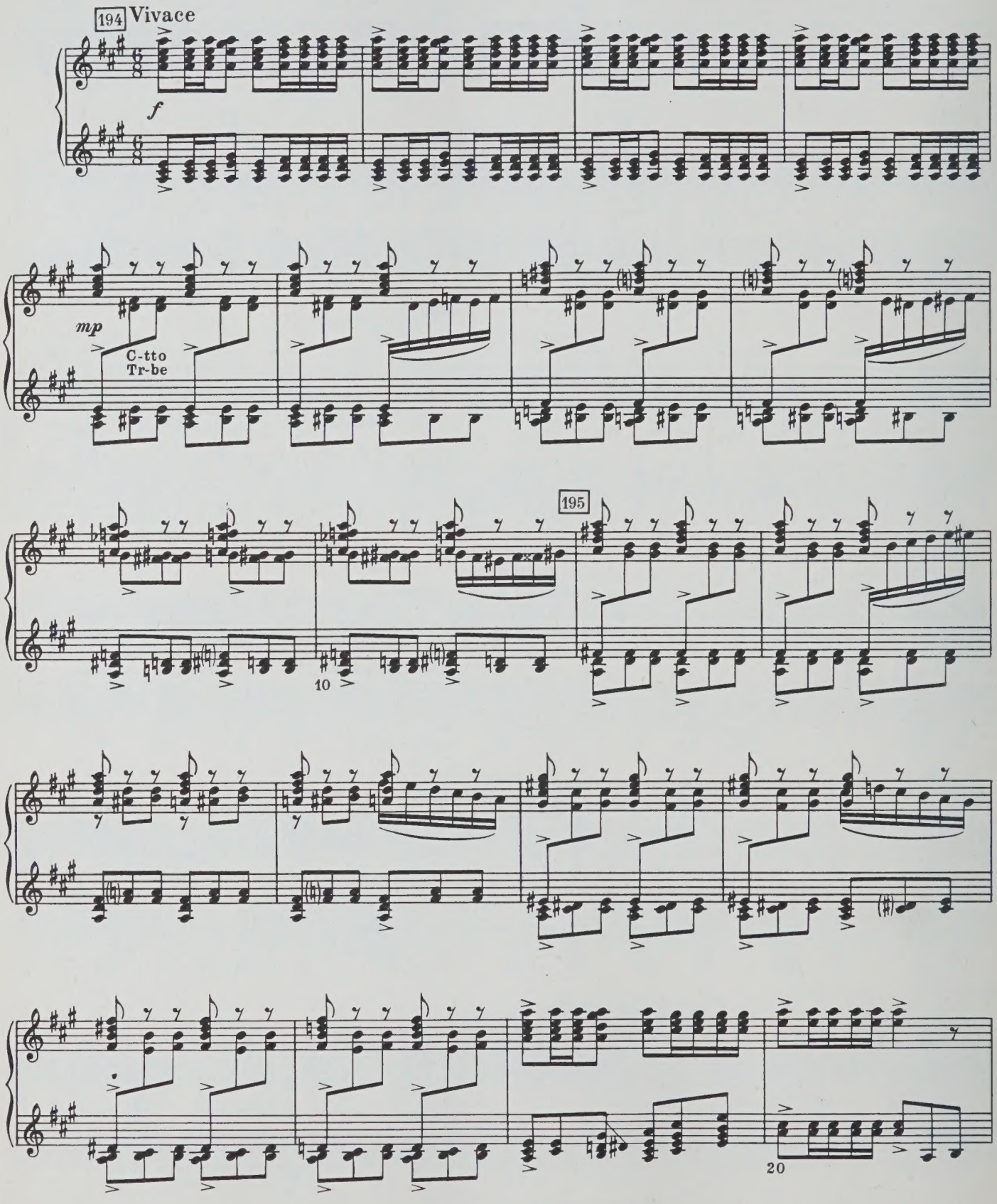

f
dim.
p
90
181
Ob., Cl., Arpe
mf
Fag., Arpe
Fl., Arpe
mf
Fag., Piano
100
Meno mosso (Moderato marciale)
Проходит процеесия
182
cresc.
f
Banda
3 Tr-be
con brio
110
183
sf
sf
sf
120
184
3 Tr-be
sf
f
con brio

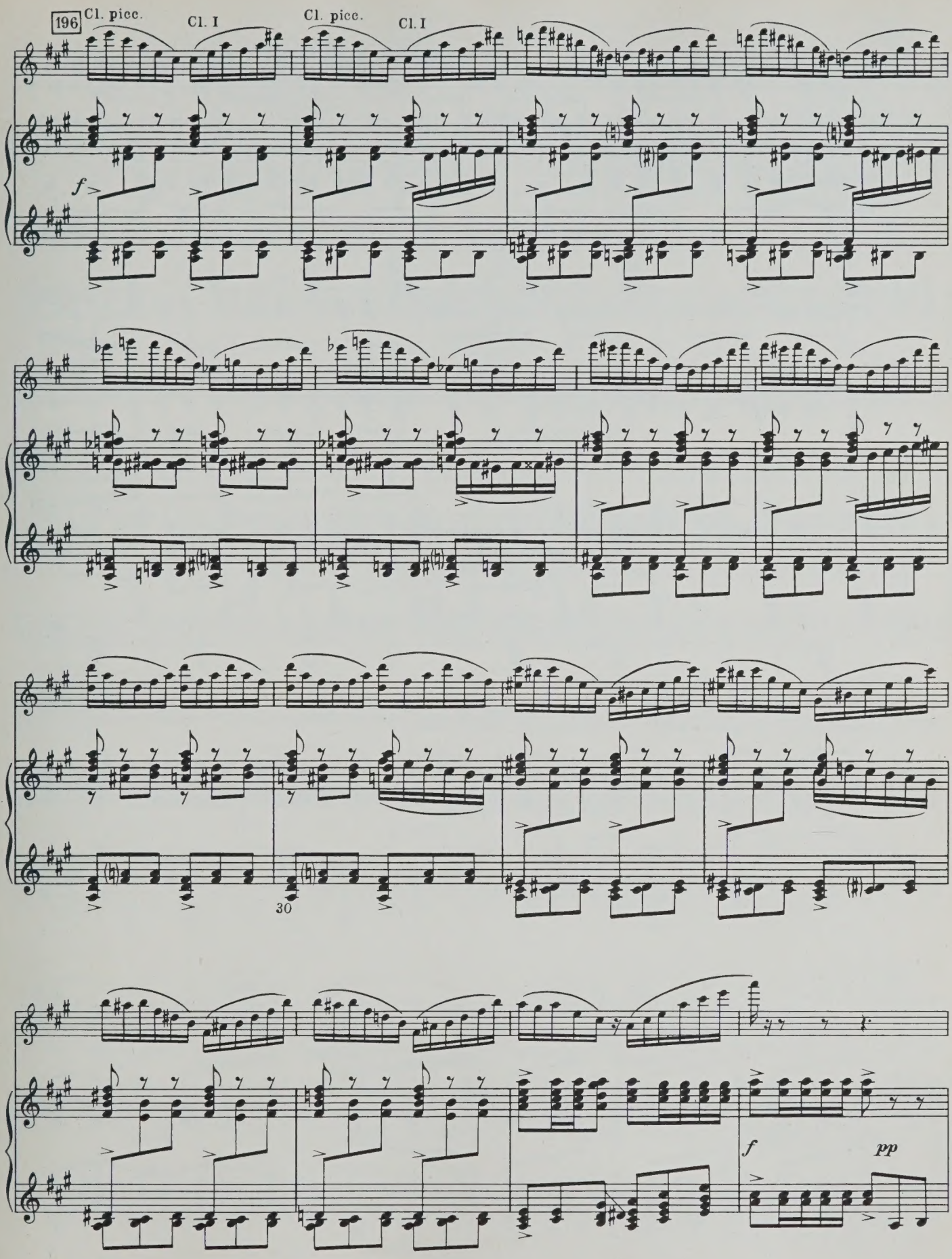

Tr-be, Cor.
f
130
mf
140
185
con brio
f
150
186
sf
sf
sf
dim.
sf
187
Fiati
Archi pizz.
p
3
pp
160
V-c., C-b.
170

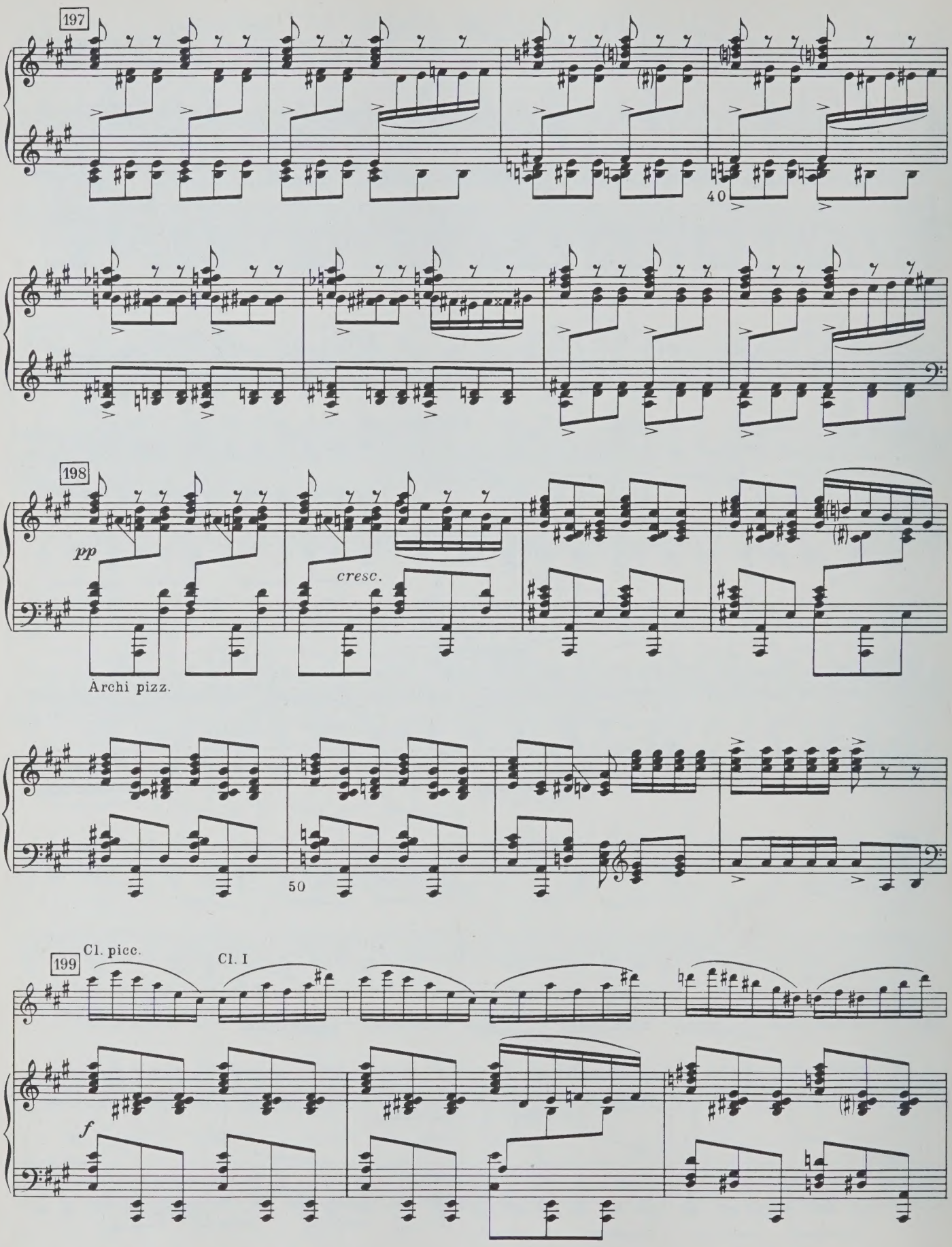

188
Vivo, come prima
Cl., Cor., Piano, V-ni I
mp
Fag.
Cl., V-ni I
C-tto
Fag.
Fl., Ob.
p
180
p
190
189
f
f
200
190
Ob.
dim.
p
3
210

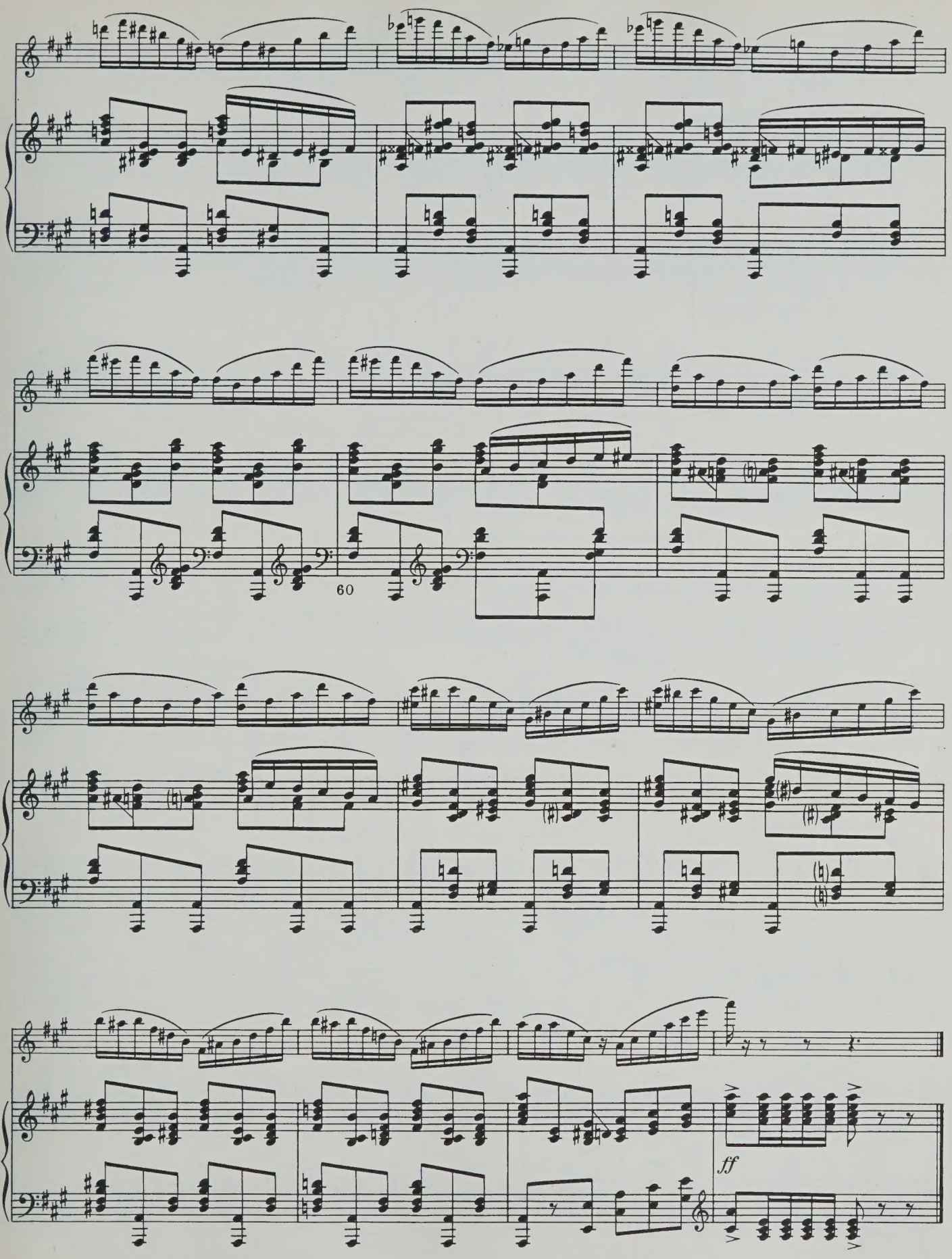

191
220
192
Fiati, Piano
f
V-ni II
230
V-ni I
p
C. ingl., V-le
Fag., V-le, V-c.
Tr-ba
f
Ottoni, Piano
Archi
193
fp Archi
f
240
Poco meno mosso
Celesta, V-ni I
G. P.
p
p Archi pizz.
250

25. ТАНЕЦ С МАНДОЛИНАМИ

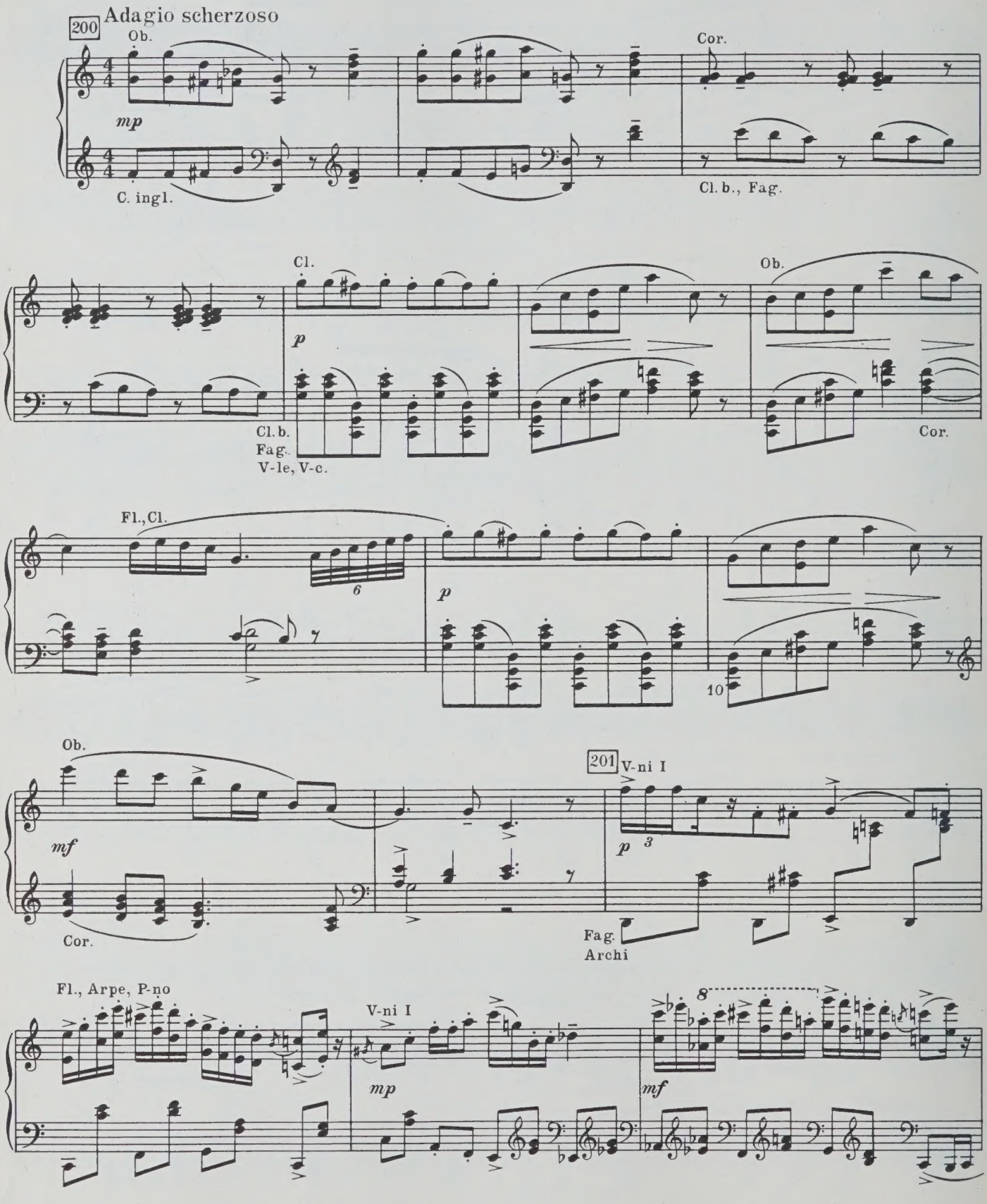


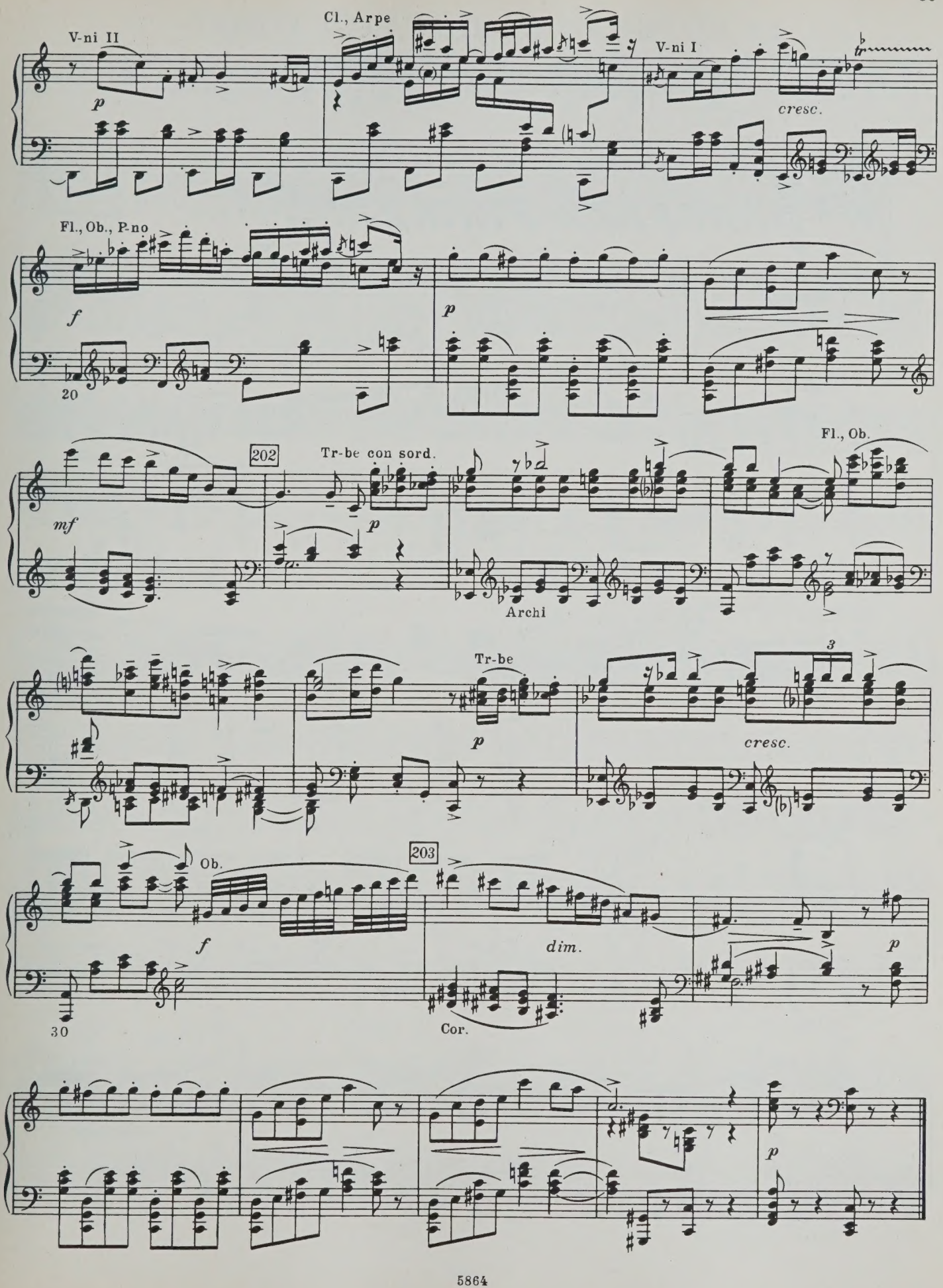

196
Cl. picc.
Cl. I
Cl. picc.
Cl. I
f
30
f
pp


197
40
198
pp
cresc.
Archi pizz.
50
199
Cl. picc.
Cl. I
f

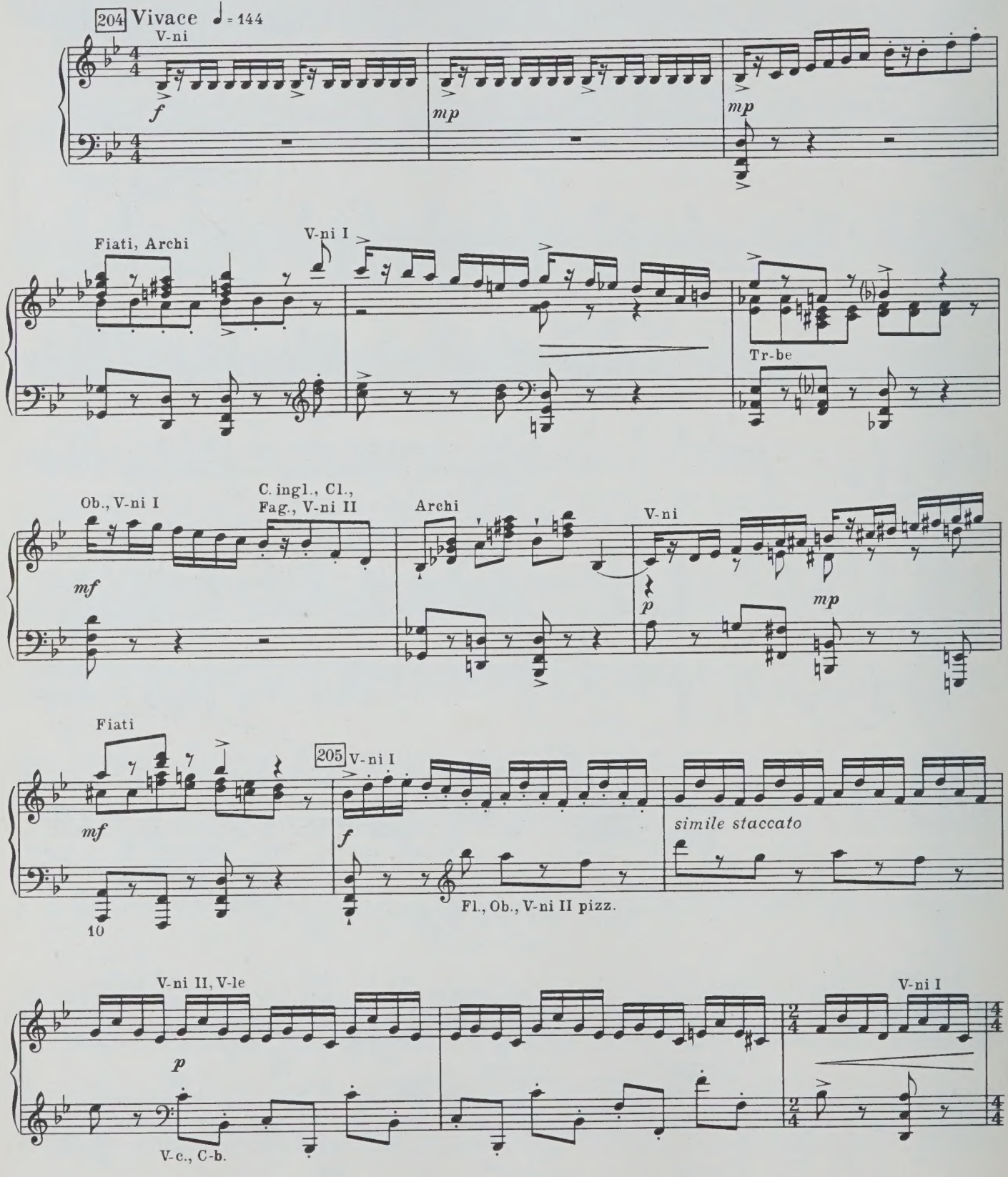

60
ff

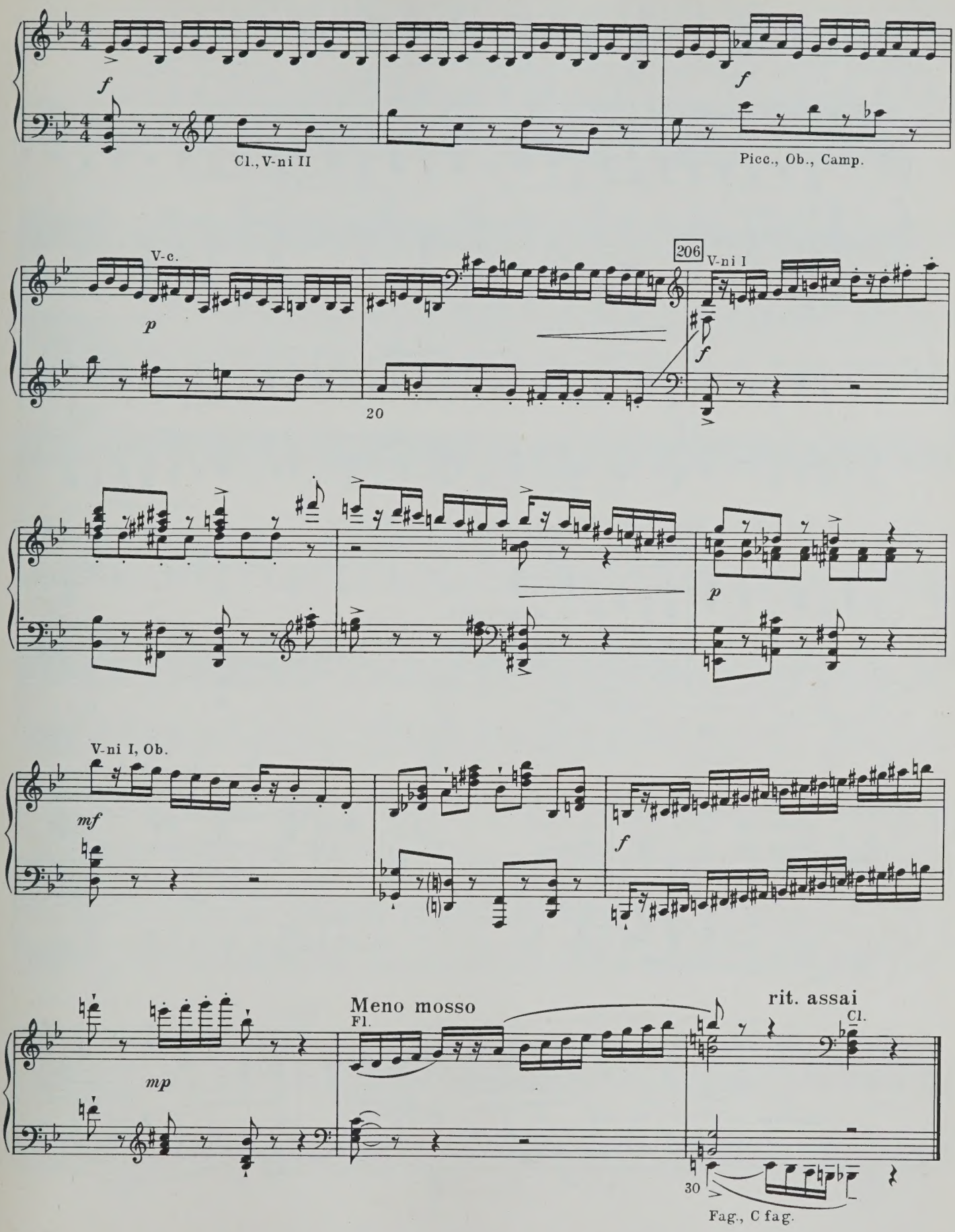
26. КОРМИЛИЦА



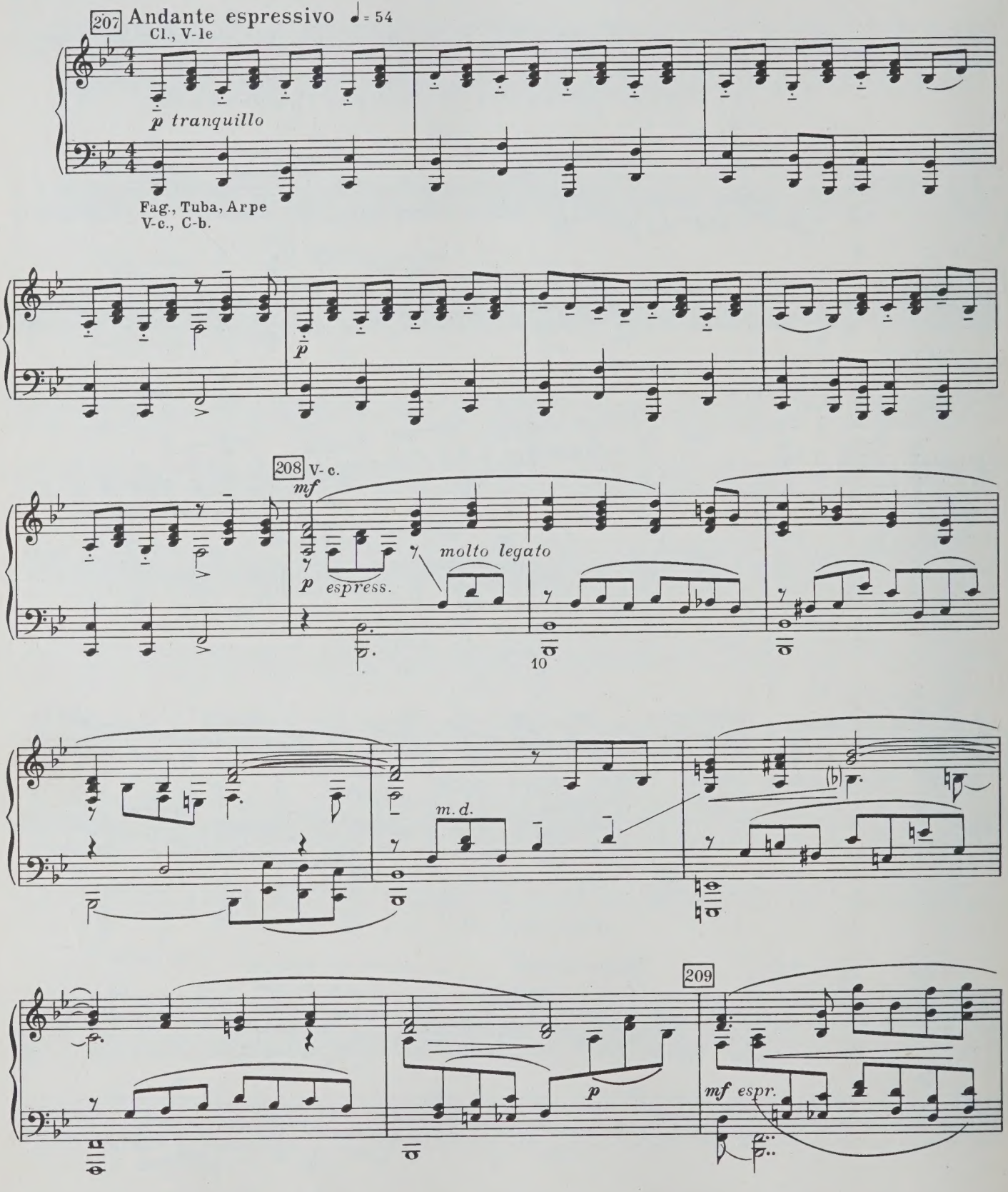

V-ni II
Cl., Arpe
V-ni I
p
cresc.
Fl., Ob., P-no
f
p
20
202
Tr-be con sord.
Fl., Ob.
mf
p
Archi
Tr-be
3
p
cresc.
203
Ob.
f
dim.
p
30
Cor.
p

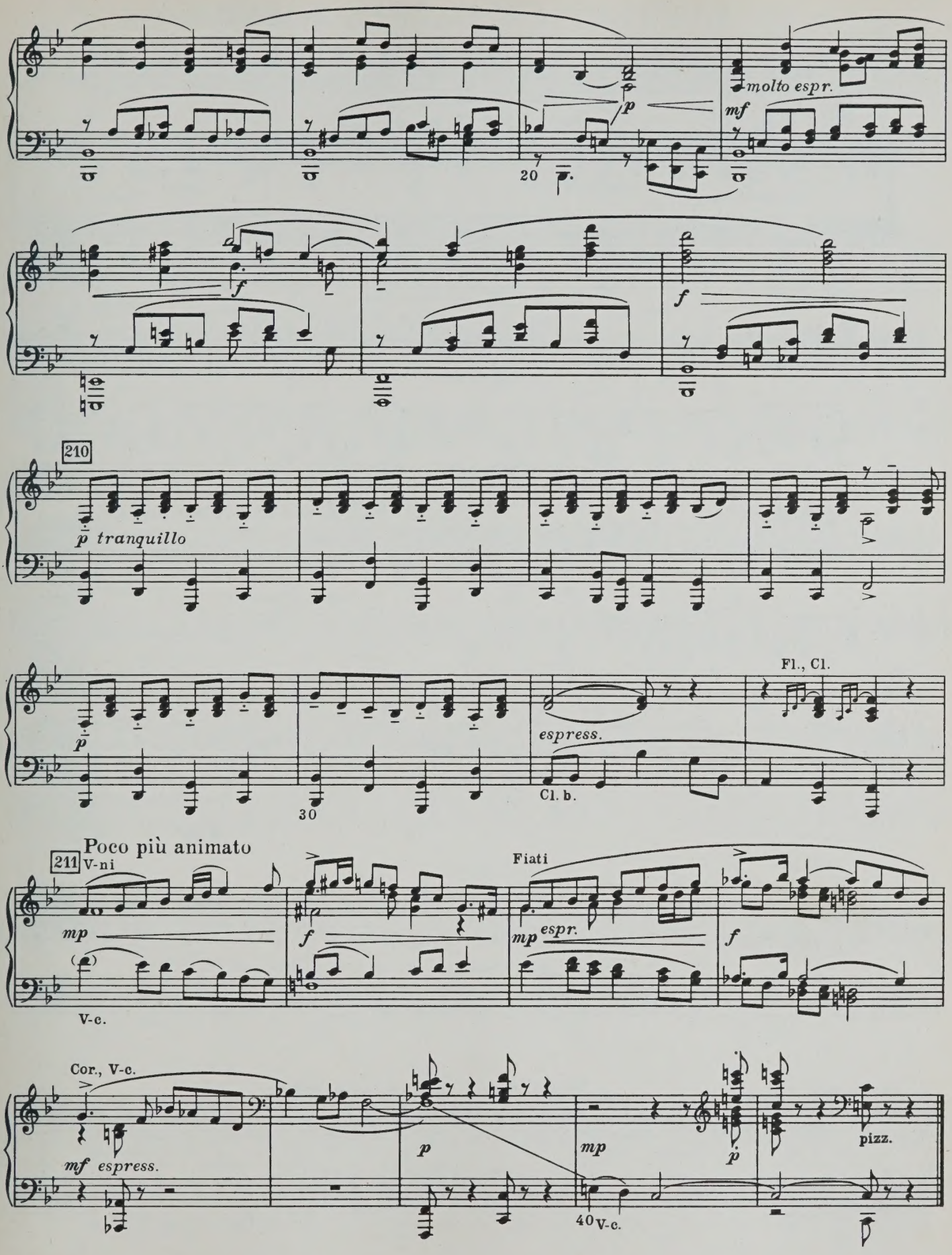
27. КОРМИЛИЦА ПЕРЕДАЕТ РОМЕО ЗАПИСКУ ОТ ДЖУЛЬЕТТЫ



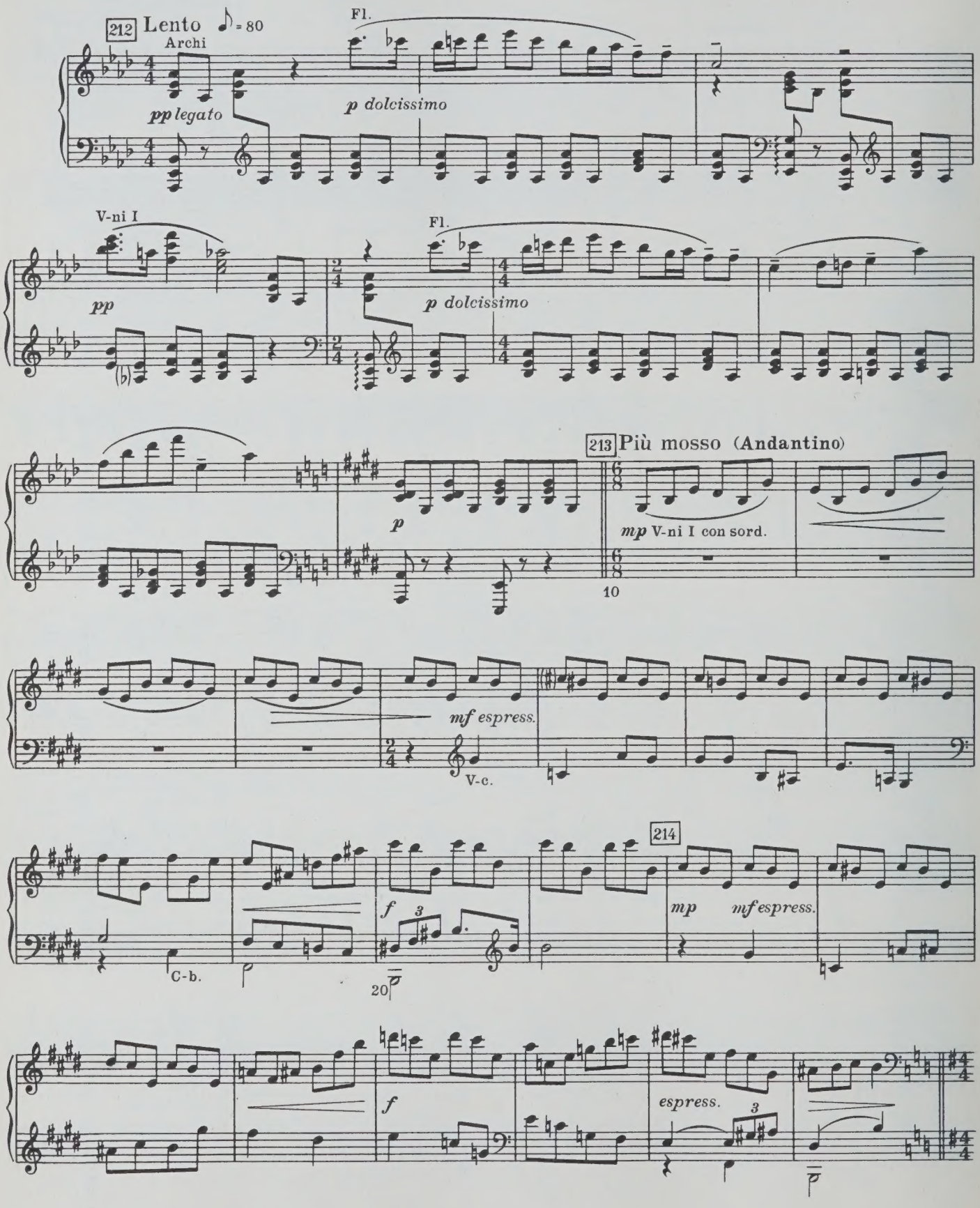

f
Cl., V-ni II
f
Picc., Ob., Camp.
V-c.
p
206
V-ni I
f
20
p
V-ni I, Ob.
mf
f
mp
Meno mosso
Fl.
rit. assai
Cl.
30
Fag., C fag.

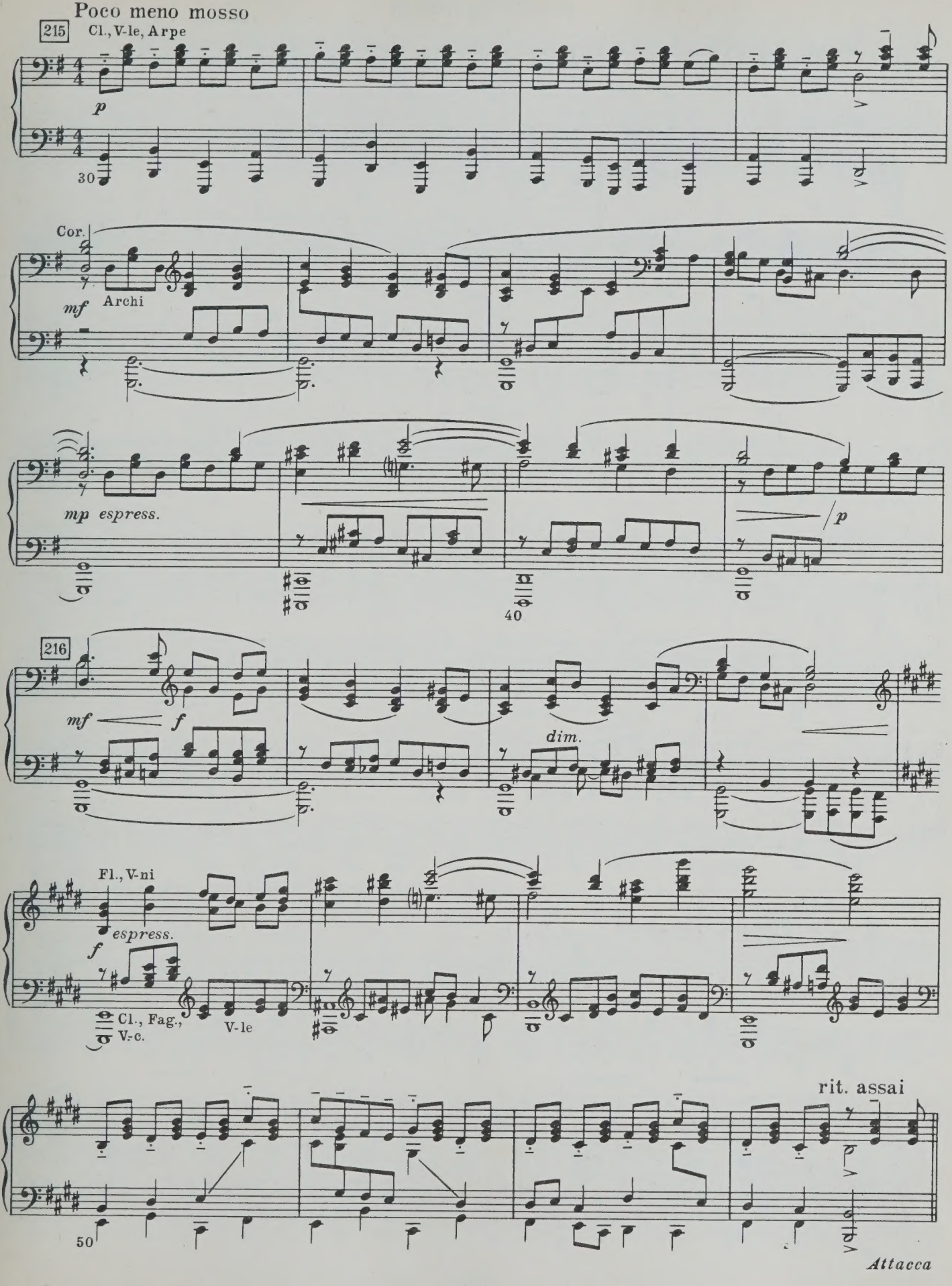
28. РОМЕО У ПАТЕРА ЛОРЕНЦО




molto espr.
mf
p
20
f
f
210
p tranquillo
p
espress.
Fl., Cl.
Cl. b.
30
Poco più animato
211
V-ni
mp
f
Fiati
mp espr.
f
V-c.
Cor., V-c.
mf espress.
p
mp
p
pizz.
40
V-c.

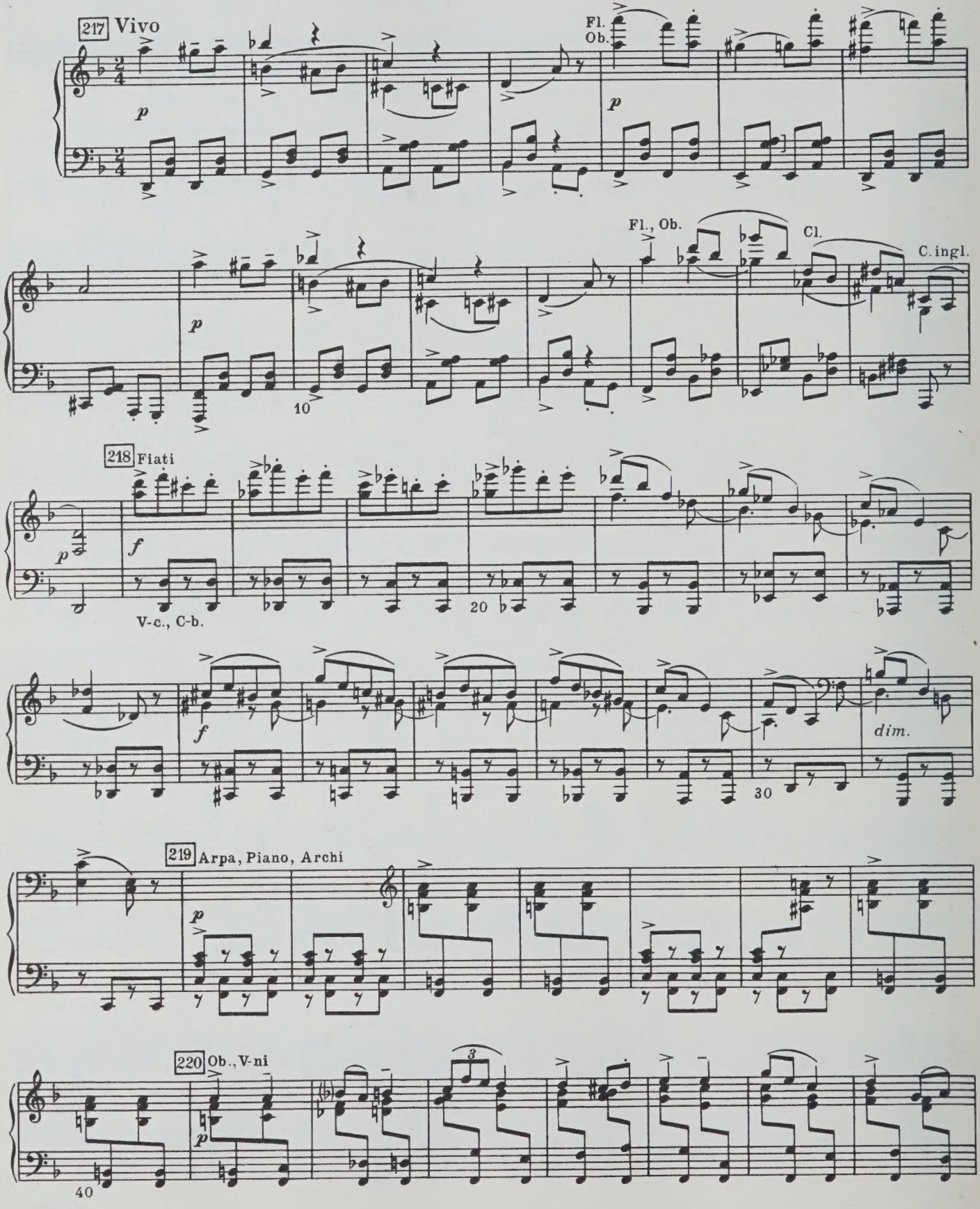
29. ДЖУЛЬЕТТА У ПАТЕРА ЛОРЕНЦО

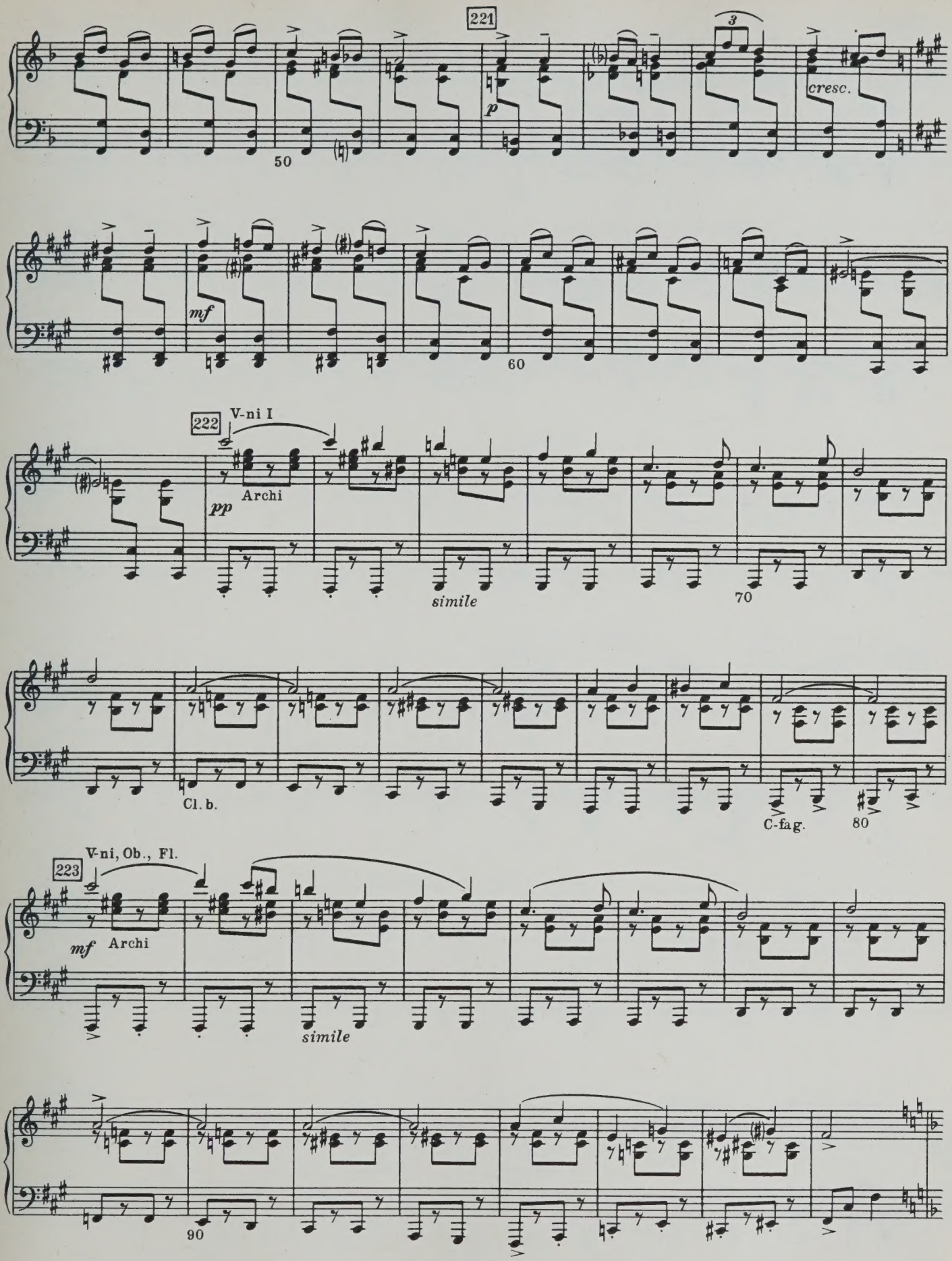


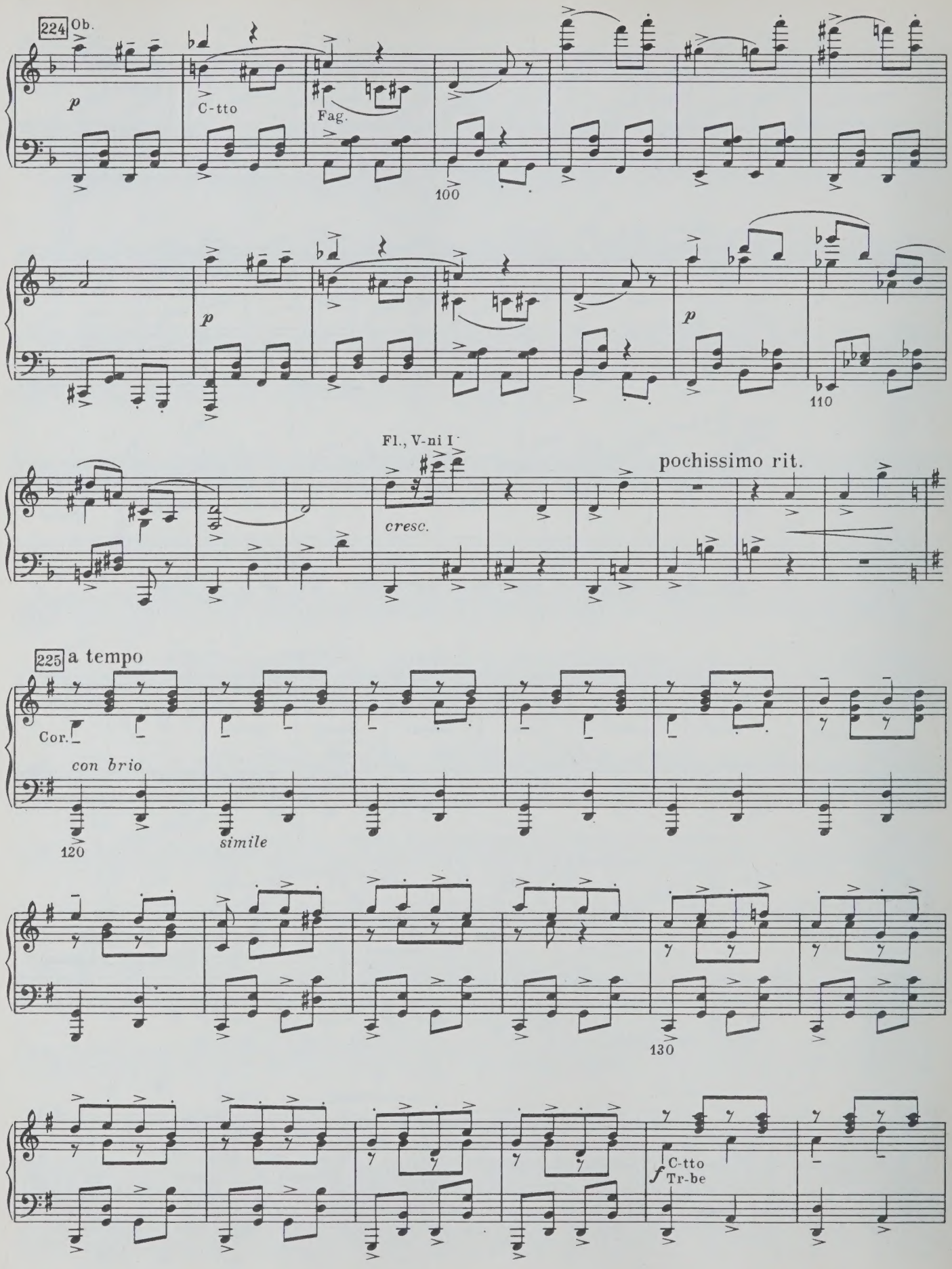

Poco meno mosso
215
Cl., V-le, Arpe
p
30
Cor.
mf
Archi
mp espress.
p
40
216
mf
f
dim.
Fl., V-ni
espress.
f
Cl., Fag.,
V-c.
V-le
rit. assai
50
Attacca

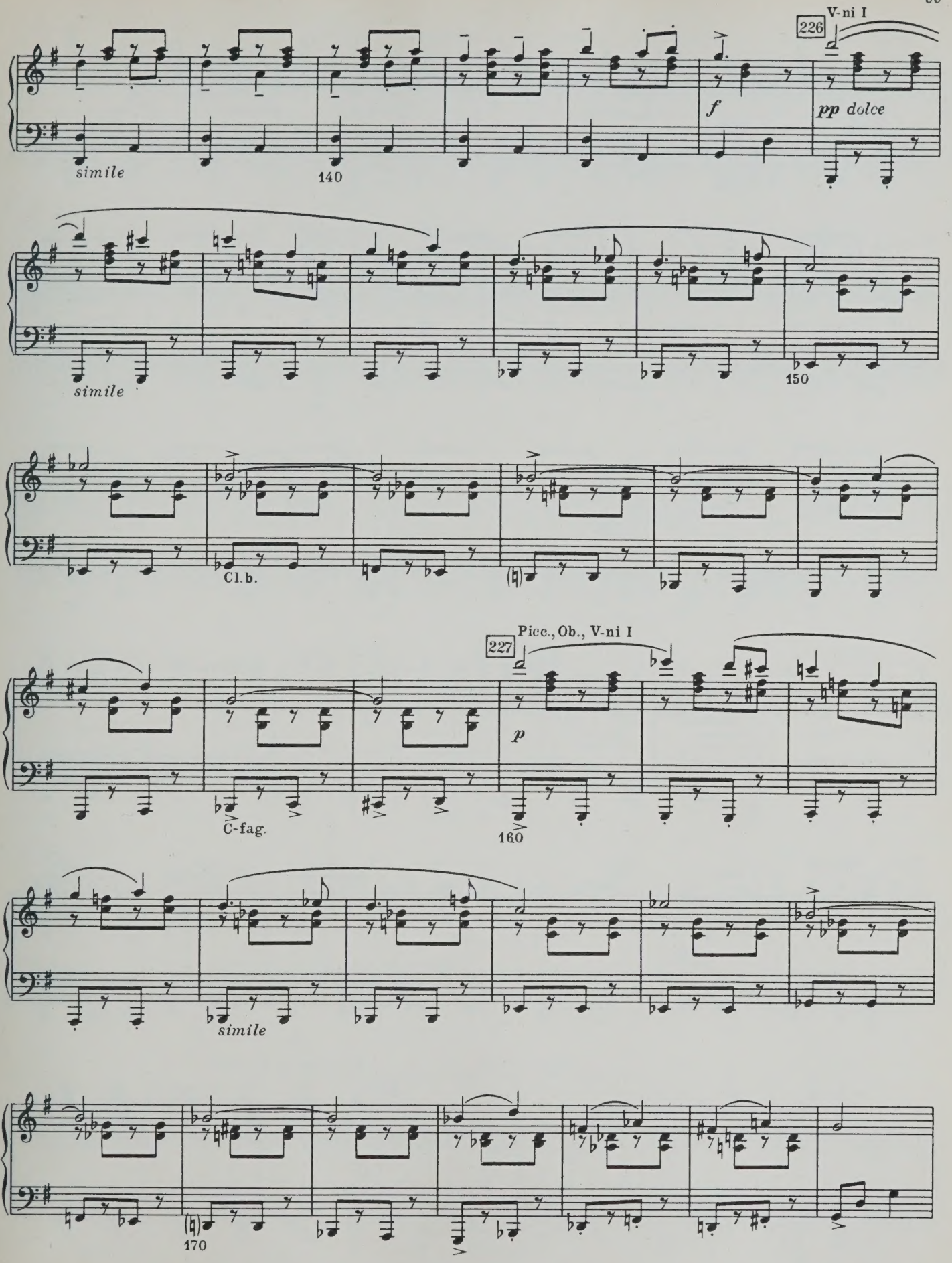
КАРТИНА ПЯТАЯ

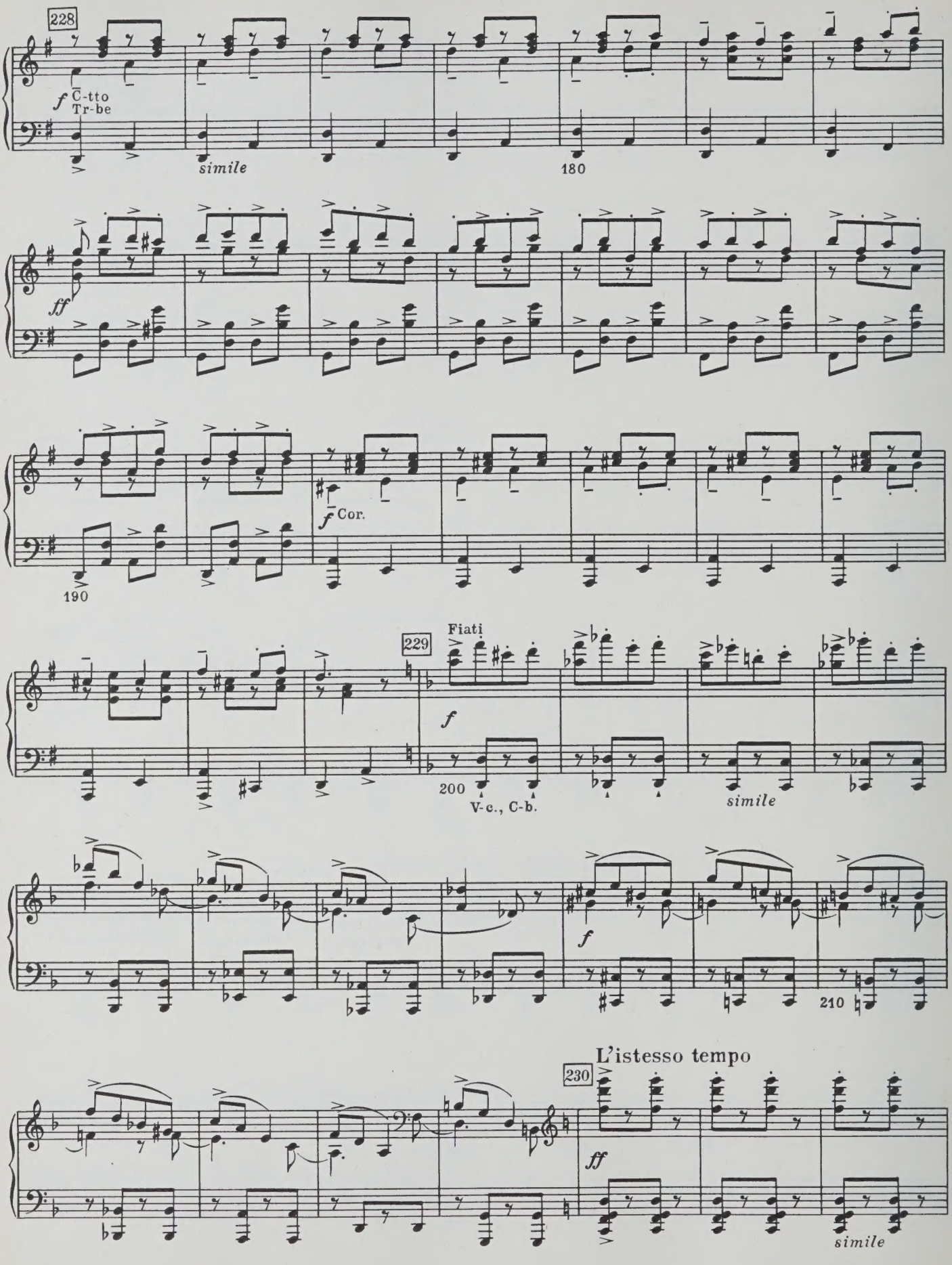
30. НАРОДНОЕ ВЕСЕЛЬЕ ПРОДОЛЖАЕТСЯ

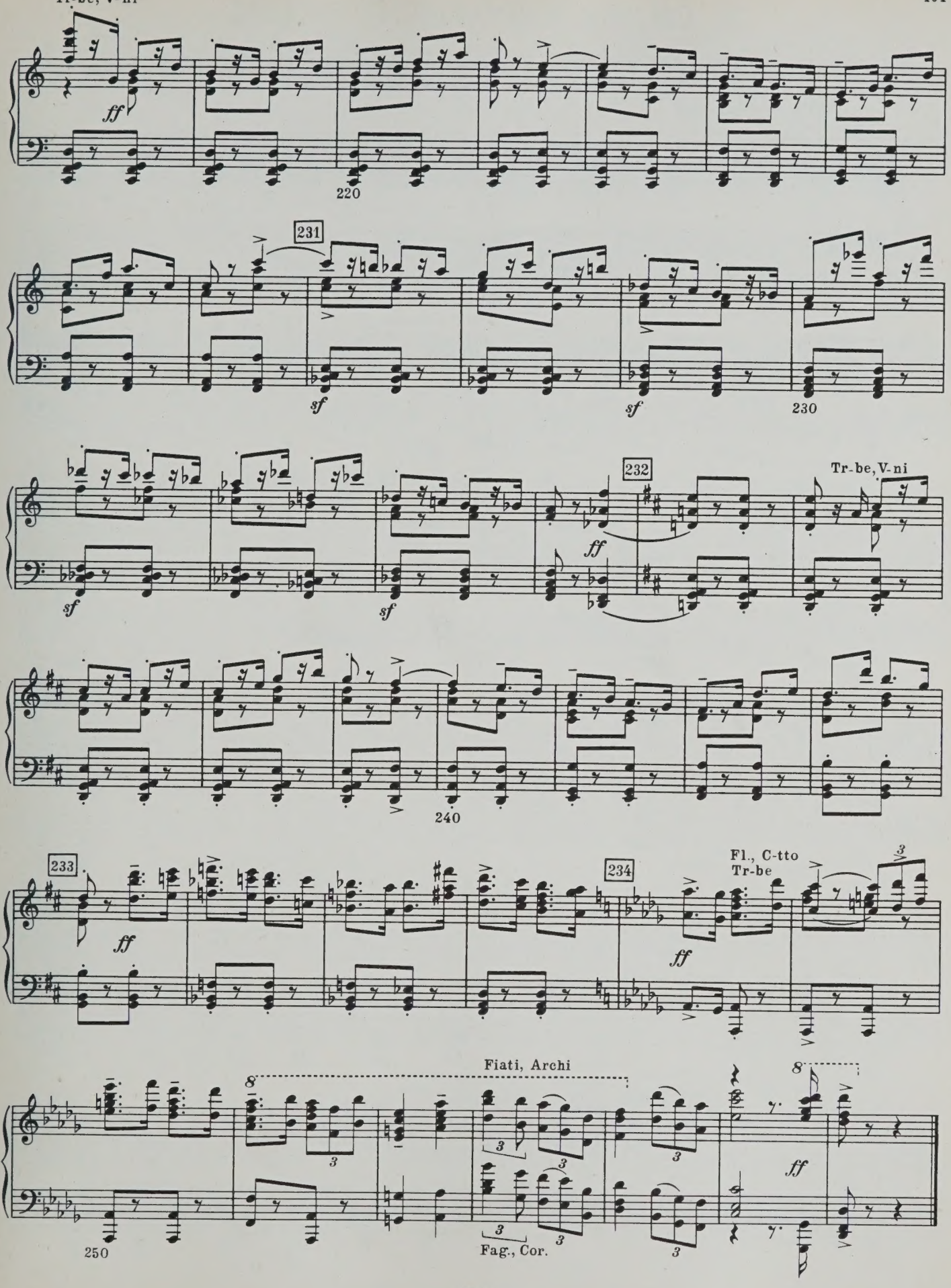



221
3
cresc.
p
50
mf
60
222
V-ni I
Archi
pp
simile
70
Cl. b.
C-fag.
80
223
V-ni, Ob., Fl.
mf
Archi
simile
90

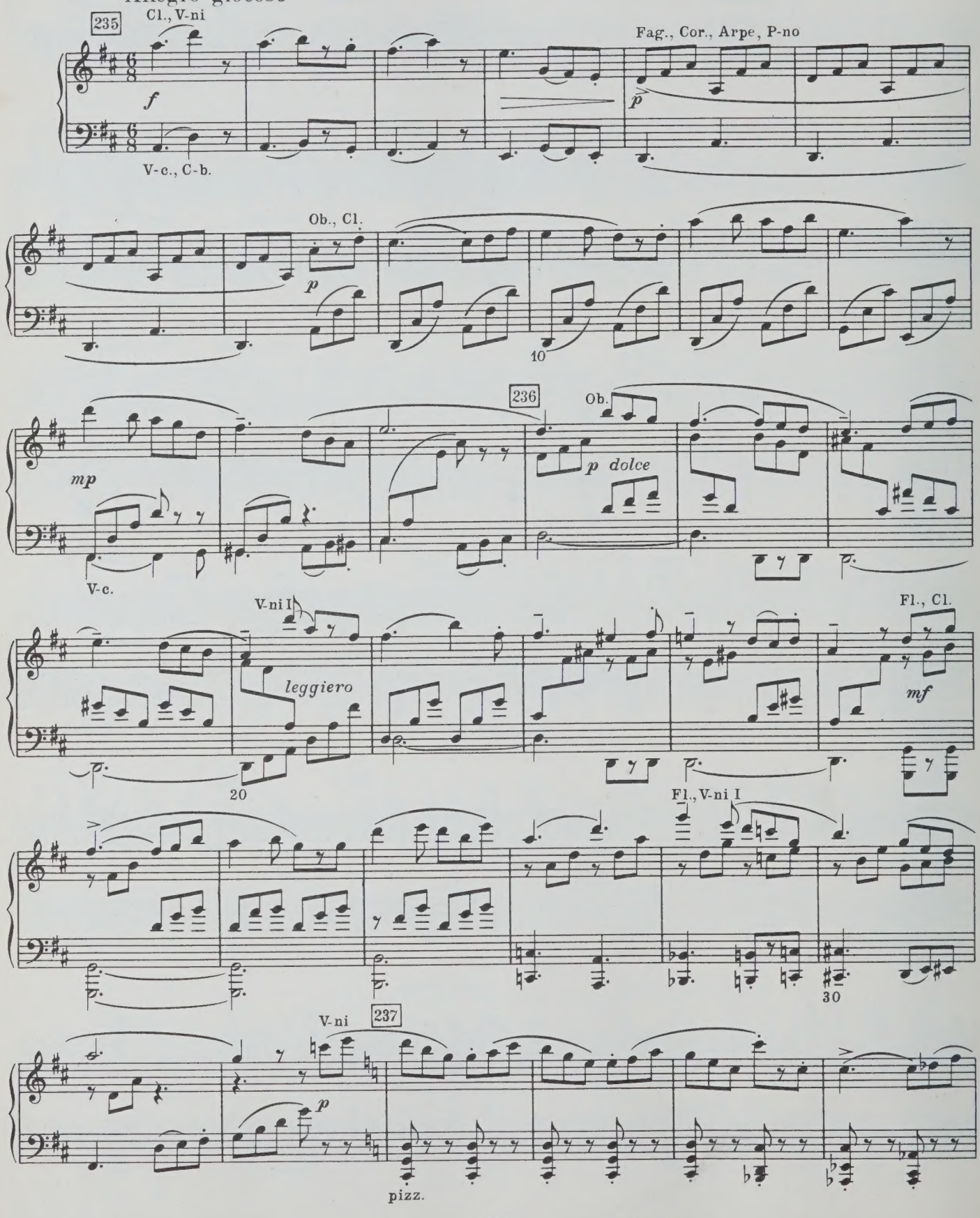

224 Ob.
p
C-tto
Fag.
100
p
p
110
Fl., V-ni I
cresc.
pochissimo rit.
225 a tempo
Cor.
con brio
120
simile
130
f C-tto
Tr-be

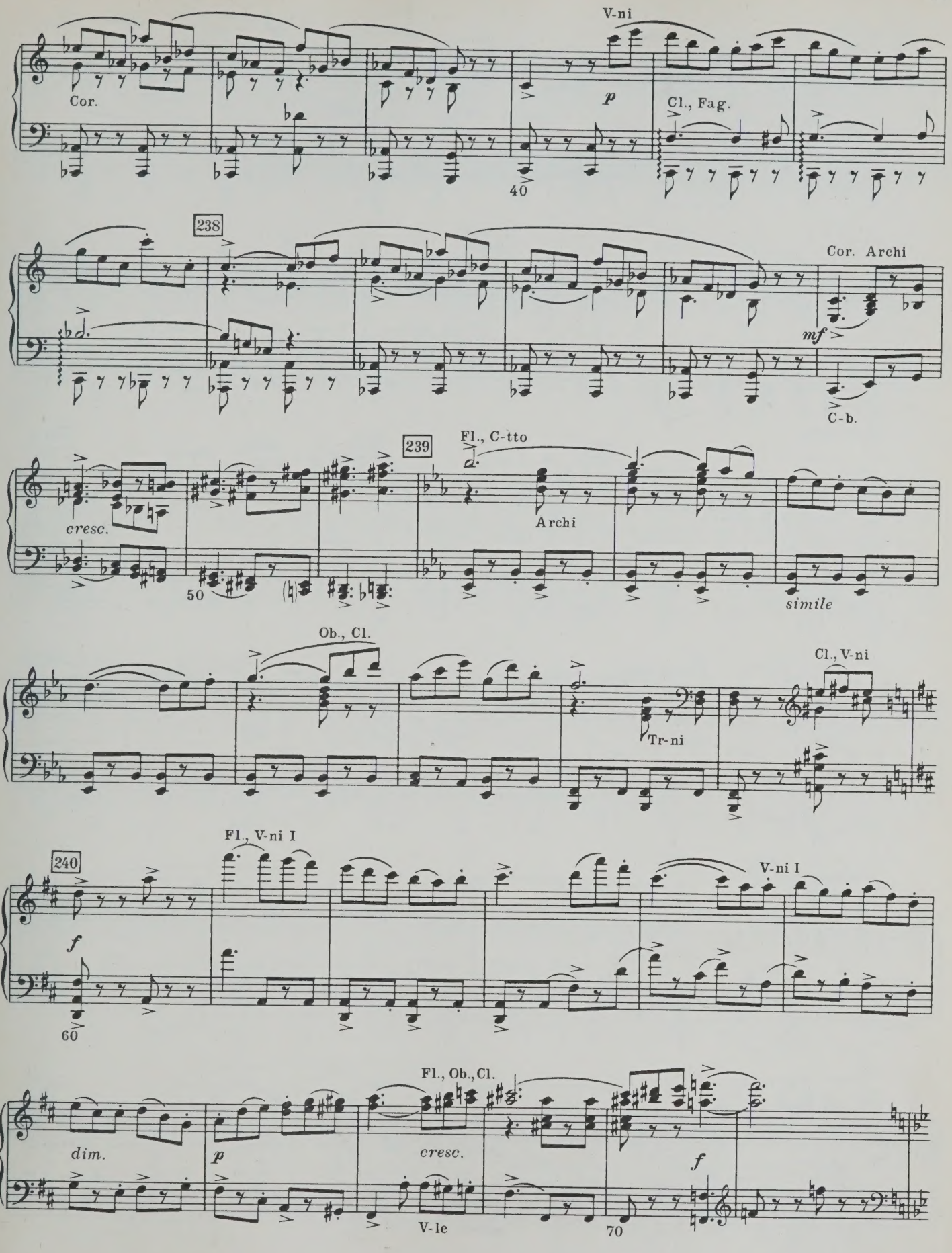

V-ni I
226
f
pp dolce
simile
140
simile
150
Cl. b.
Picc., Ob., V-ni I
227
p
C-fag.
160
simile
170

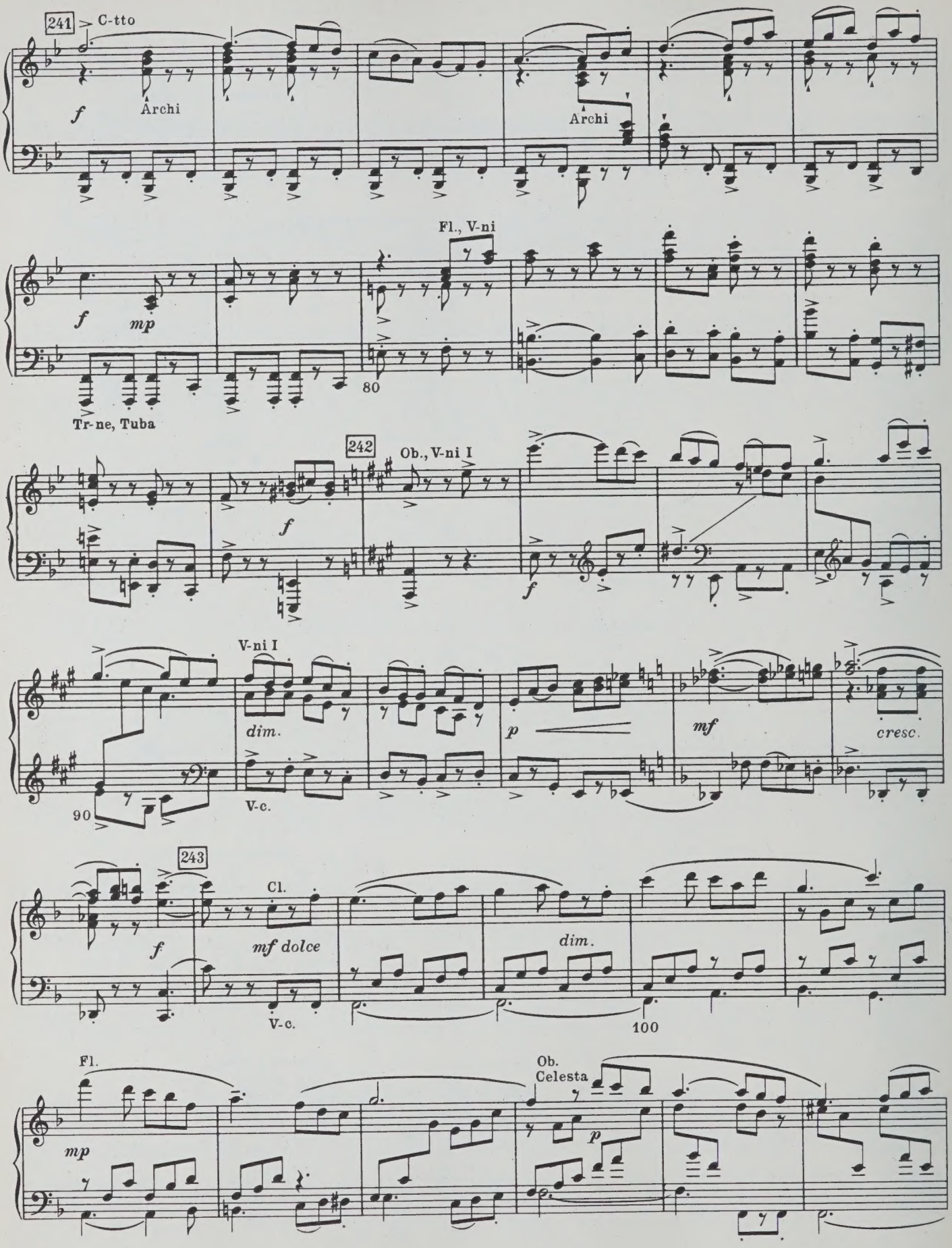

228
f C-tto Tr-be
simile
180
ff
f Cor.
190
229
Fiati
f
200
V-c., C-b.
simile
f
210
L'istesso tempo
230
ff
simile

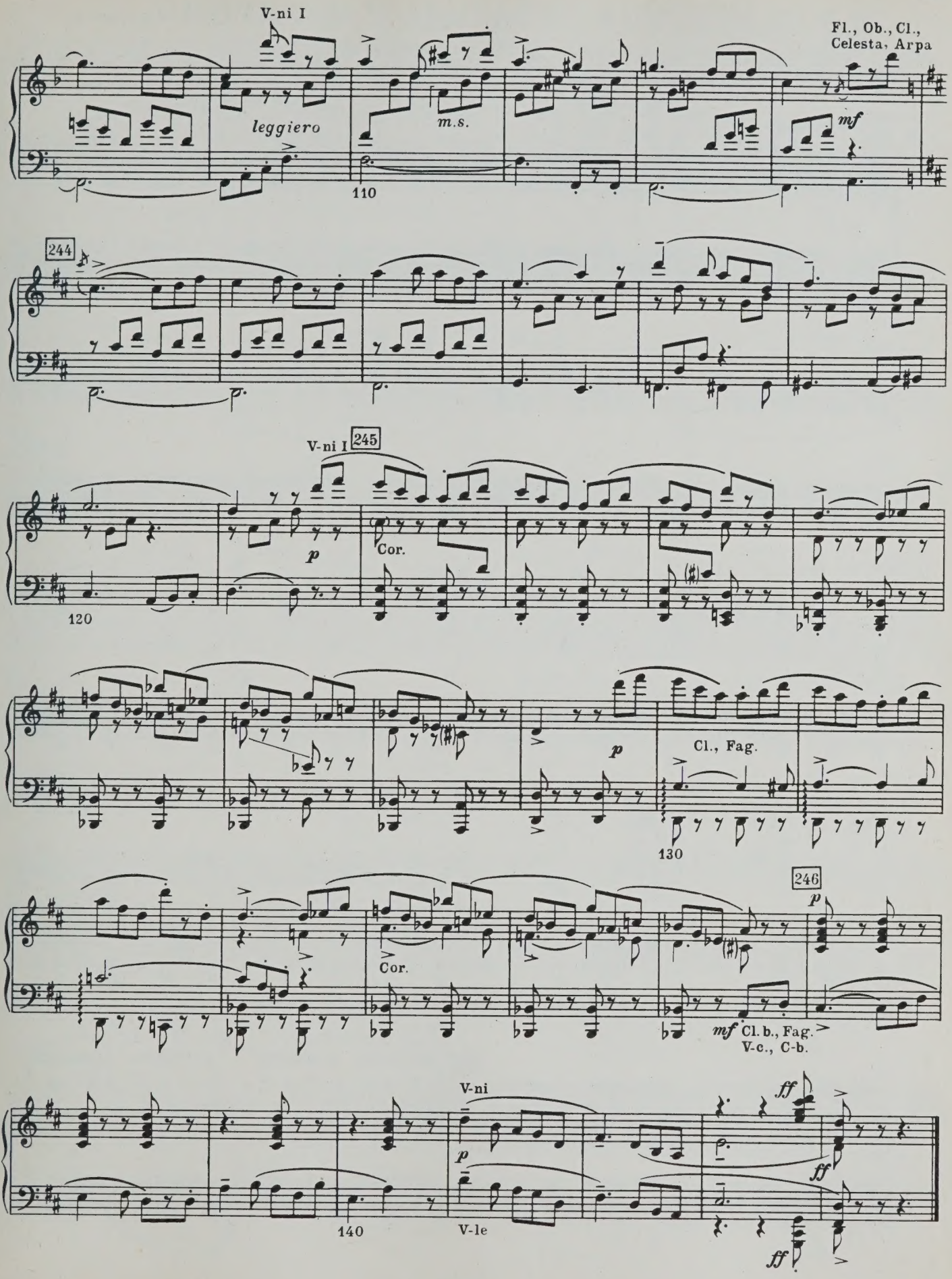

Tr-be, V-ni
ff
220
231
sf
sf
230
sf
sf
232
ff
Tr-be, V-ni
240
233
ff
234
ff
Fl., C-tto
Tr-be
Fiati, Archi
ff
250
Fag., Cor.

31. СНОВА НАРОДНЫЙ ТАНЕЦ

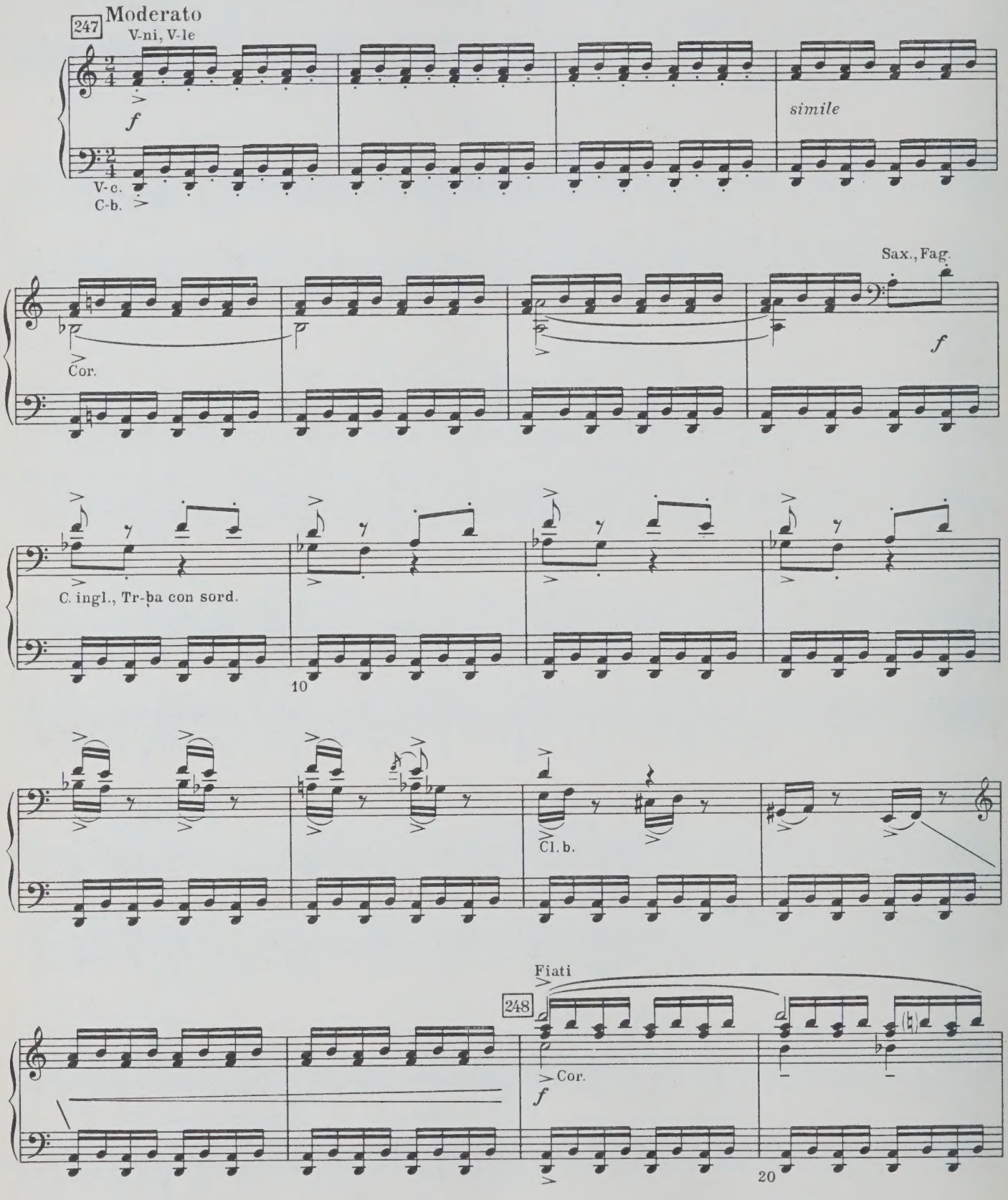


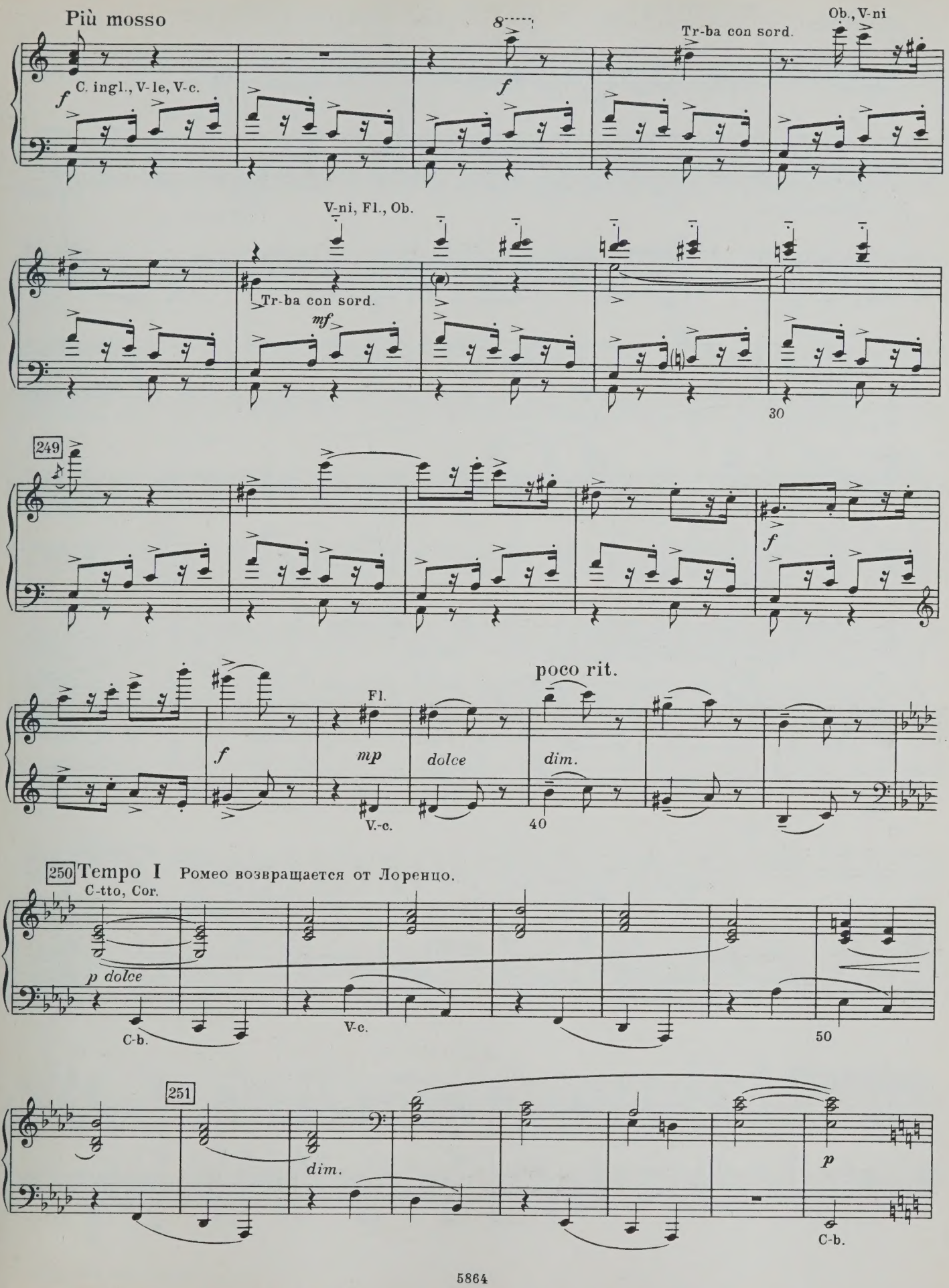

V-ni
Cor.
p
Cl., Fag.
40
238
Cor. Archi
mf
C-b.
239
Fl., C-tto
cresc.
Archi
50
simile
Ob., Cl.
Cl., V-ni
Tr-ni
Fl., V-ni I
240
V-ni I
f
60
Fl., Ob., Cl.
dim.
p
cresc.
f
V-le
70

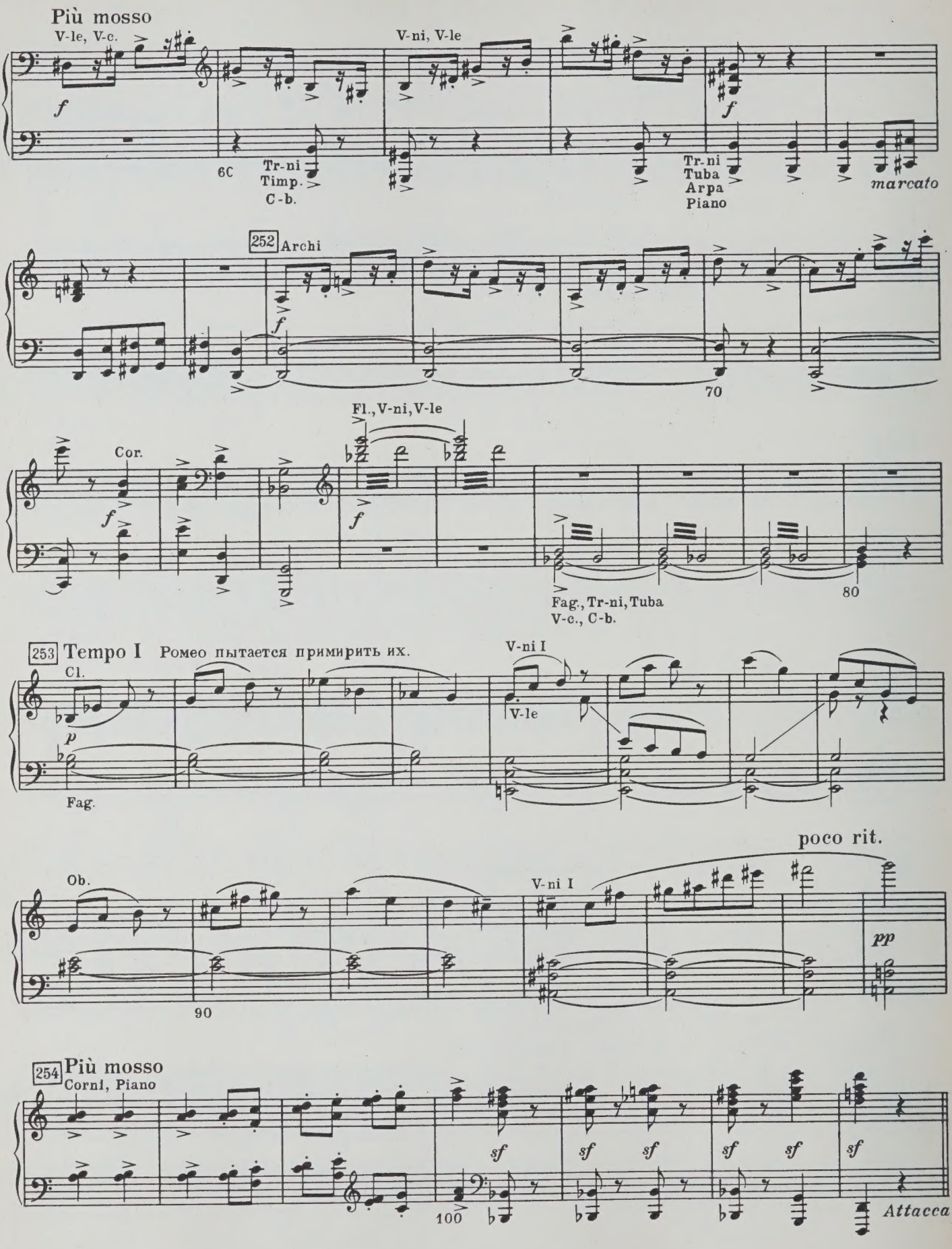

241
C-tto
f
Archi
Archi
Fl., V-ni
f
mp
80
Tr-ne, Tuba
242
Ob., V-ni I
f
f
V-ni I
dim.
90
V-c.
p
mf
cresc.
243
Cl.
f
mf dolce
V-c.
dim.
100
Fl.
mp
Ob.
Celesta
p


V-ni I
leggiero
m.s.
Fl., Ob., Cl.,
Celesta, Arpa
mf
110
244
V-ni I
245
p
Cor.
120
p
Cl., Fag.
130
246
p
Cor.
mf
Cl. b., Fag.
V-c., C-b.
V-ni
p
ff
ff
140
V-le
ff

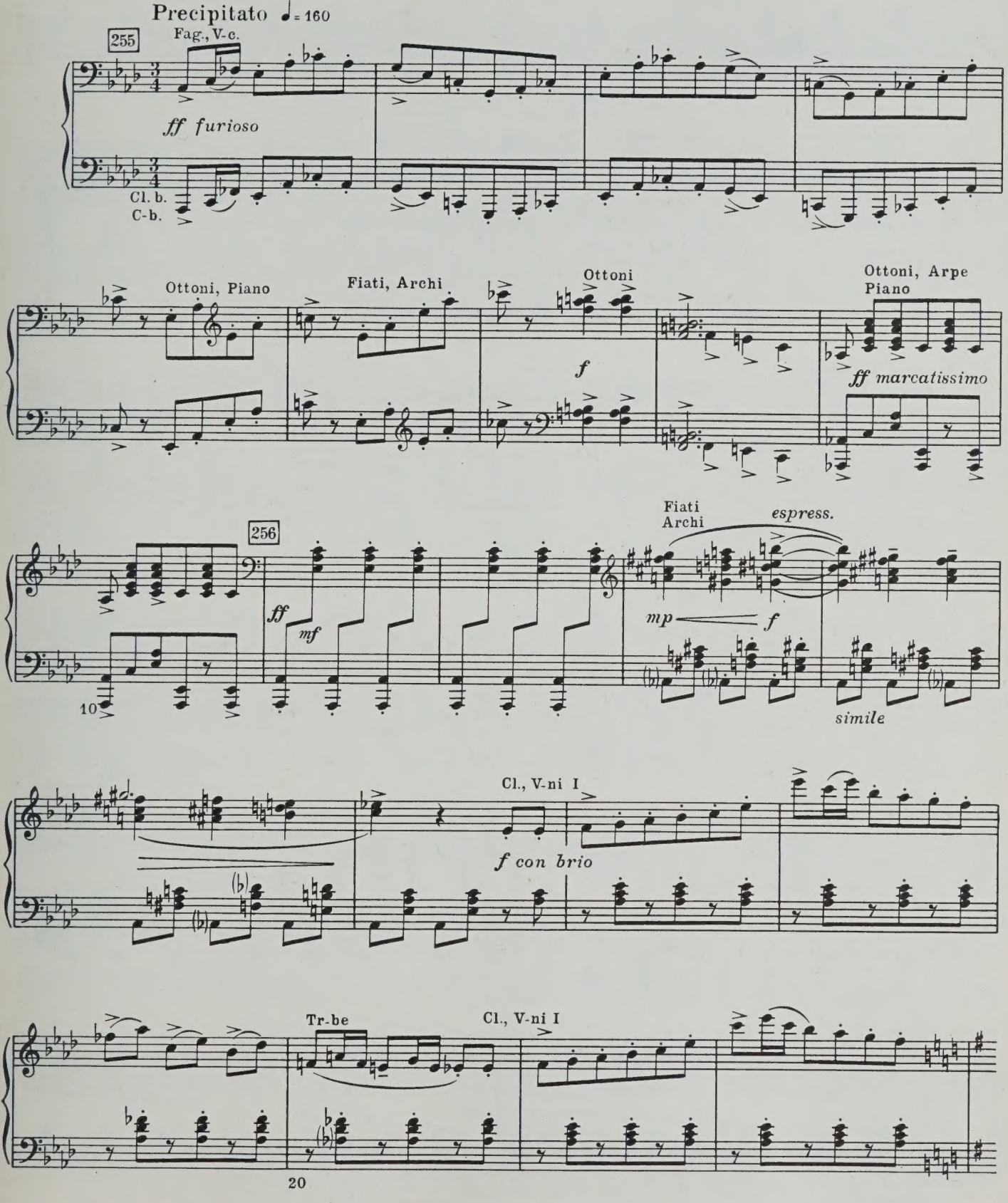
32. ВСТРЕЧА ТИБАЛЬДА С МЕРКУЦИО

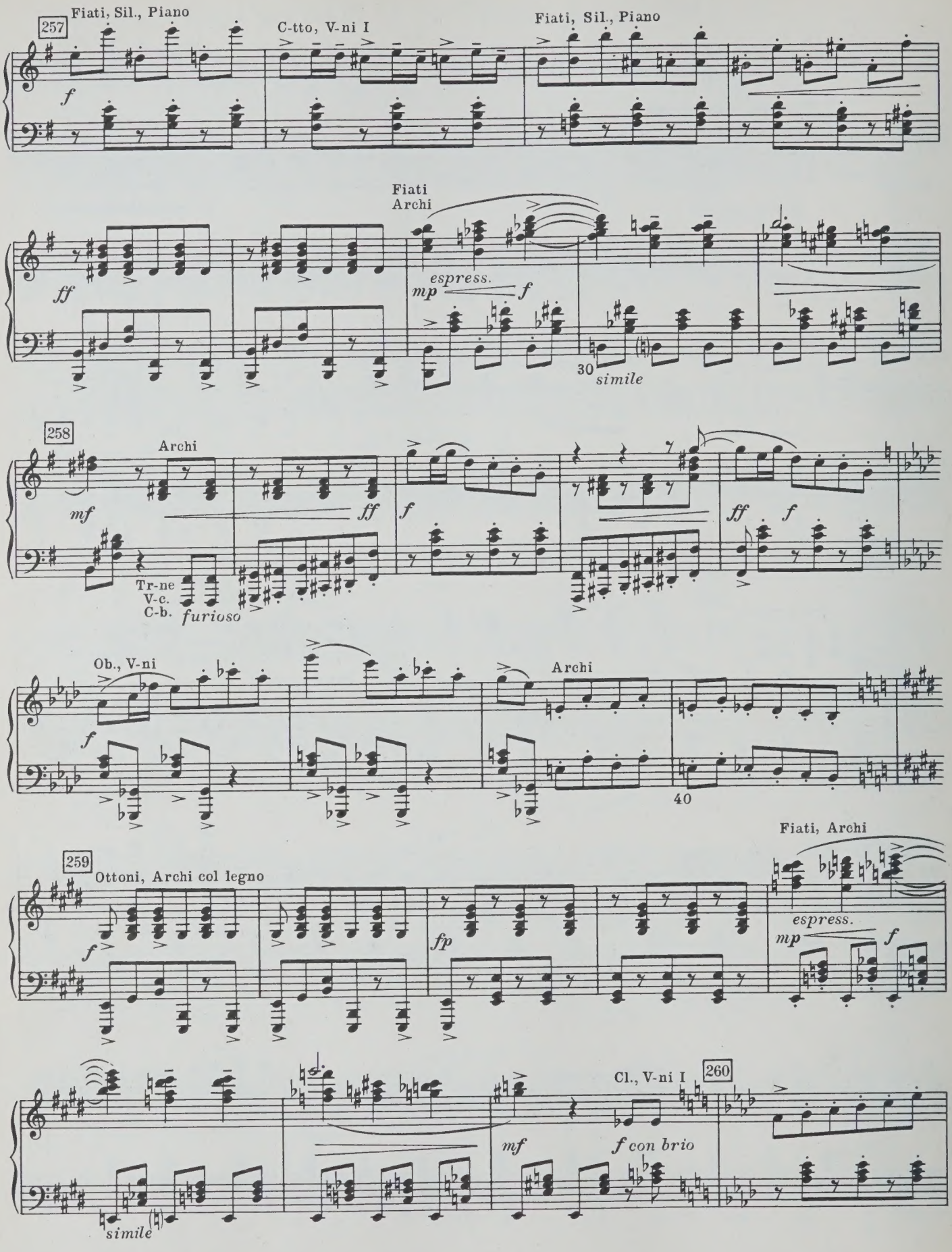


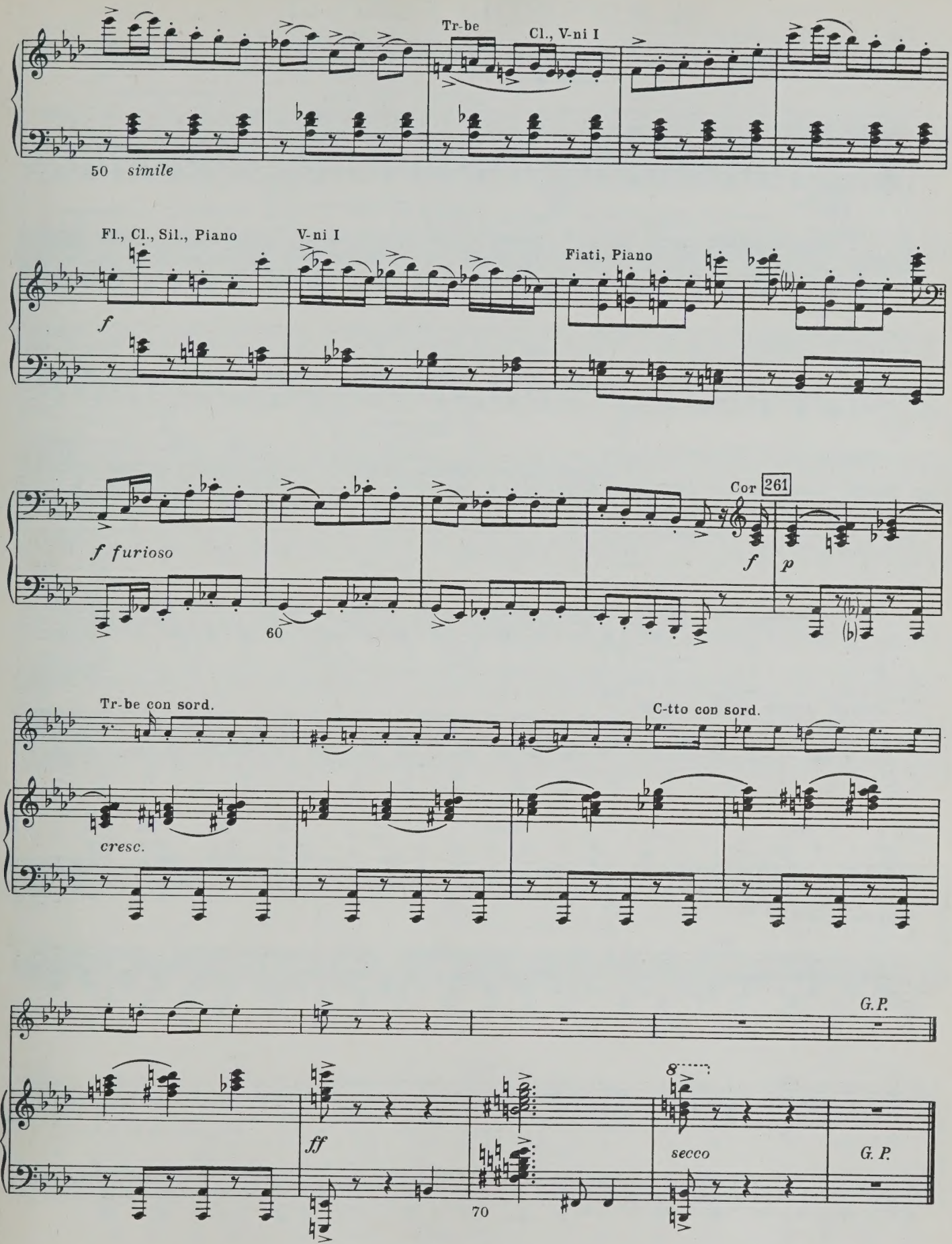

Più mosso
C. ingl., V-le, V-c.
Tr-ba con sord.
Ob., V-ni
V-ni, Fl., Ob.
Tr-ba con sord.
30
249
poco rit.
Fl.
V.-c.
40
250 Tempo I Ромео возвращается от Лоренцо.
C-tto, Cor.
C-b.
V-c.
50
251
C-b.


Più mosso
V-le, V-c.
V-ni, V-le
f
6C
Tr-ni
Timp.
C-b.
Tr-ni
Tuba
Arpa
Piano
marcato
252 Archi
70
Fl., V-ni, V-le
Cor.
80
Fag., Tr-ni, Tuba
V-c., C-b.
253 Tempo I
Ромео пытается примирить их.
Cl.
V-ni I
V-le
p
Fag.
poco rit.
Ob.
90
pp
254 Più mosso
Corni, Piano
sf
100
Attacca

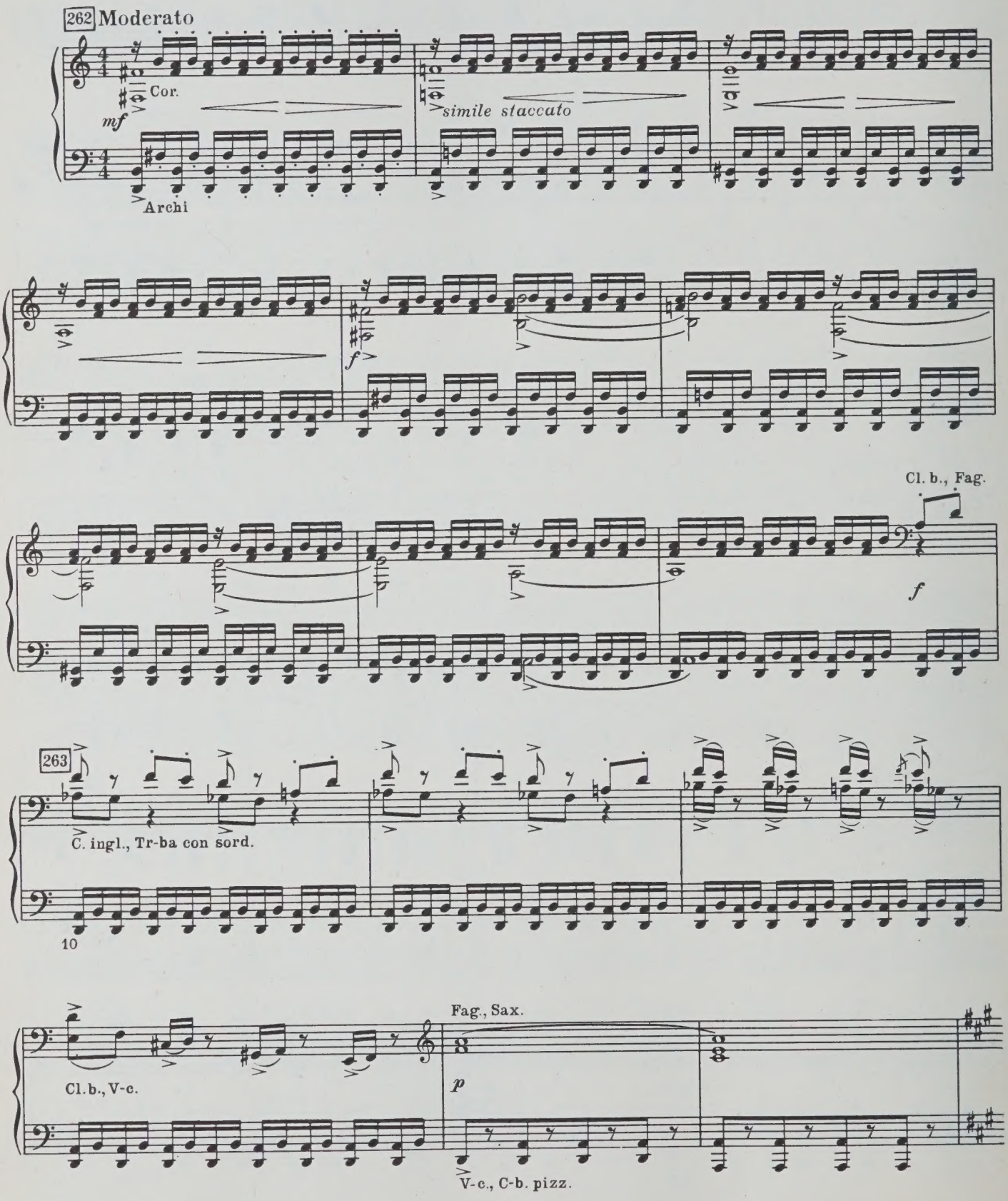
33. ТИБАЛЬД БЬЁТСЯ С МЕРКУЦИО

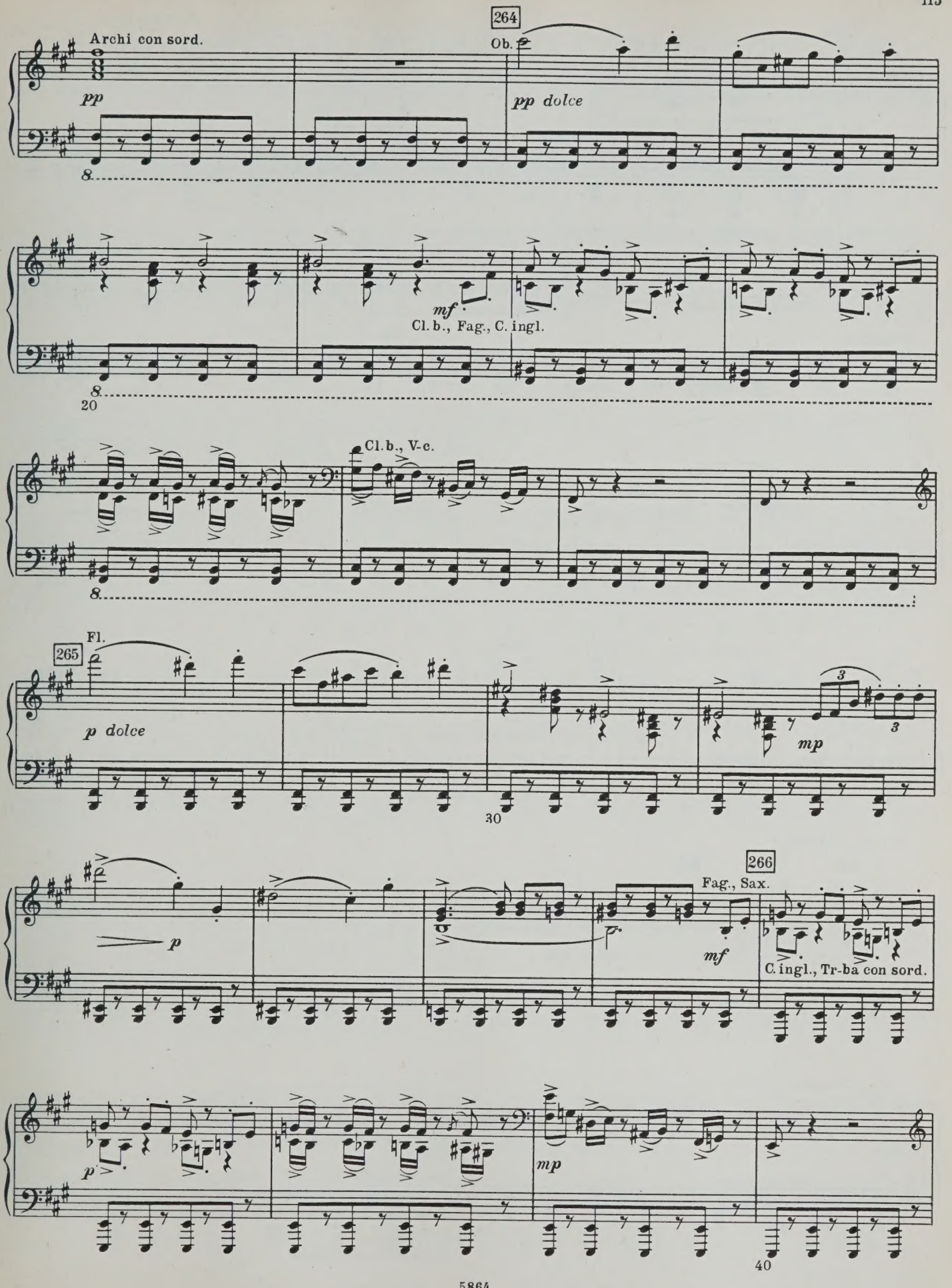


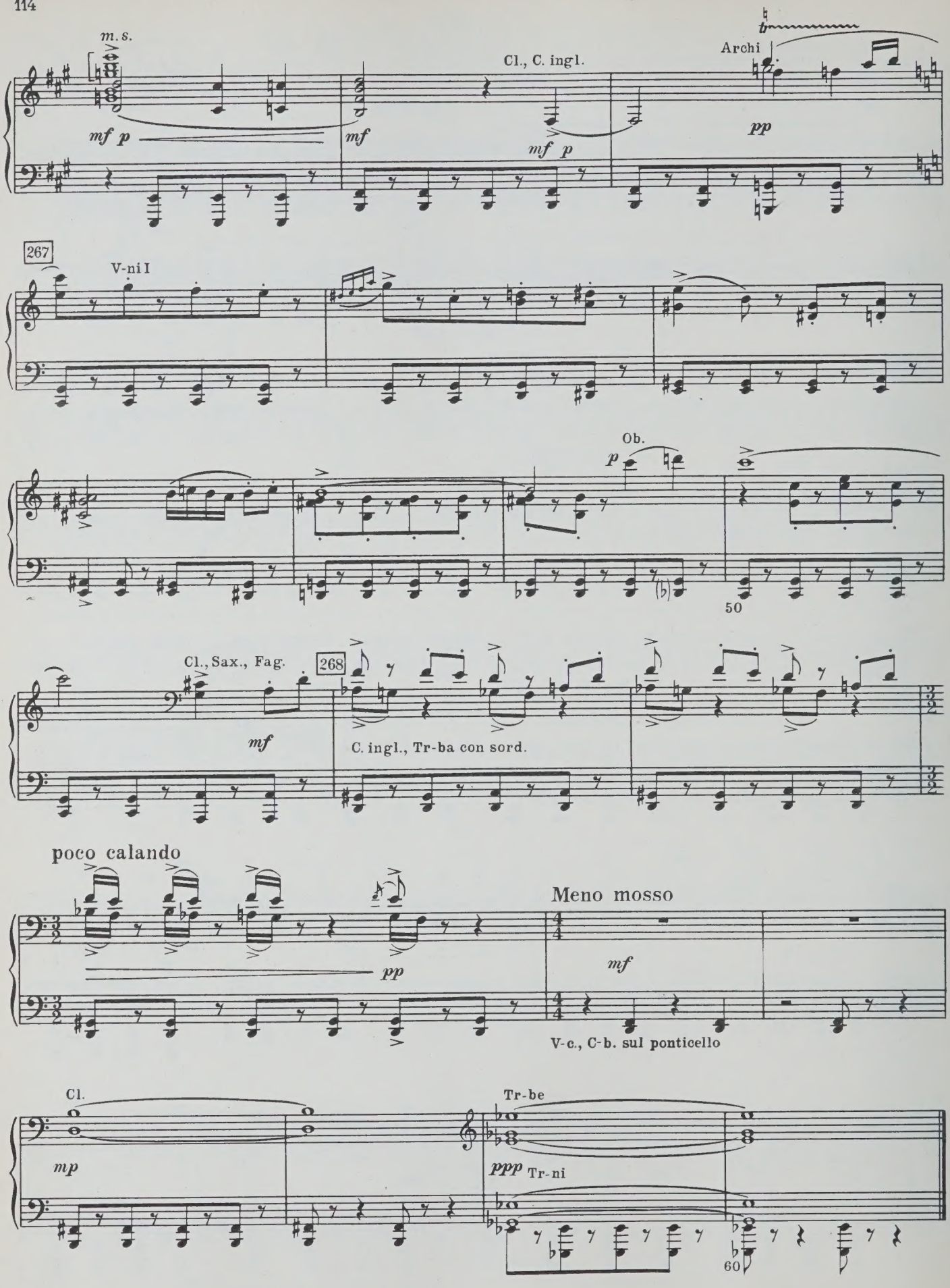

257
Fiati, Sil., Piano
C-tto, V-ni I
Fiati, Sil., Piano
f
Fiati
Archi
ff
espress.
mp
f
30
simile
258
Archi
mf
ff
f
ff
f
Tr-ne
V-c.
C-b.
furioso
Ob., V-ni
Archi
f
40
259
Ottoni, Archi col legno
Fiati, Archi
f
fp
espress.
mp
f
Cl., V-ni I
260
mf
f con brio
simile


Tr-be
Cl., V-ni I
50
simile
Fl., Cl., Sil., Piano
V-ni I
Fiati, Piano
f
f furioso
60
Cor 261
f
p
Tr-be con sord.
C-tto con sord.
cresc.
G.P.
ff
70
secco
G. P.

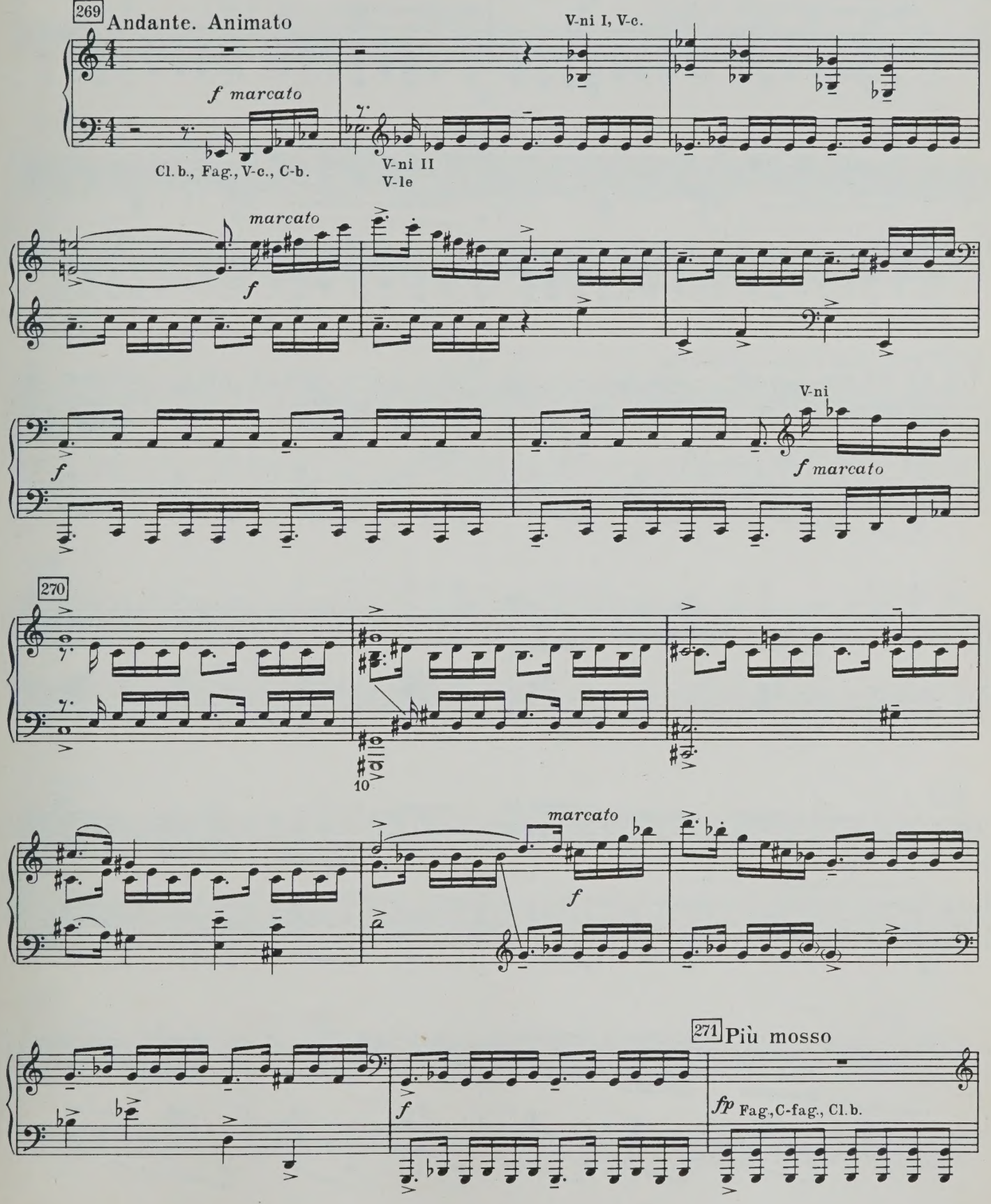
34. МЕРКУЦИО УМИРАЕТ

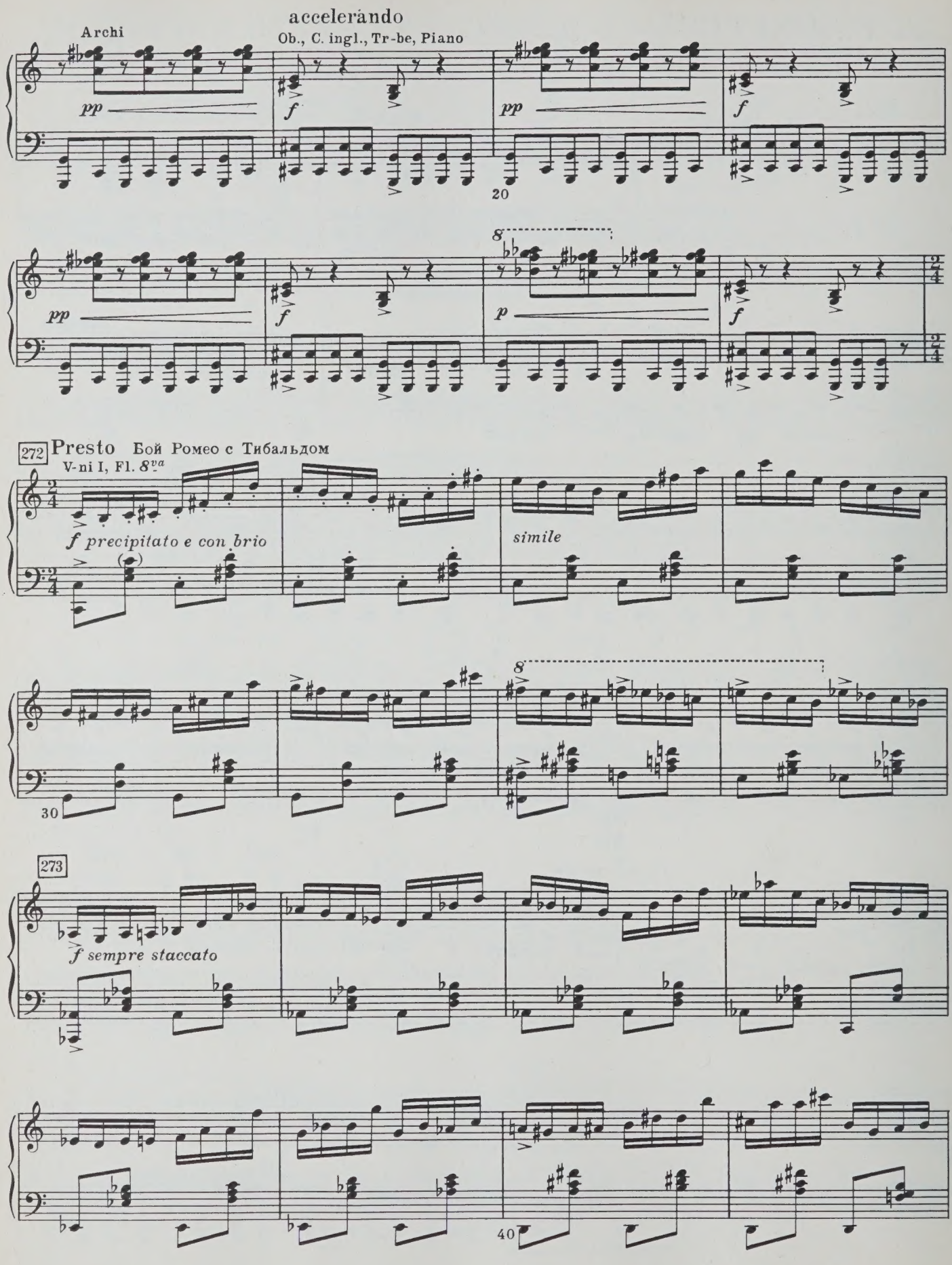


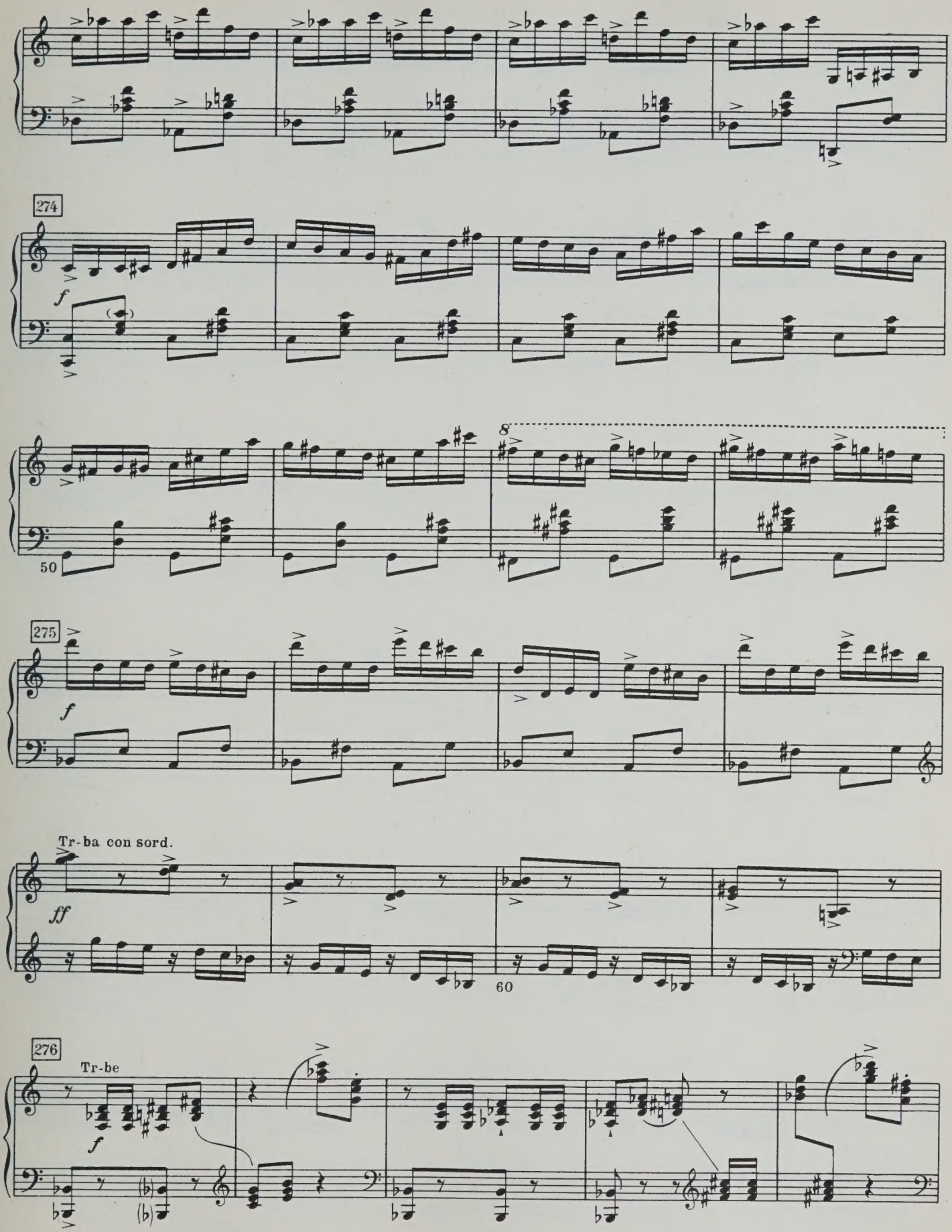

264
Archi con sord.
pp
Ob.
pp dolce
8
mf
Cl. b., Fag., C. ingl.
20
Cl. b., V-c.
265
Fl.
p dolce
mp
30
266
Fag., Sax.
p
mf
C. ingl., Tr-ba con sord.
p
mp
40

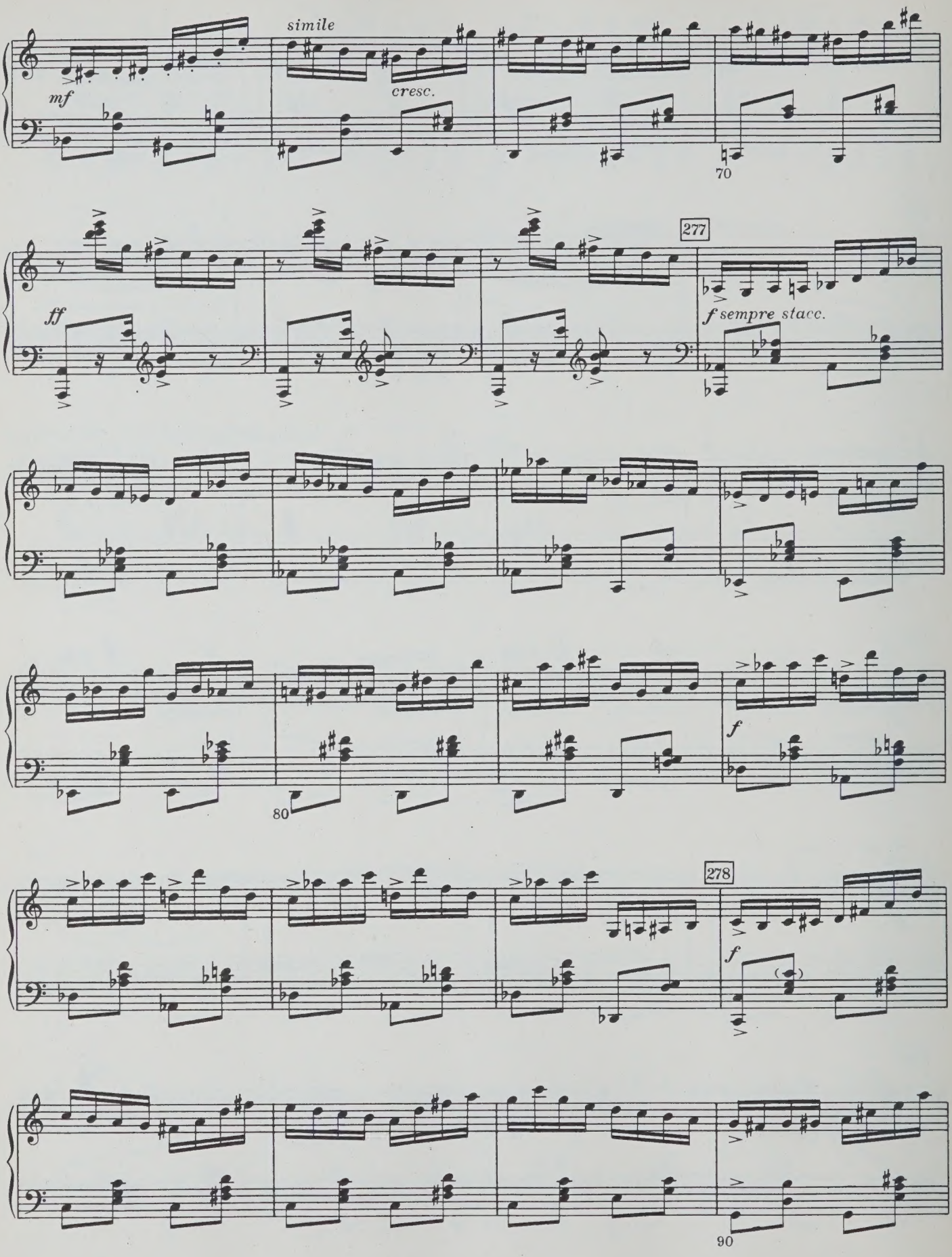

m. s.
mf p
mf
Cl., C. ingl.
mf p
Archi
pp
267
V-ni I
Ob.
p
50
Cl., Sax., Fag.
mf
268
C. ingl., Tr-ba con sord.
poco calando
pp
Meno mosso
mf
V-c., C-b. sul ponticello
Cl.
mp
Tr-be
ppp
Tr-ni
60

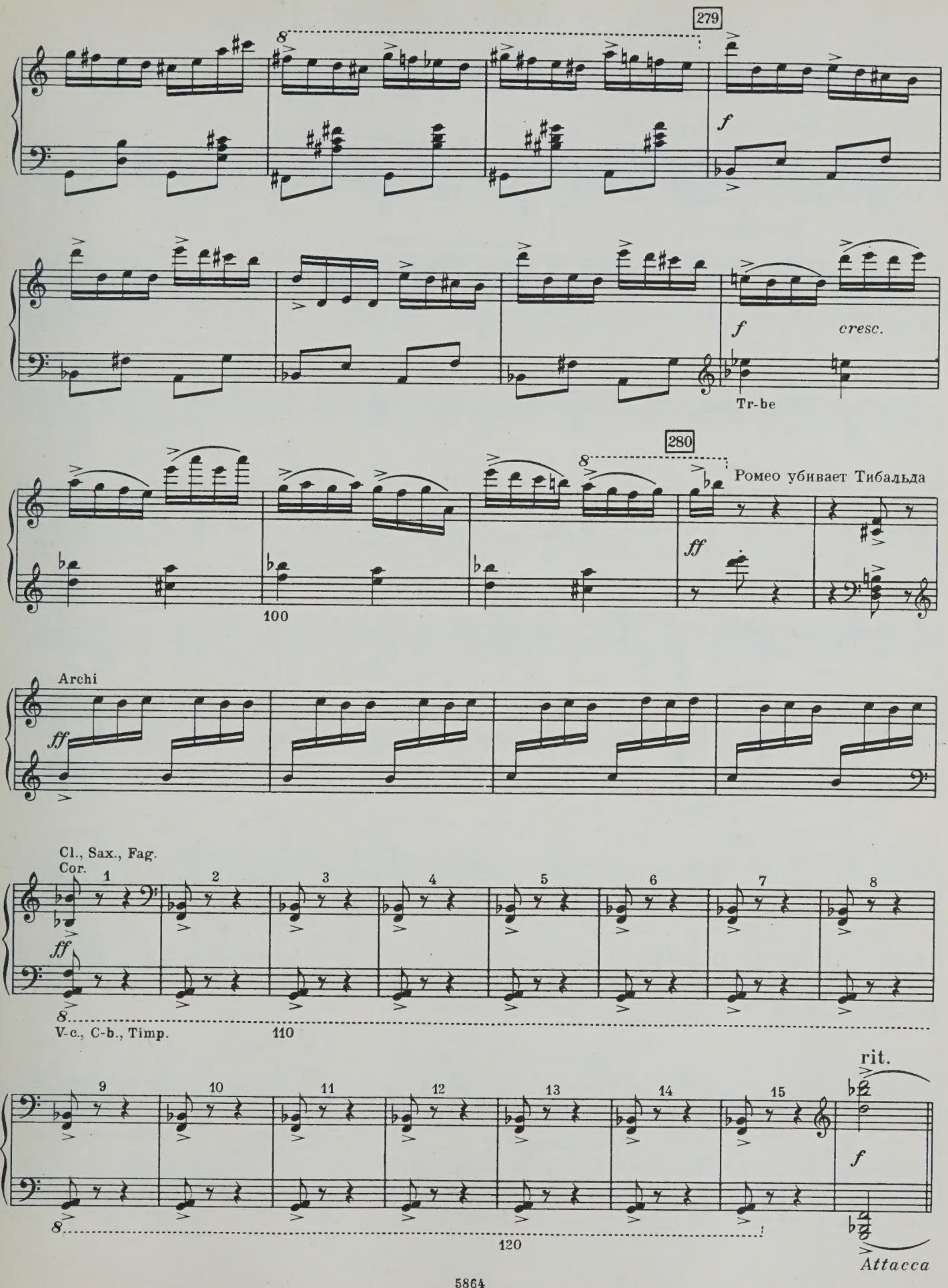
35. РОМЕО РЕШАЕТ МСТИТЬ ЗА СМЕРТЬ МЕРКУЦИО



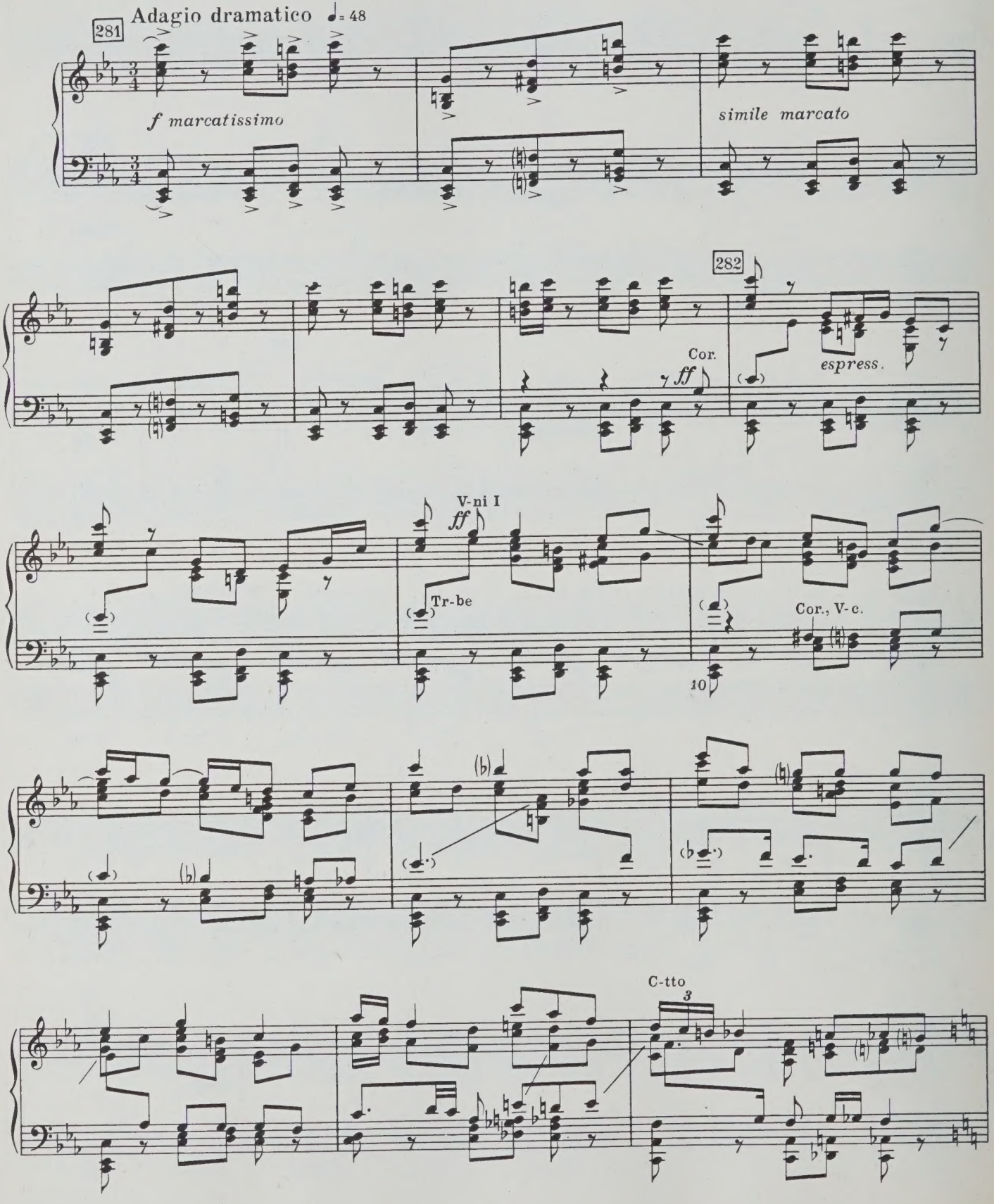

accelerando
Archi
Ob., C. ingl., Tr-be, Piano
pp
f
20
8
p
272
Presto
Бой Ромео с Тибальдом
V-ni I, Fl. 8va
f precipitato e con brio
simile
30
273
f sempre staccato
40

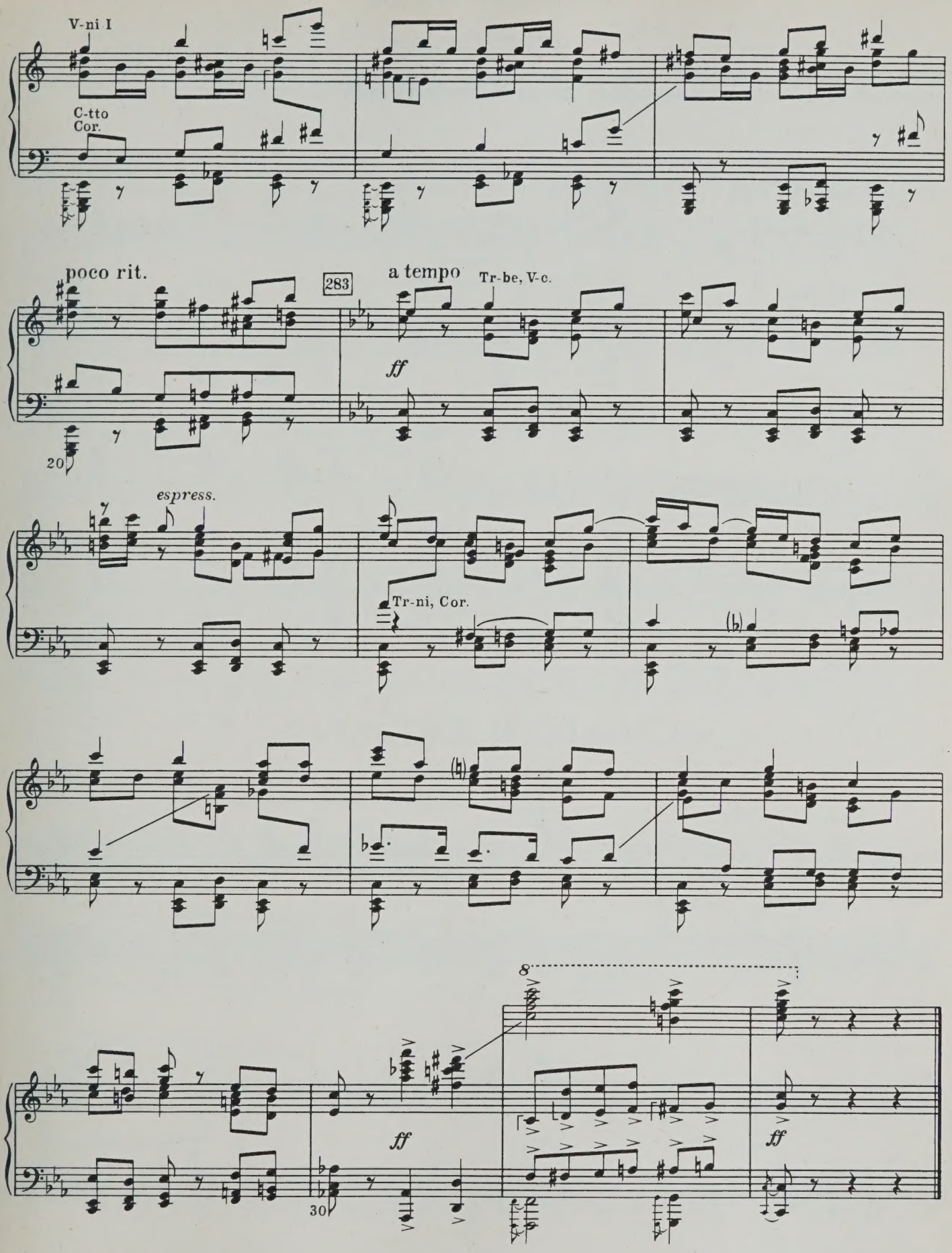

274
f
8
50
275
f
Tr-ba con sord.
ff
60
276
Tr-be
f


simile
mf
cresc.
70
277
ff
f sempre stacc.
80
f
278
f
90


279
8
f
f
cresc.
Tr-be
280
8
Ромео убивает Тибальда
ff
100
Archi
ff
Cl., Sax., Fag.
Cor.
1
2
3
4
5
6
7
8
ff
8
V-c., C-b., Timp.
110
9
10
11
12
13
14
15
rit.
f
8
120
Attacca

36. ФИНАЛ ВТОРОГО ДЕЙСТВИЯ

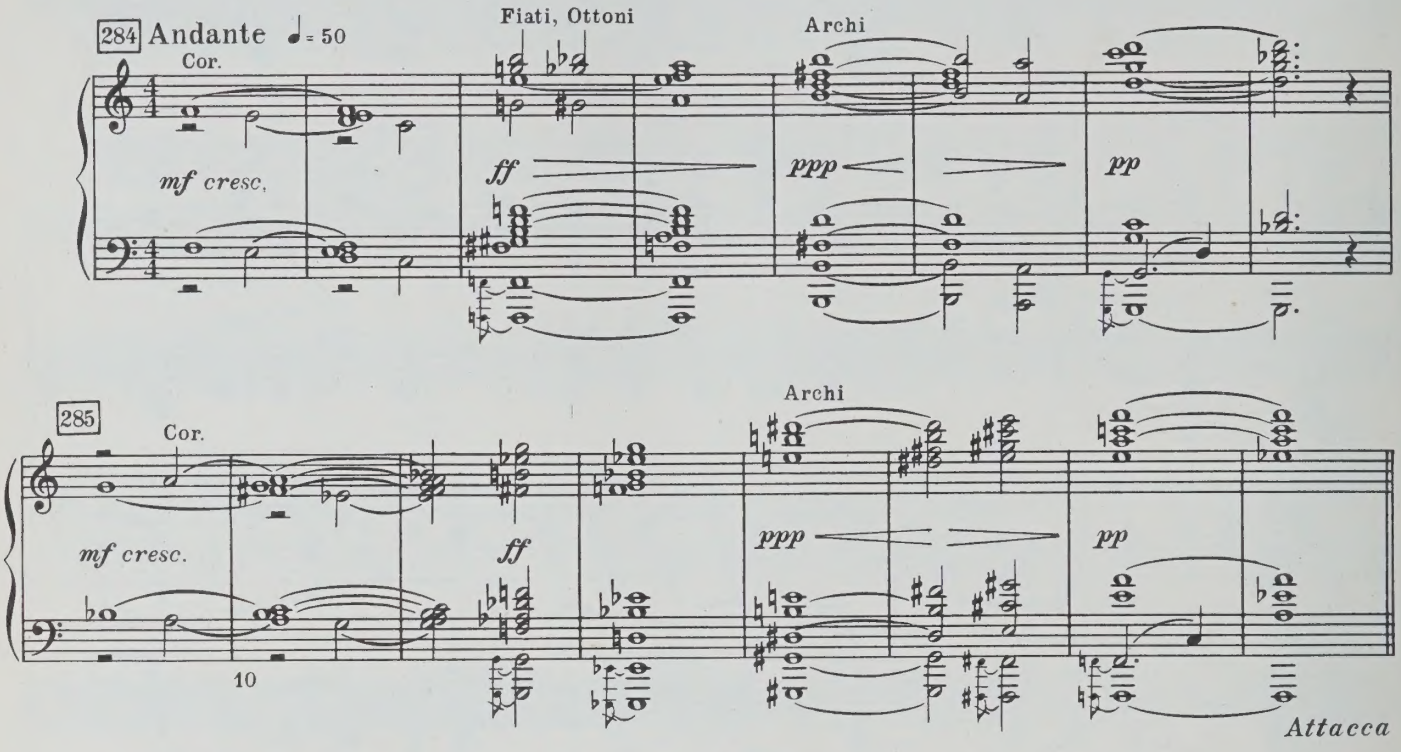



V-ni I
C-tto
Cor.
poco rit.
283
a tempo
Tr-be, V-c.
ff
20
espress.
Tr-ni, Cor.
8
ff
ff
30

ДЕЙСТВИЕ ТРЕТЬЕ

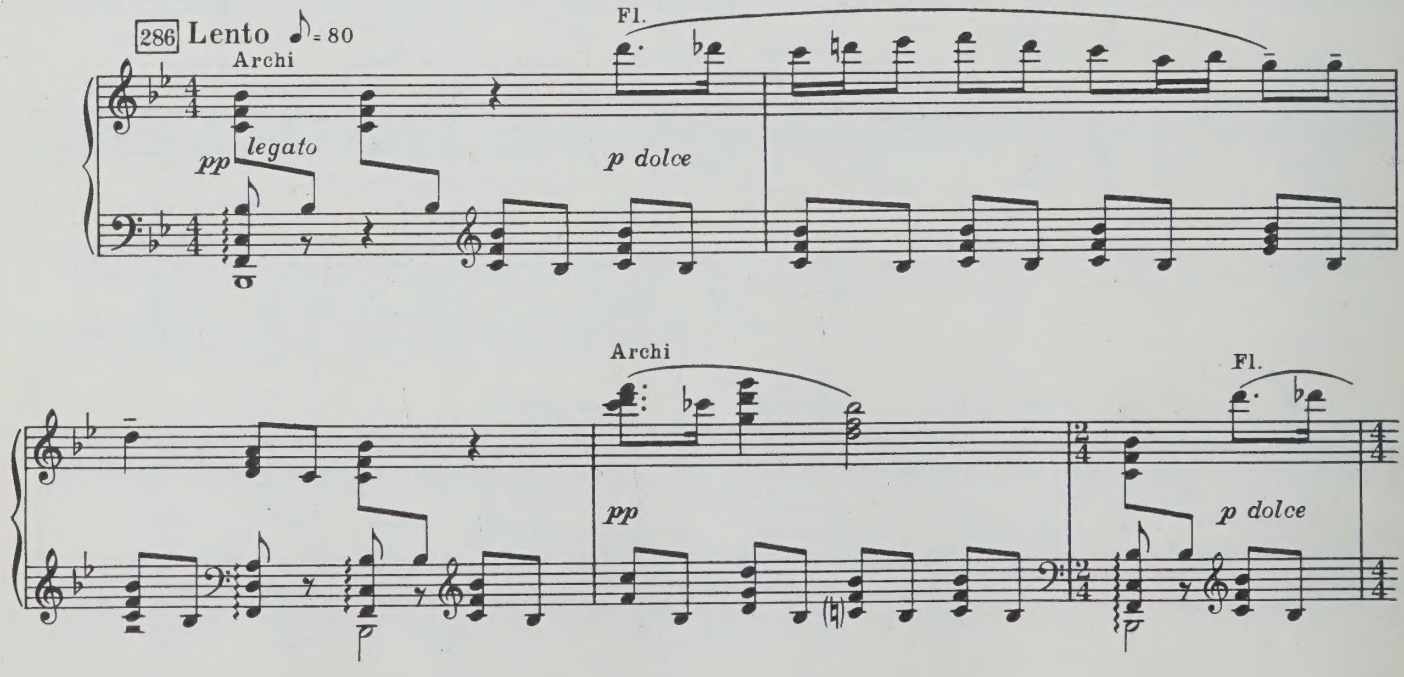
КАРТИНА ШЕСТАЯ.

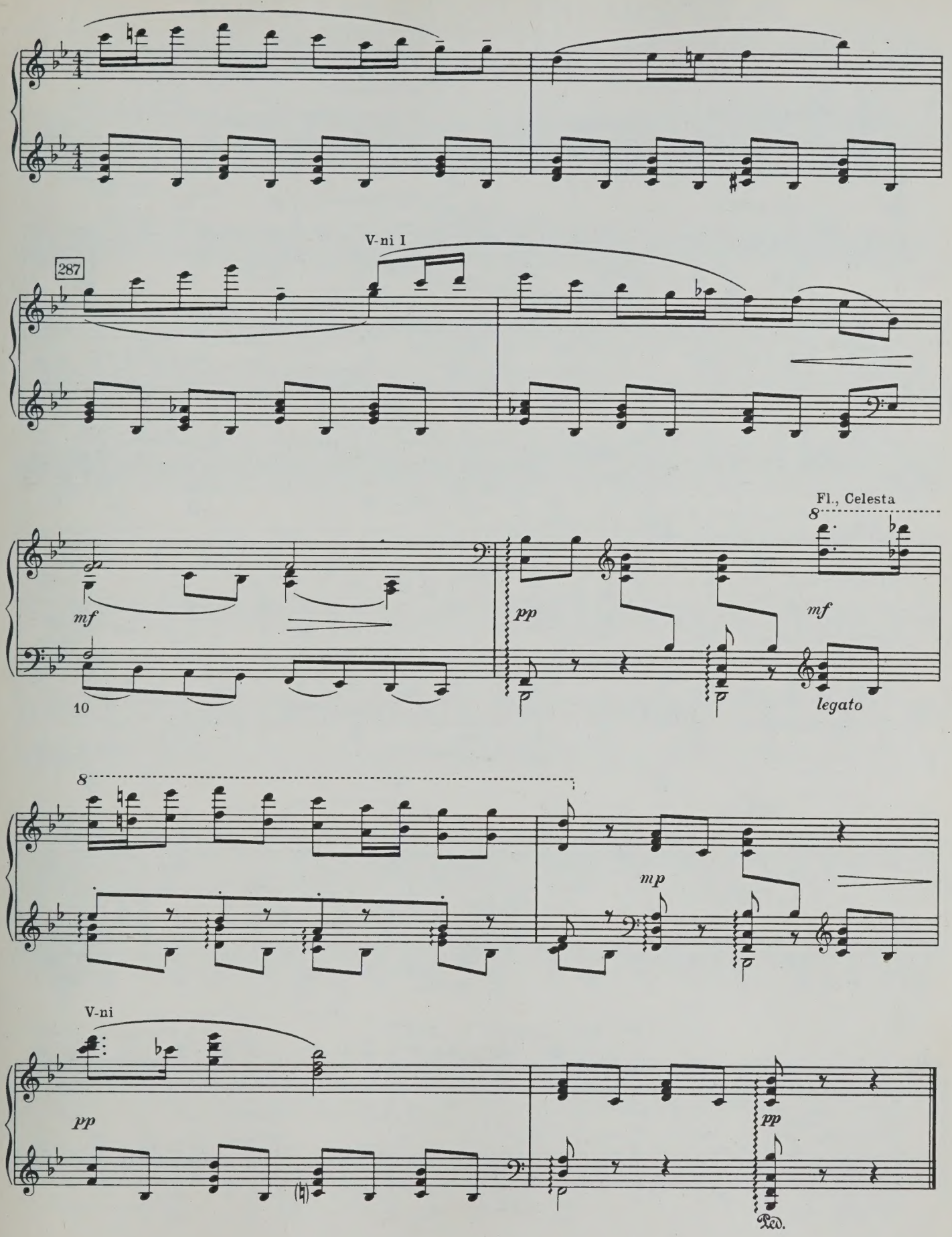
37. ВСТУПЛЕНИЕ



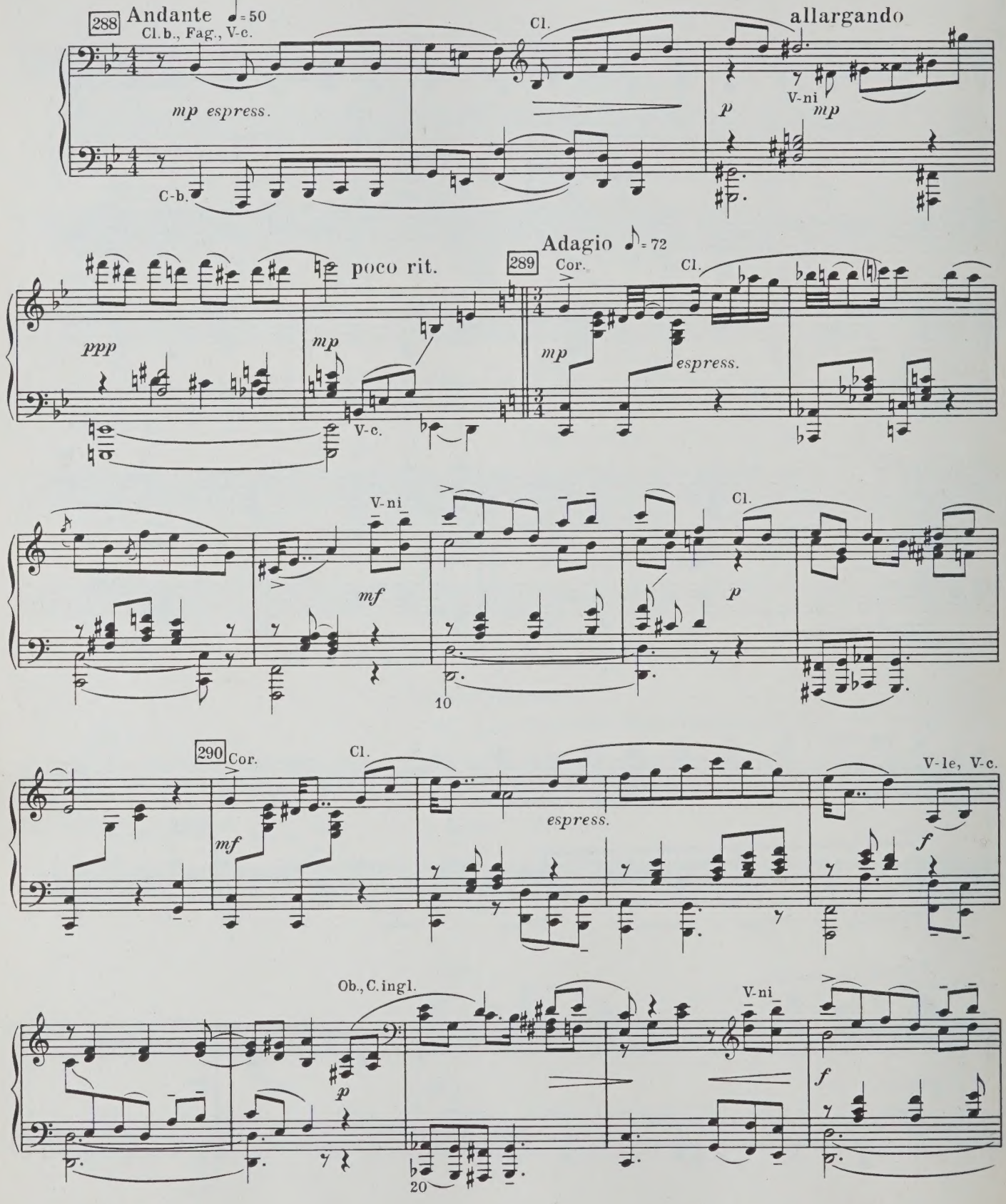
38. РОМЕО И ДЖУЛЬЕТТА

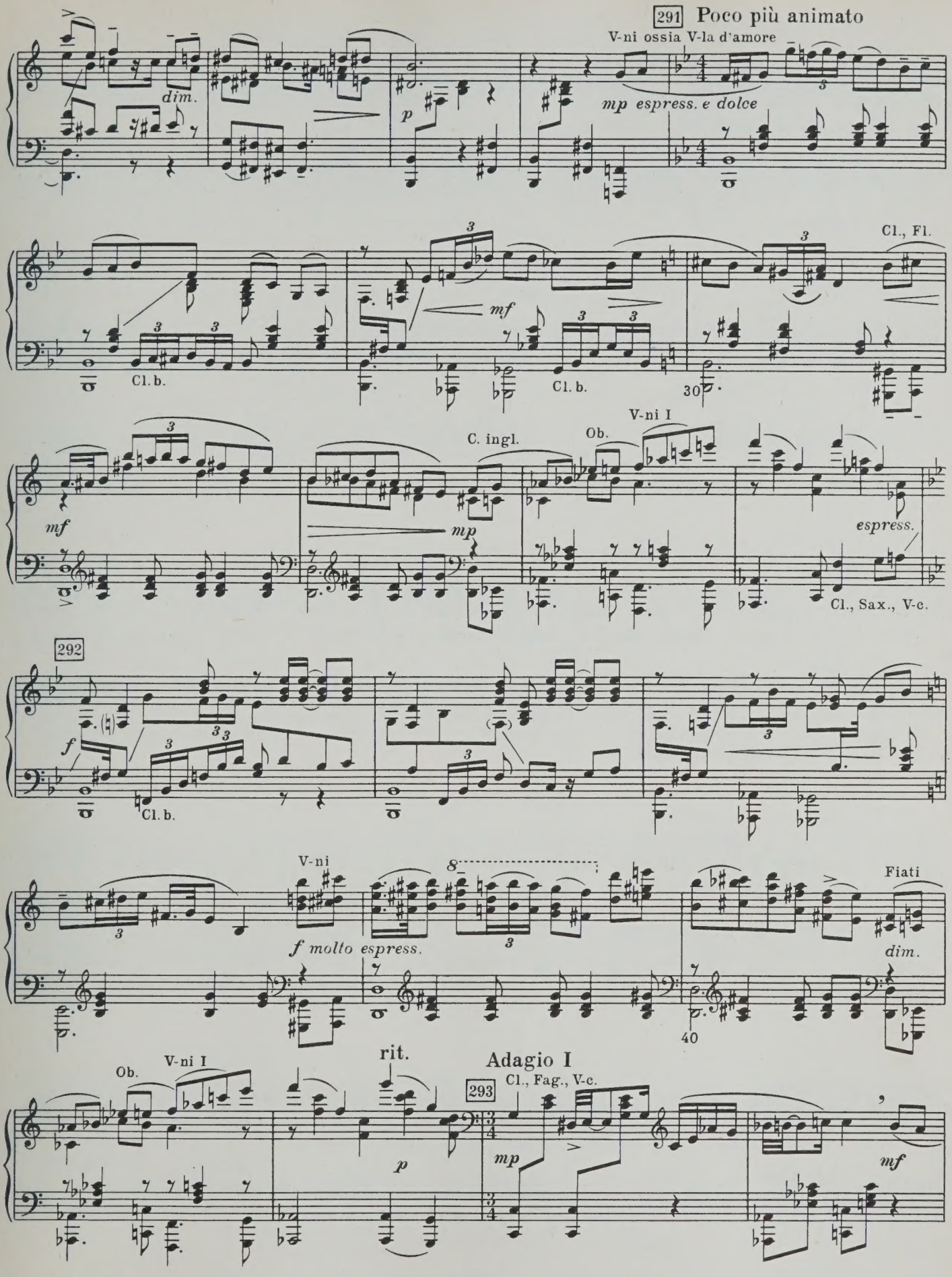
(Спальня Джульетты)

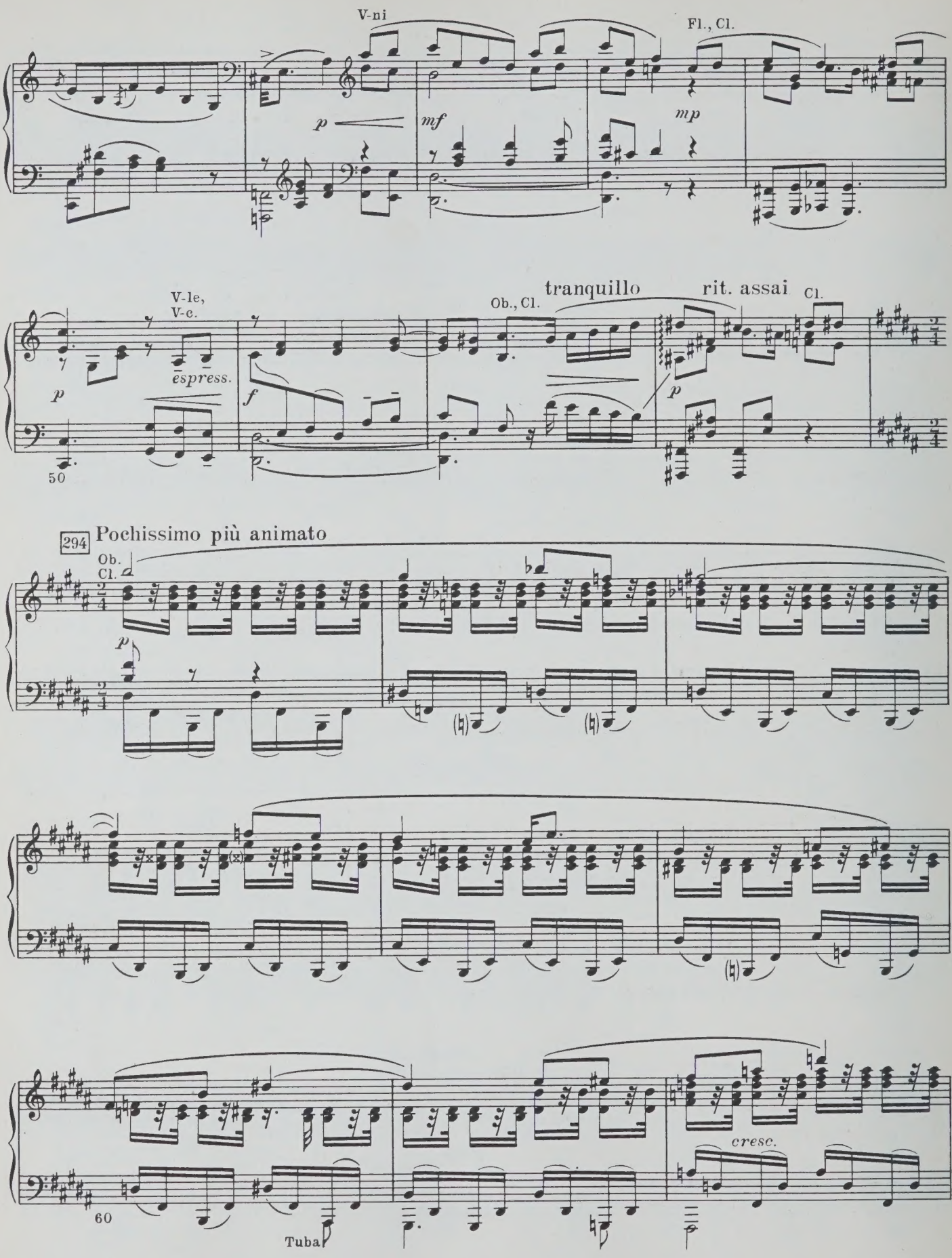


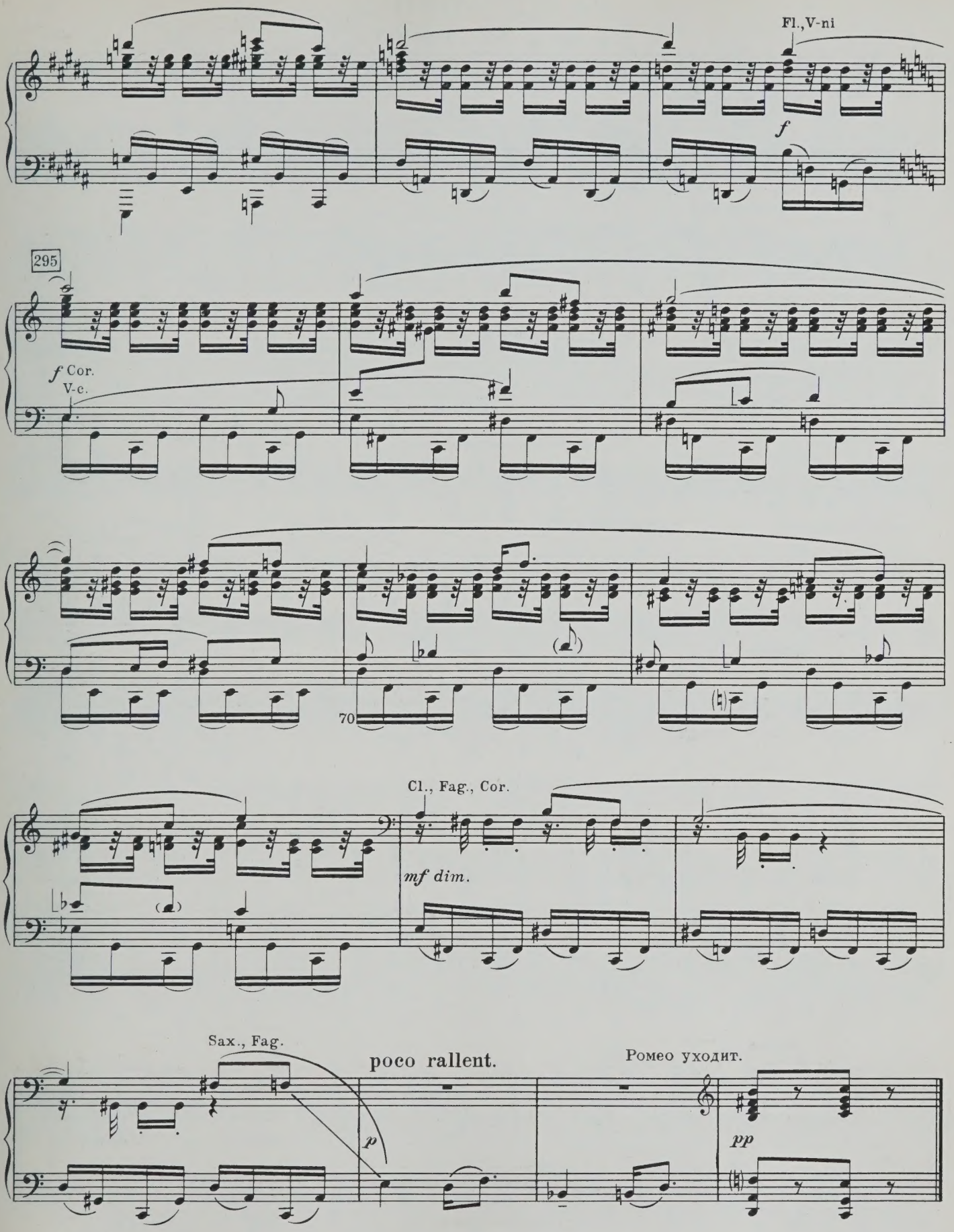

V-ni I
287
Fl., Celesta
8
mf
pp
mf
10
legato
8
mp
V-ni
pp
pp
Ped.

39. ПРОЩАНИЕ ПЕРЕД РАЗЛУКОЙ

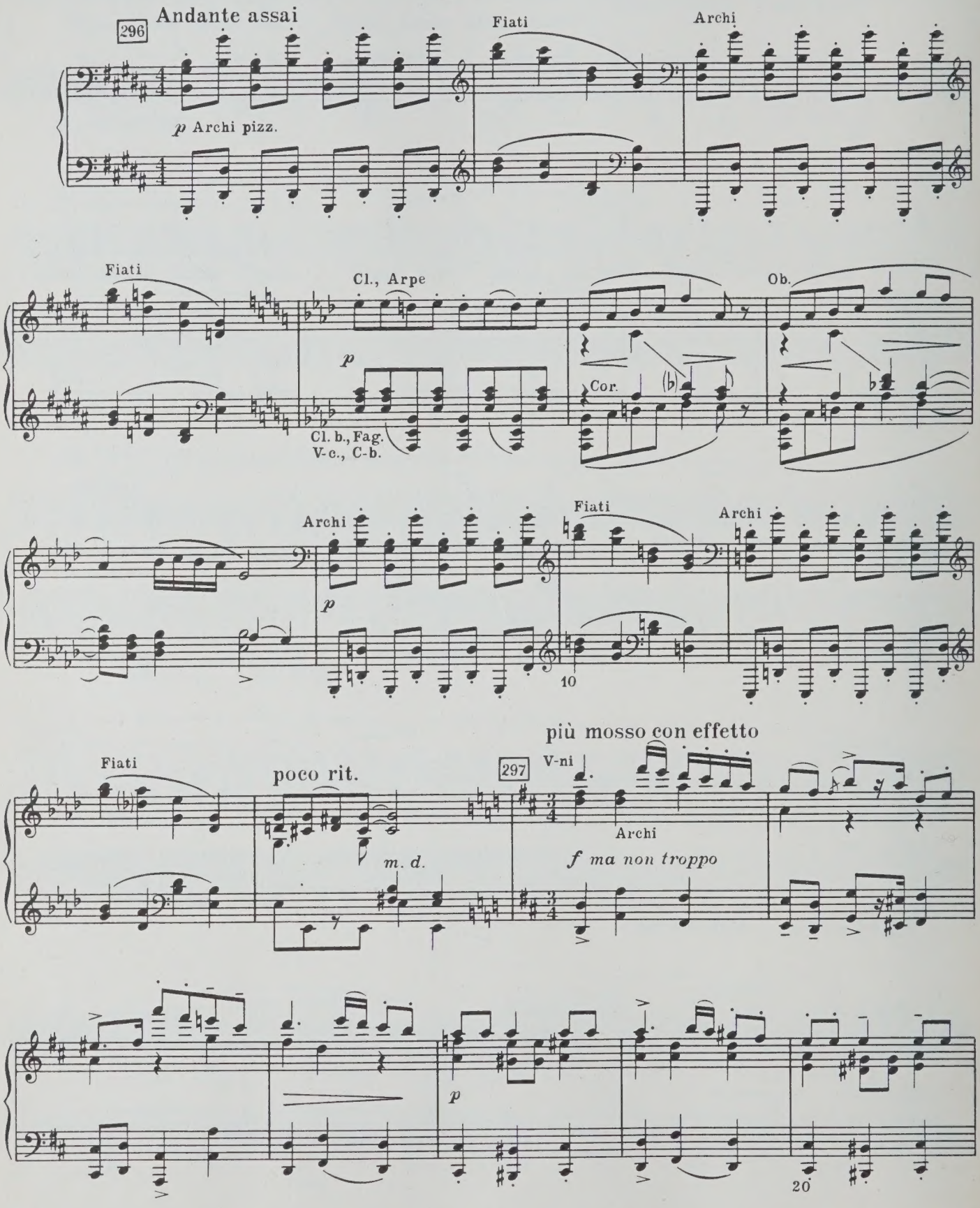


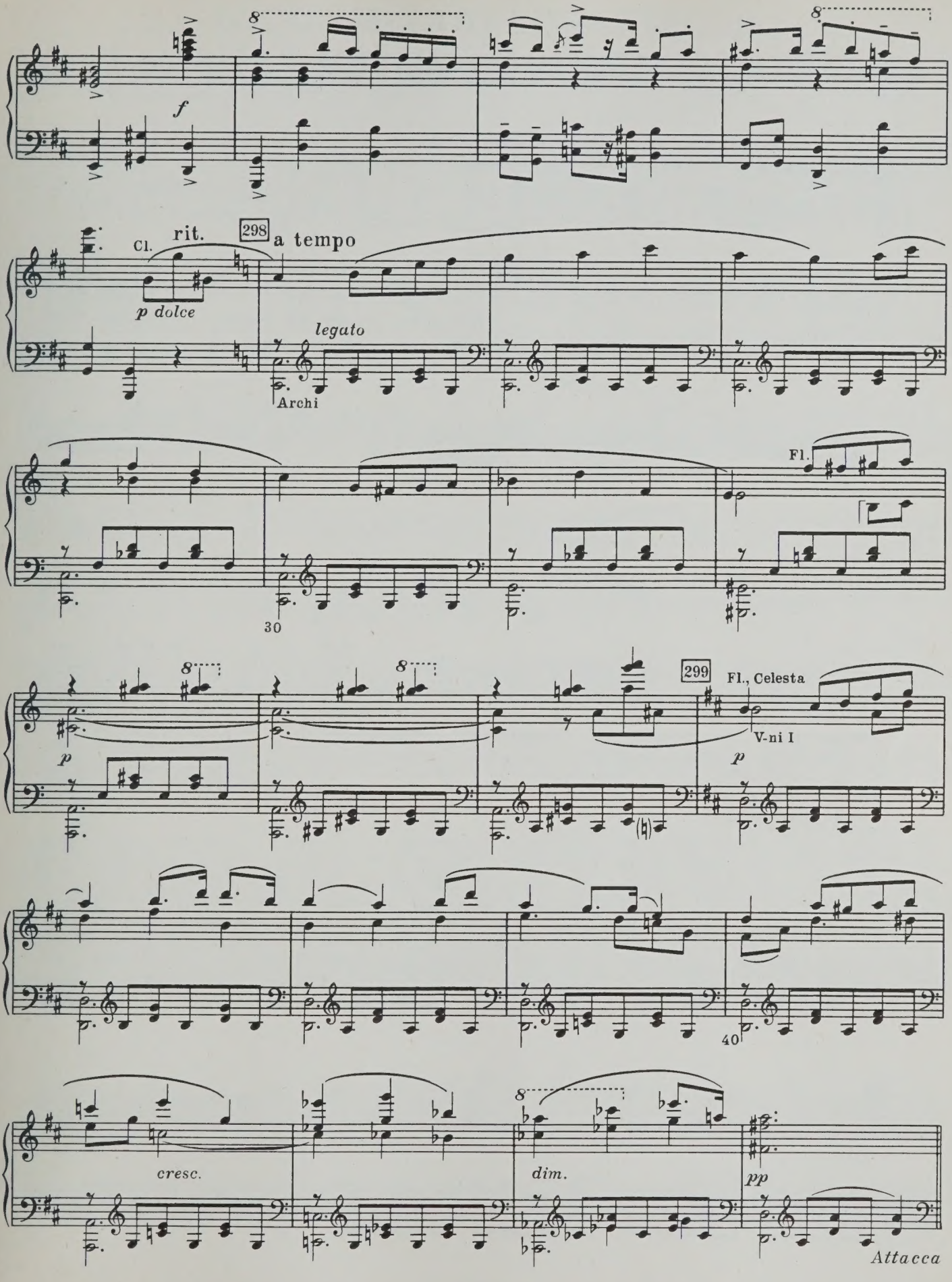

291 Poco più animato
V-ni ossia V-la d'amore
dim.
p
mp espress. e dolce
Cl., Fl.
mf
Cl. b.
Cl. b.
30
V-ni I
C. ingl.
Ob.
mf
mp
espress.
Cl., Sax., V-c.
292
f
Cl. b.
V-ni
8
Fiati
f molto espress.
dim.
40
rit.
Adagio I
Ob.
V-ni I
Cl., Fag., V-c.
293
p
mp
mf


V-ni
Fl., Cl.
p
mf
mp
V-le,
V-c.
espress.
p
f
50
Ob., Cl.
tranquillo
rit. assai
Cl.
p
294
Pochissimo più animato
Ob.
Cl.
p
60
Tuba
cresc.

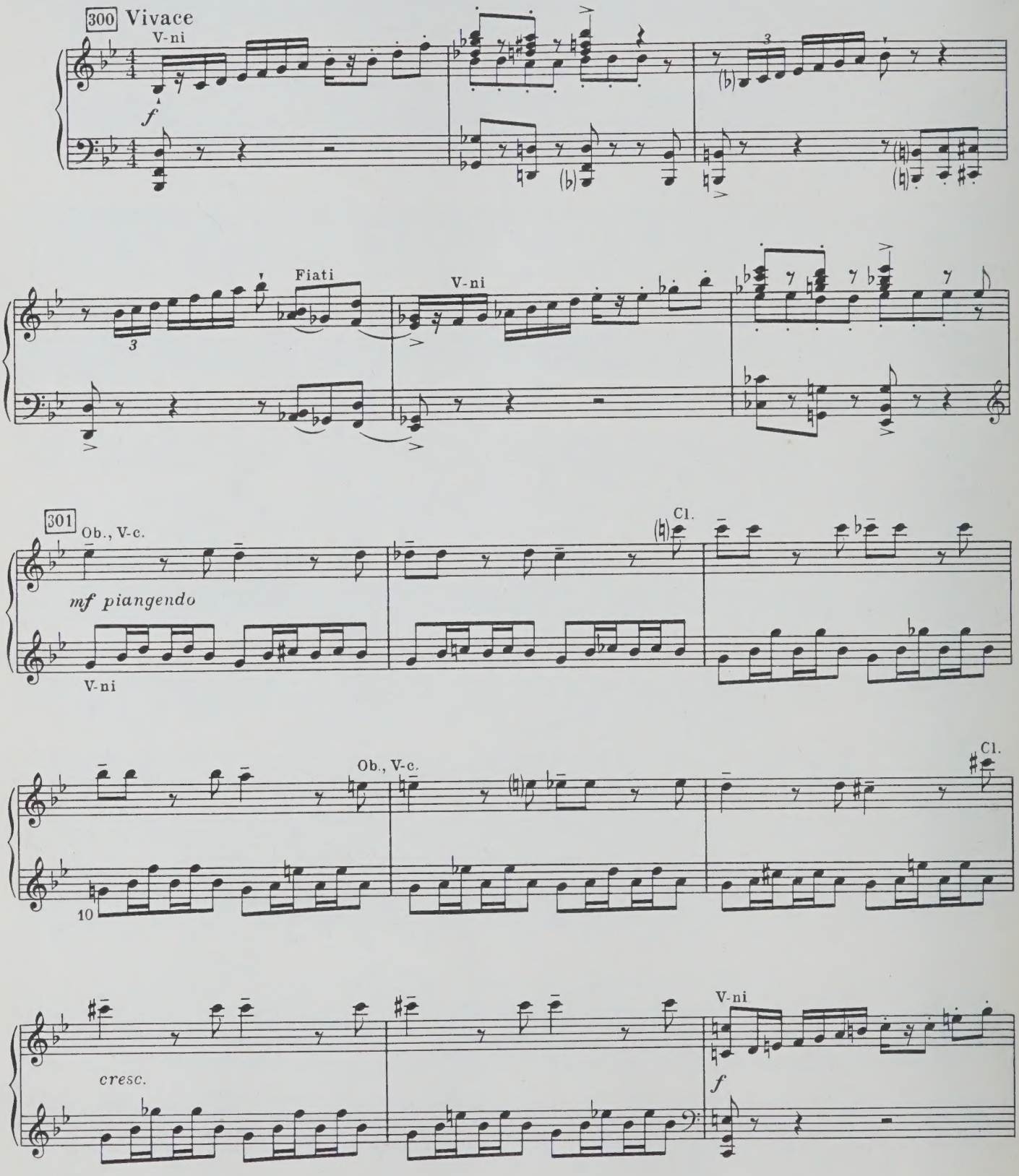

Fl.,V-ni
f
295
f Cor.
V-c.
70
Cl., Fag., Cor.
mf dim.
Sax., Fag.
poco rallent.
Ромео уходит.
p
pp

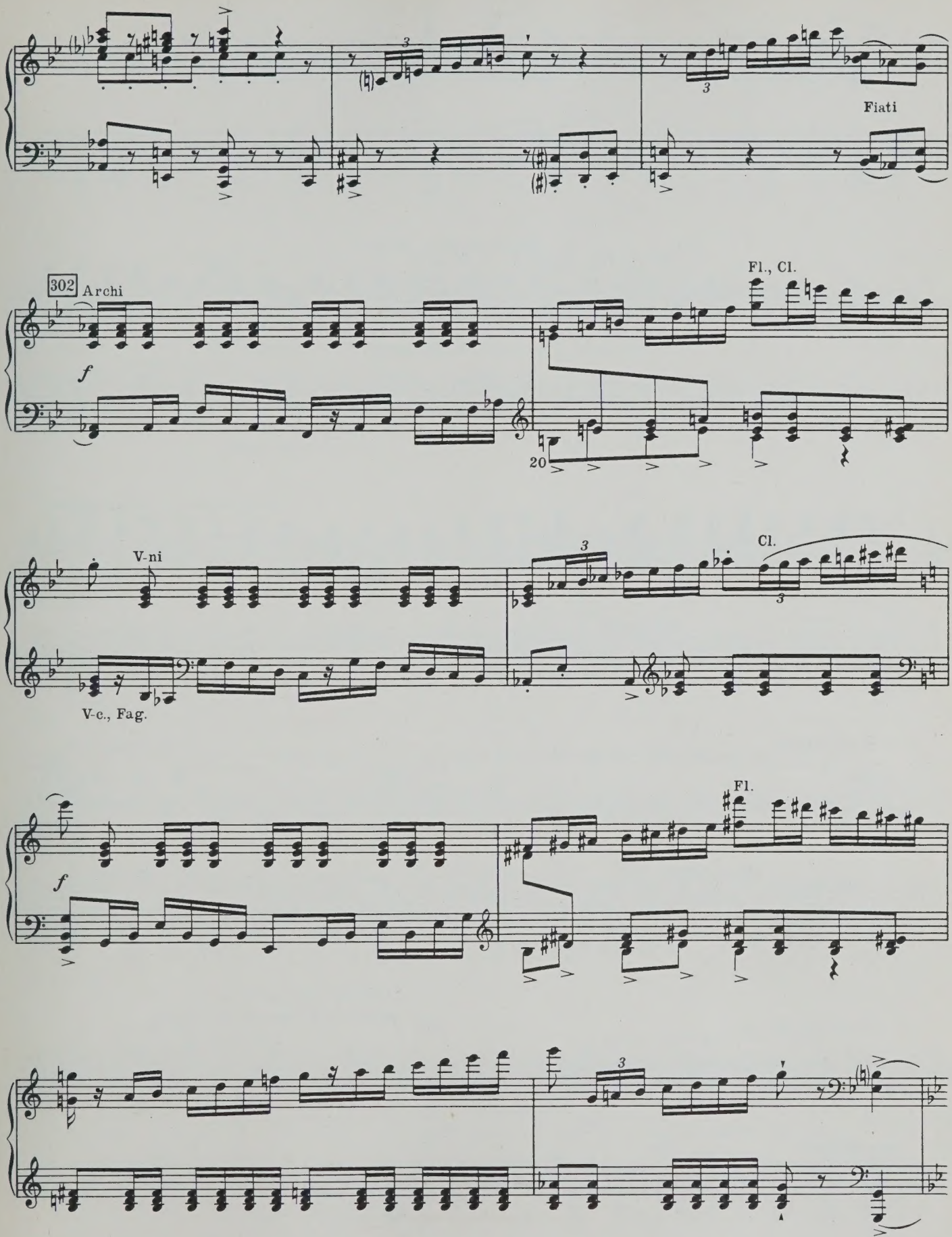
40. КОРМИЛИЦА

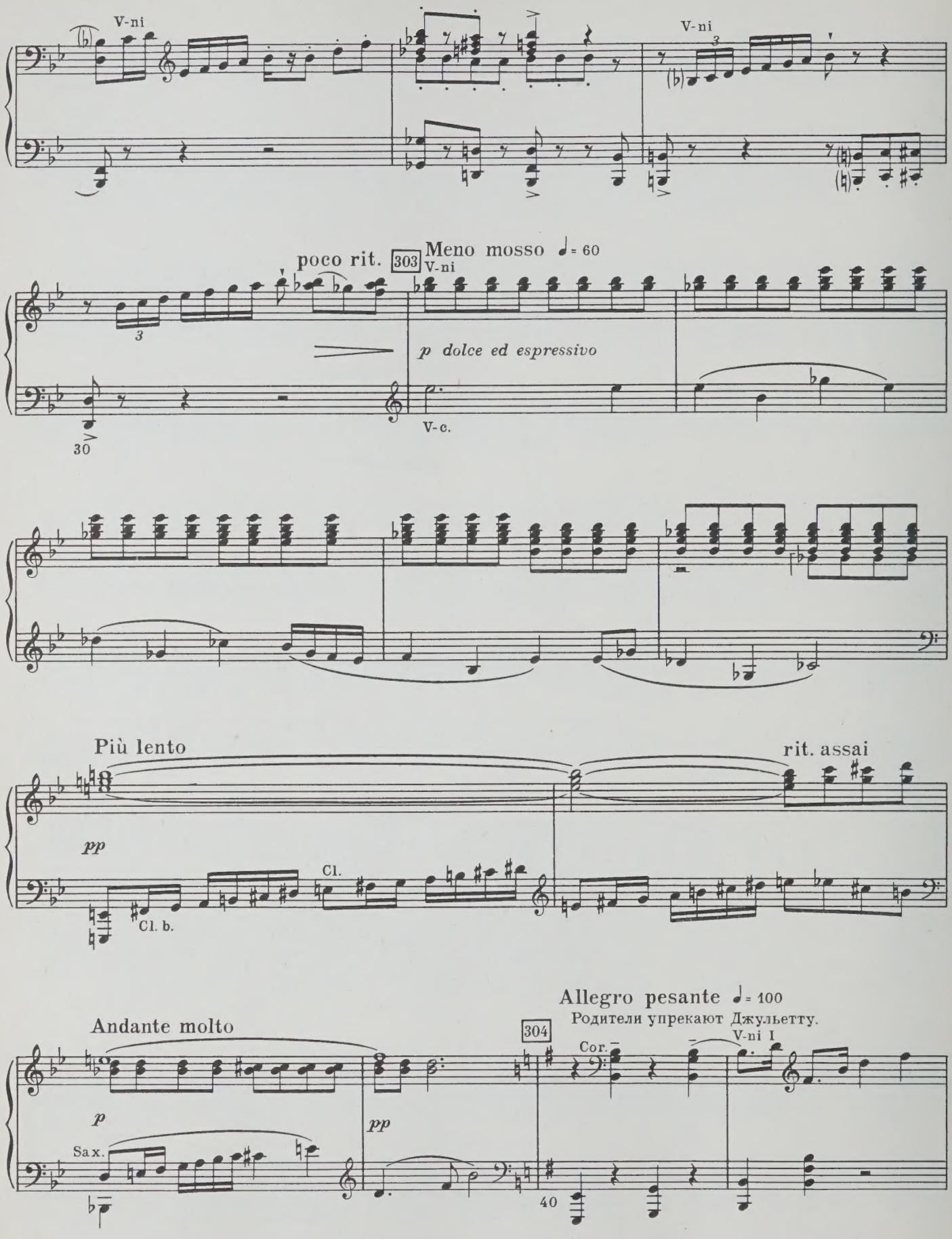


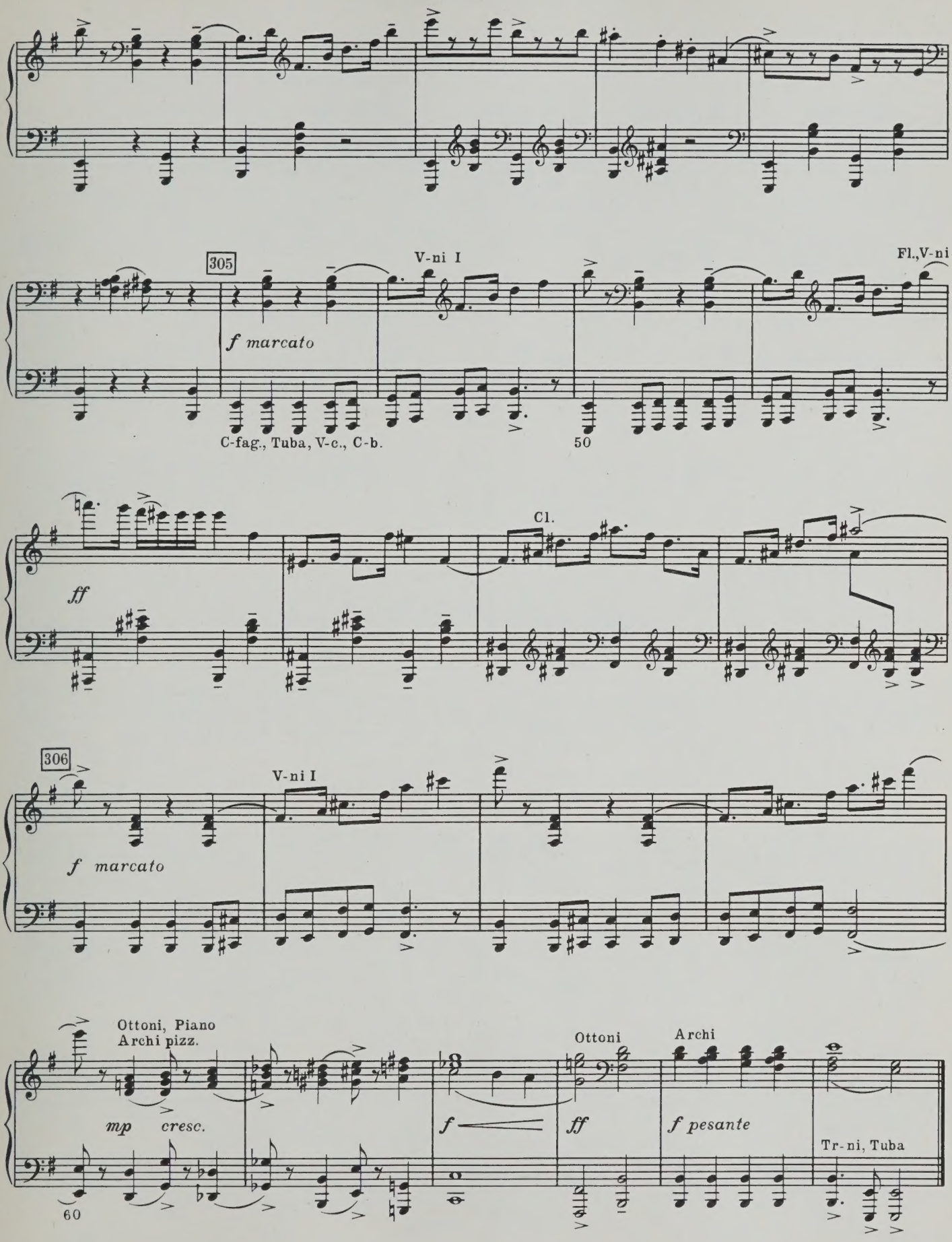

f
Cl.
rit.
298
a tempo
p dolce
legato
Archi
Fl.
30
299
Fl., Celesta
V-ni I
p
cresc.
dim.
pp
40
Attacca

41. ДЖУЛЬЕТТА ОТКАЗЫВАЕТСЯ ВЫЙТИ ЗА ПАРИСА

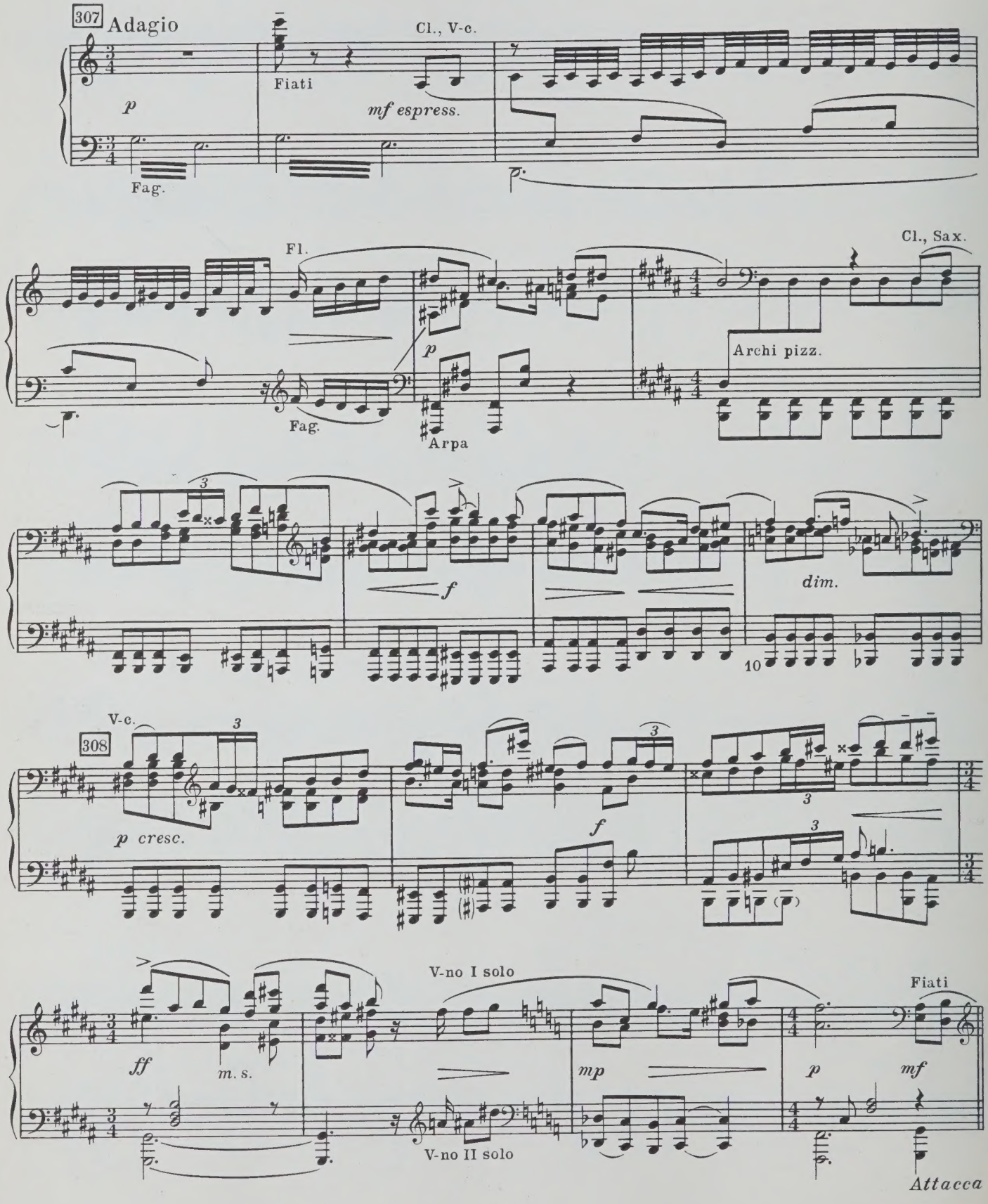



Fiati
302 Archi
f
Fl., Cl.
20
V-ni
V-c., Fag.
Cl.
f
Fl.

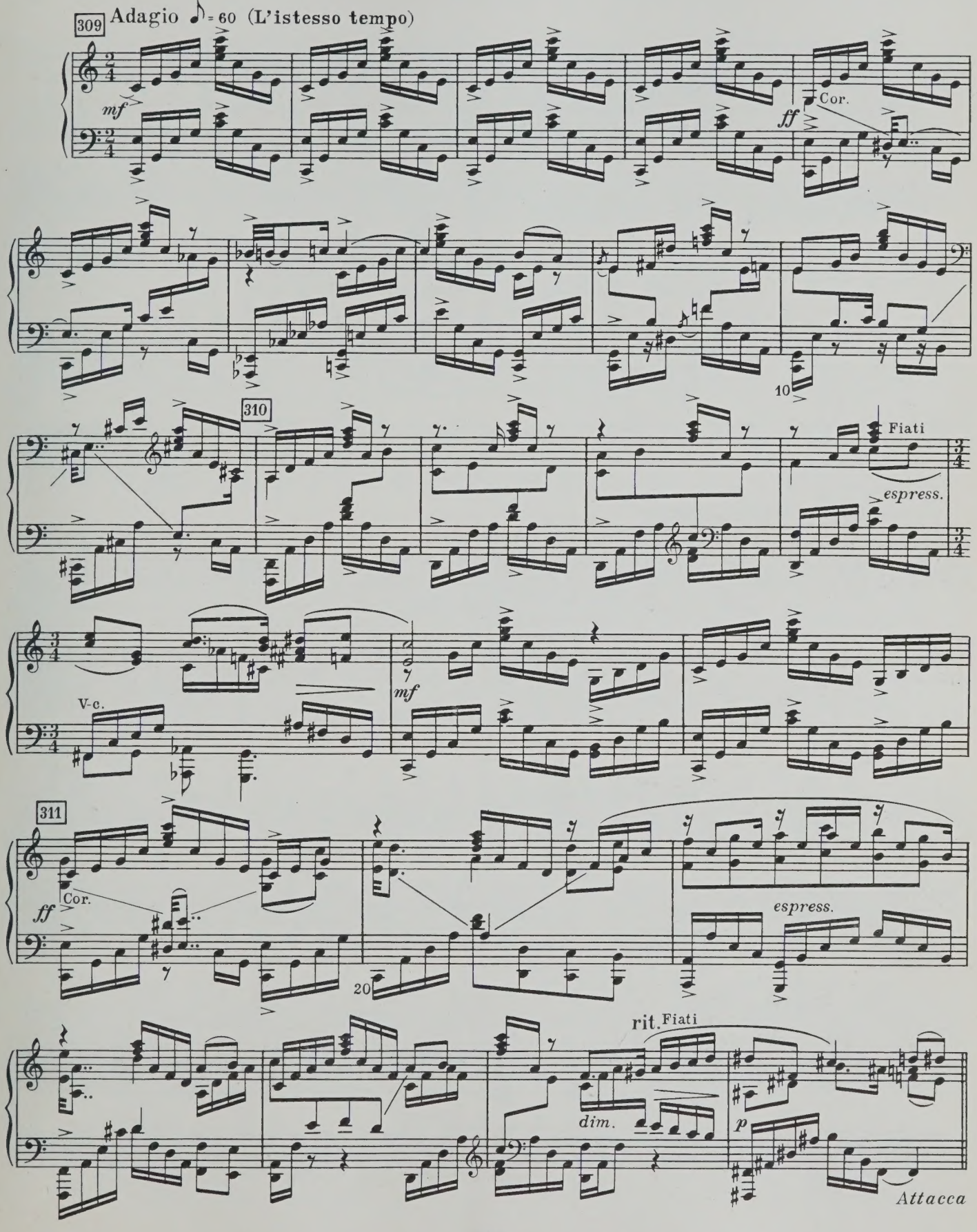

V-ni
V-ni
poco rit.
303
Meno mosso ♩= 60
V-ni
p dolce ed espressivo
V-c.
30
Più lento
rit. assai
pp
Cl.
Cl. b.
Andante molto
Allegro pesante ♩= 100
Родители упрекают Джульетту.
304
Cor.
V-ni I
p
pp
Sax.
40


305
V-ni I
Fl.,V-ni
f marcato
C-fag., Tuba, V-c., C-b.
50
Cl.
ff
306
V-ni I
f marcato
Ottoni, Piano
Archi pizz.
mp cresc.
60
f
Ottoni
ff
Archi
f pesante
Tr-ni, Tuba

42. ДЖУЛЬЕТТА ОДНА

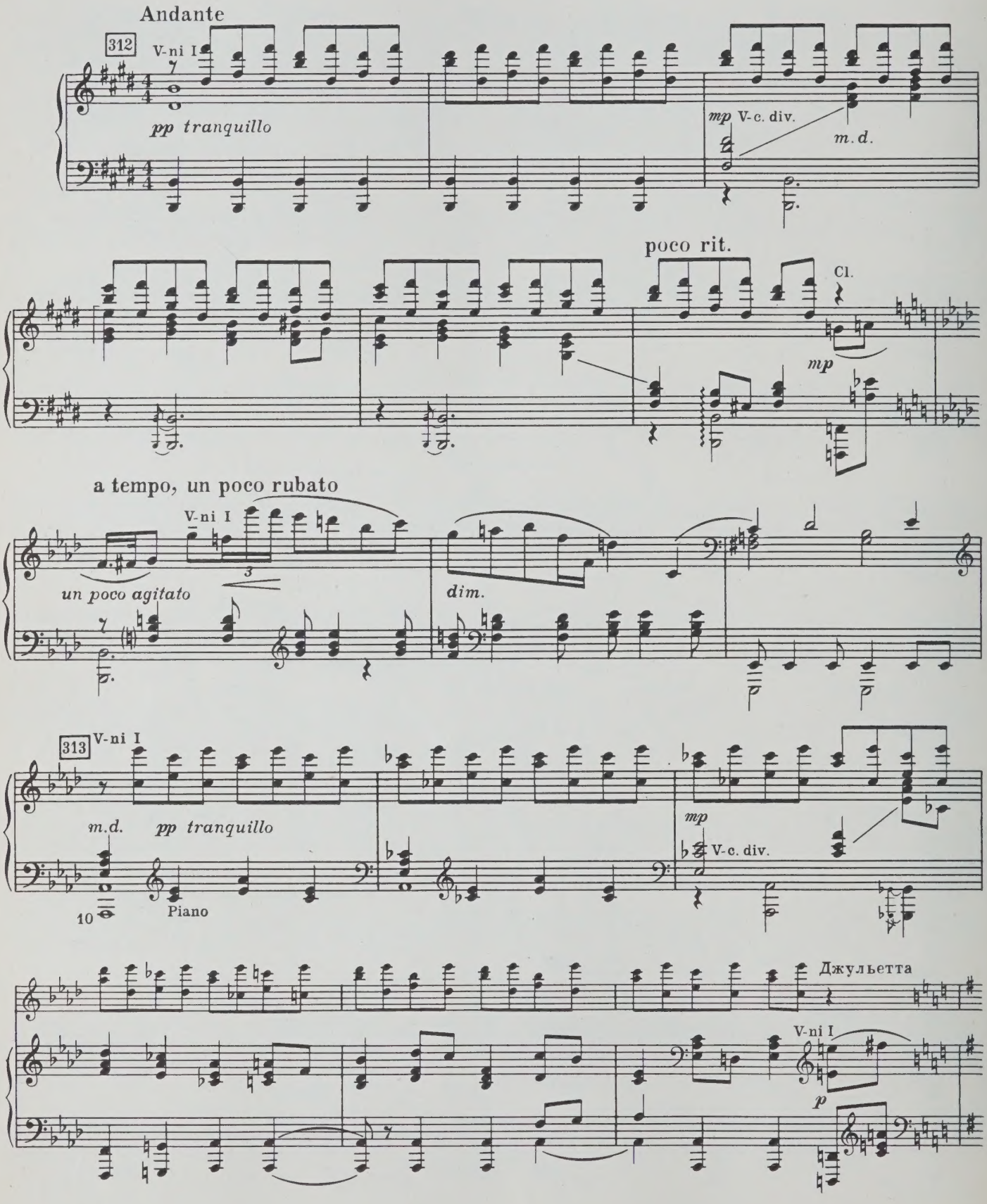


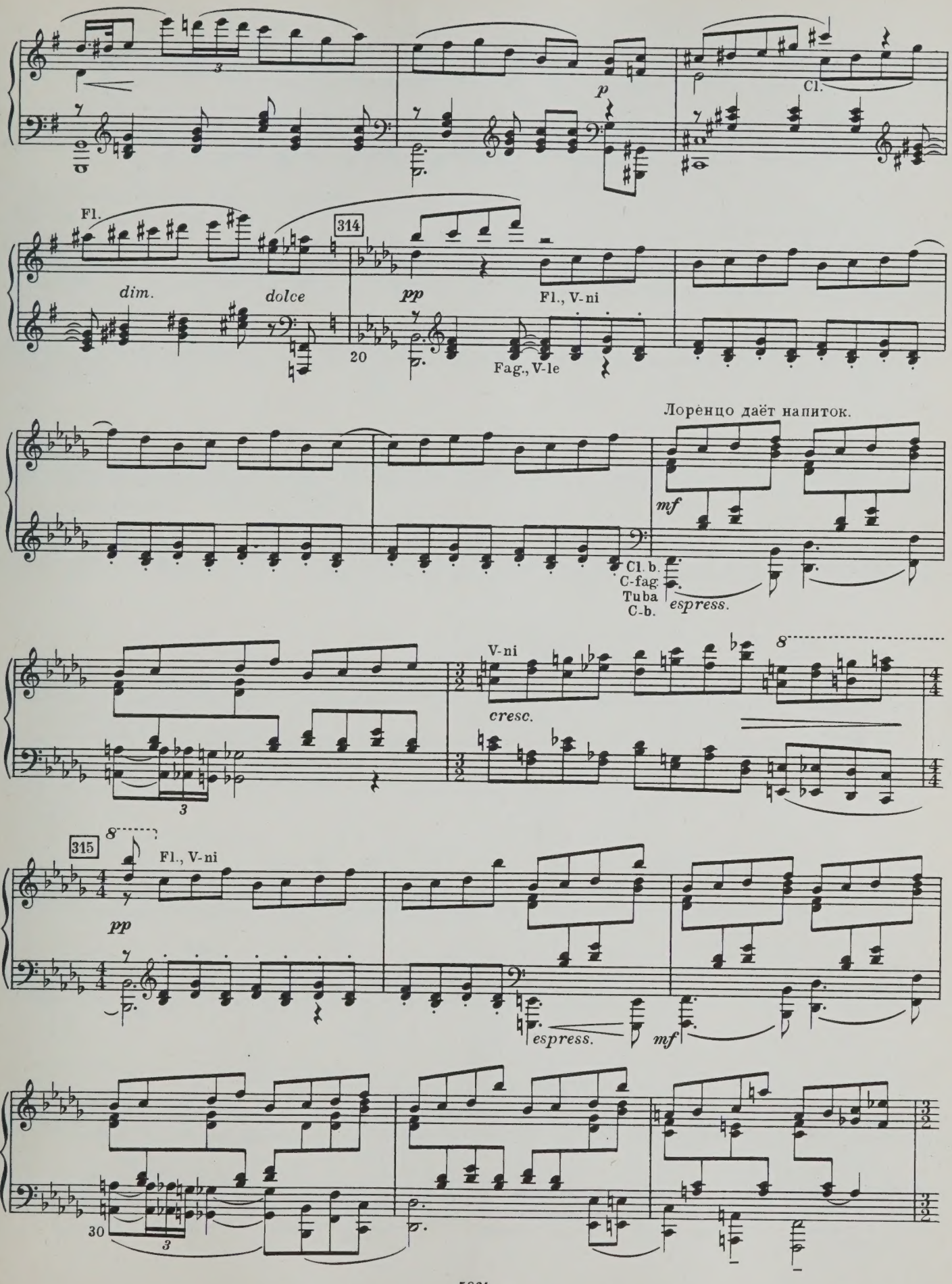
43. ИНТЕРЛЮДИЯ

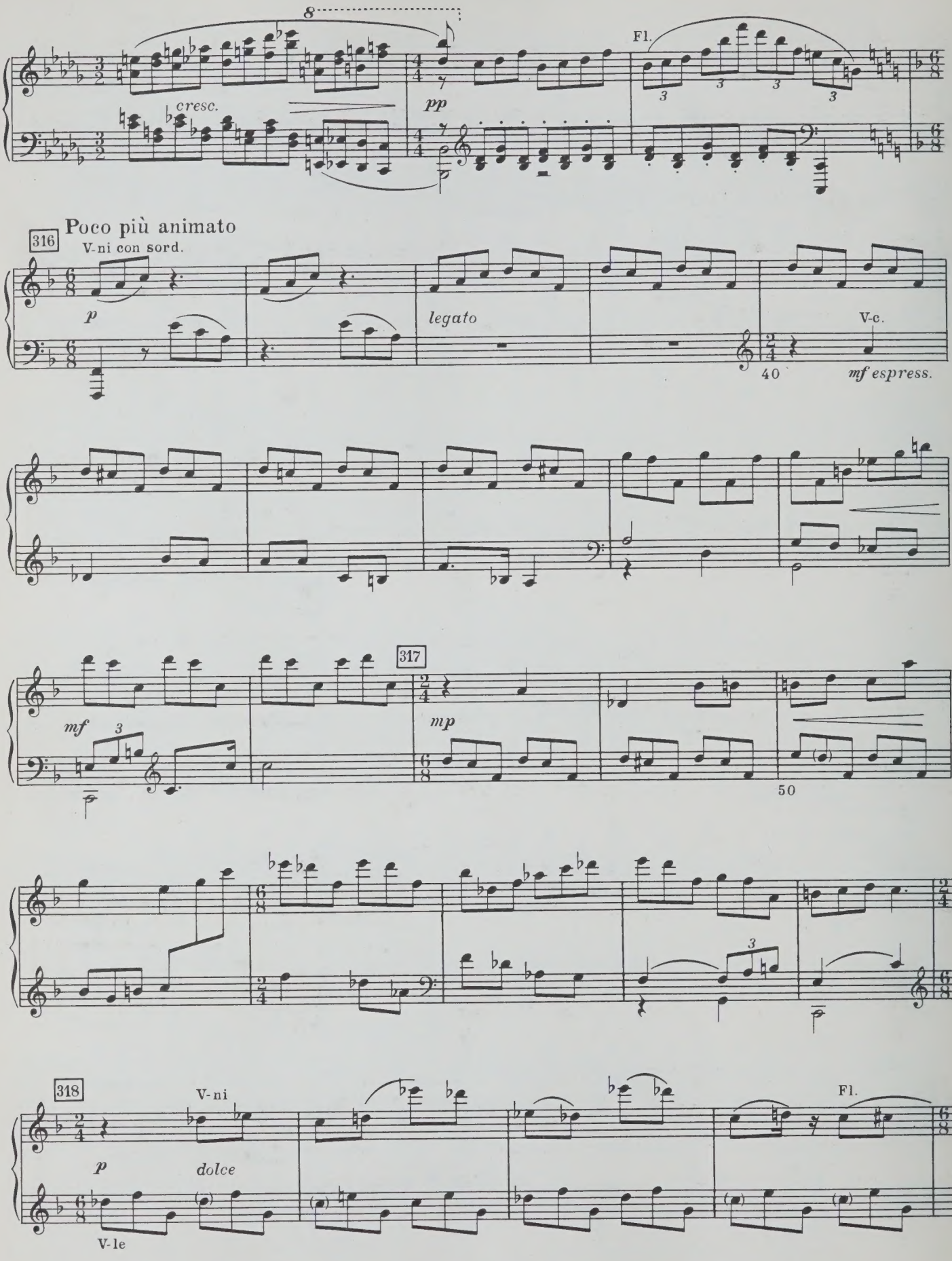


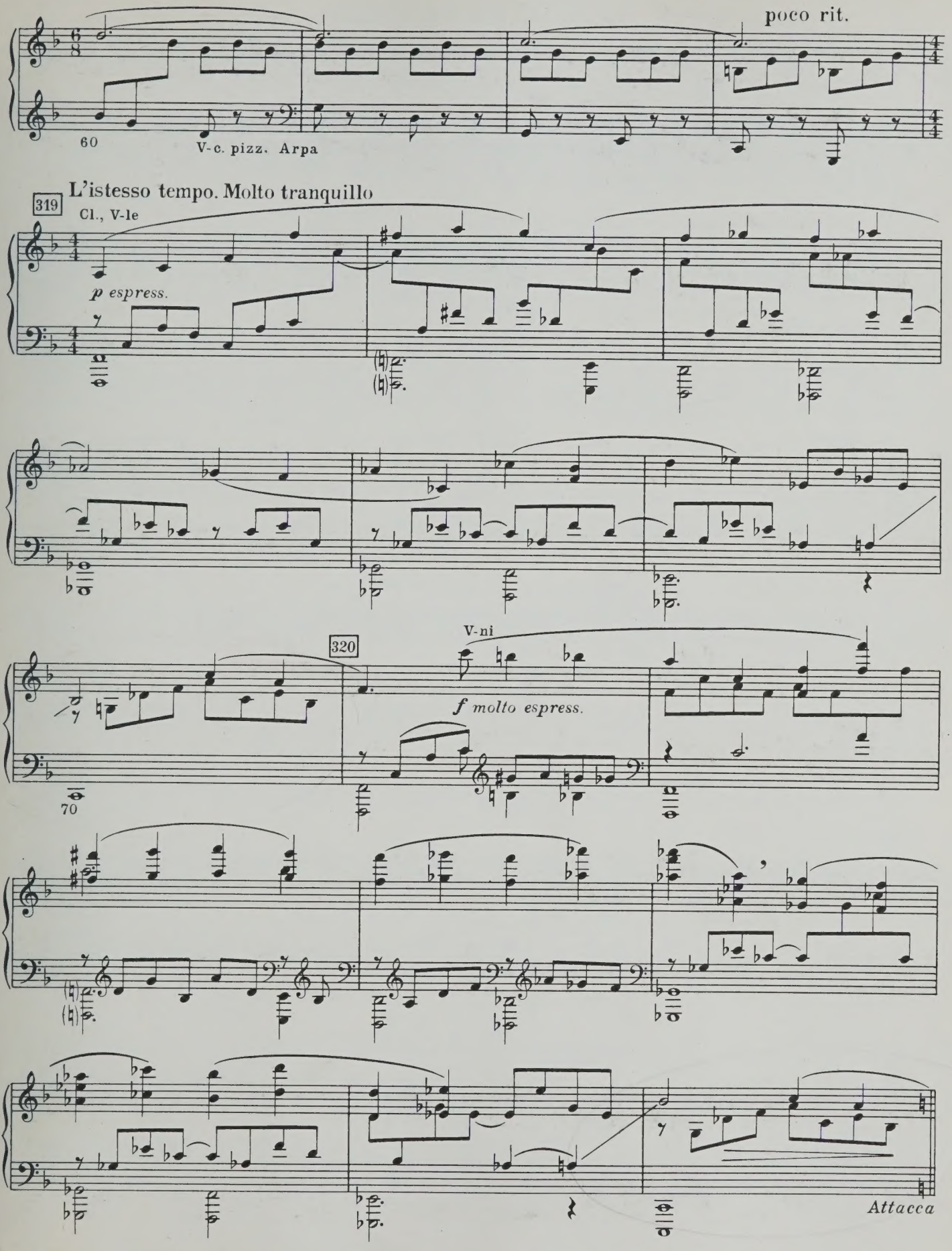
КАРТИНА СЕДЬМАЯ

44. У ЛОРЕНЦО

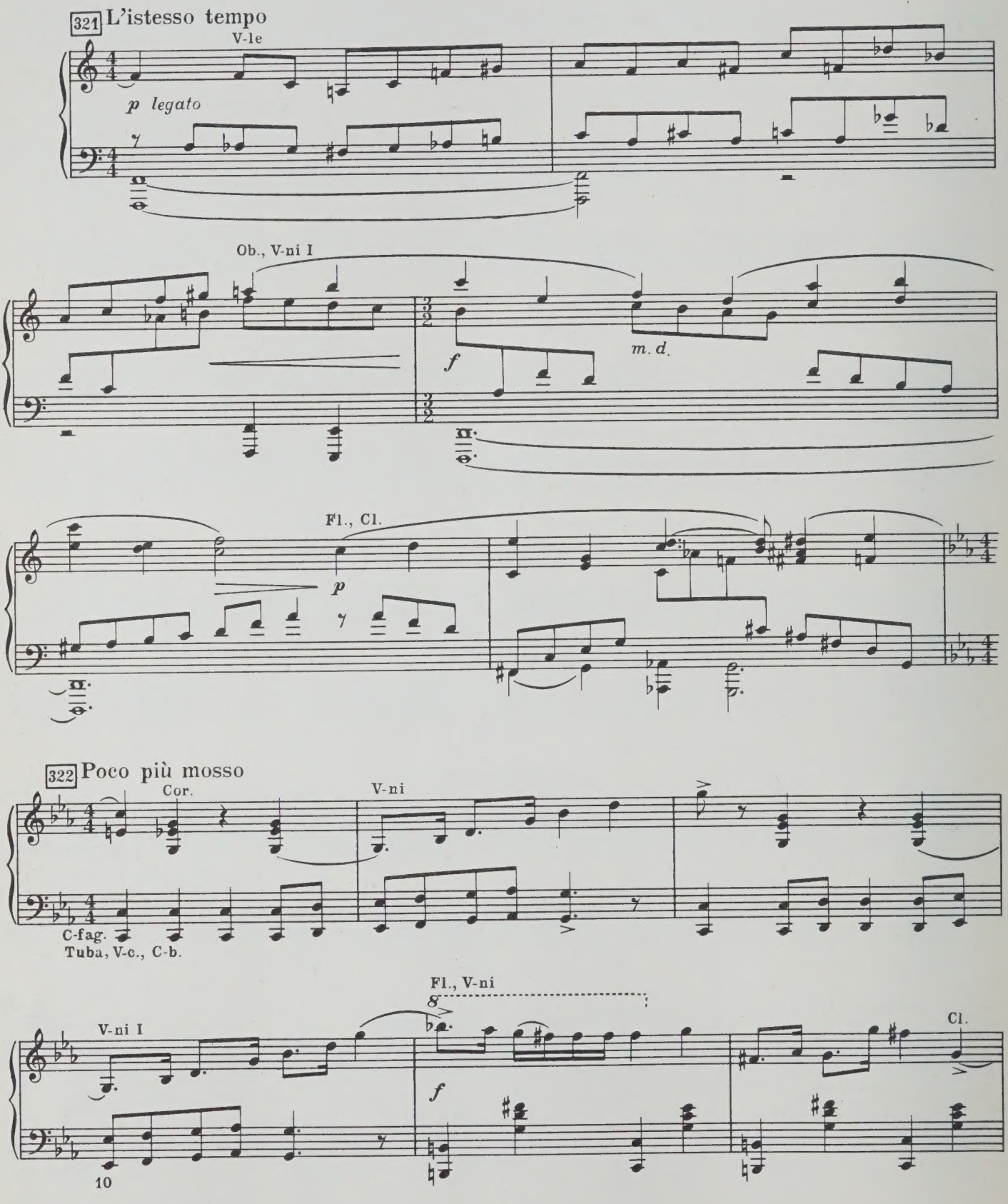


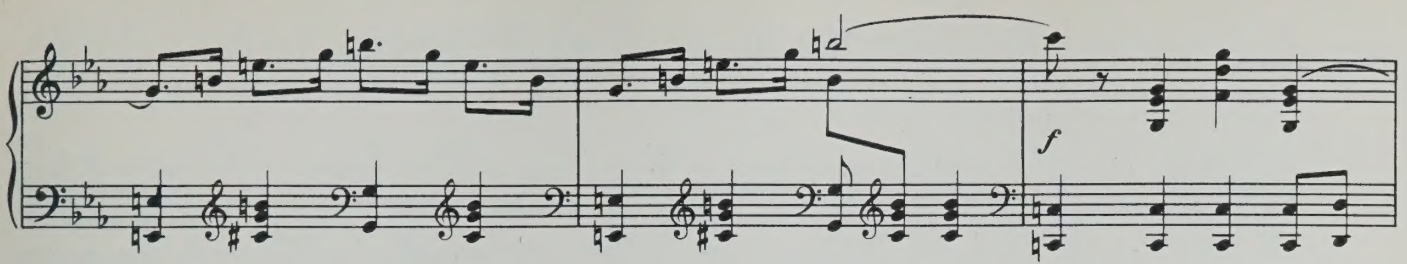

Cl.
Fl.
dim.
dolce
314
pp
Fl., V-ni
20
Fag., V-le
Лорѐнцо даёт напиток.
mf
Cl. b.
C-fag.
Tuba
C-b.
espress.
V-ni
cresc.
8
315
Fl., V-ni
pp
espress.
mf
30

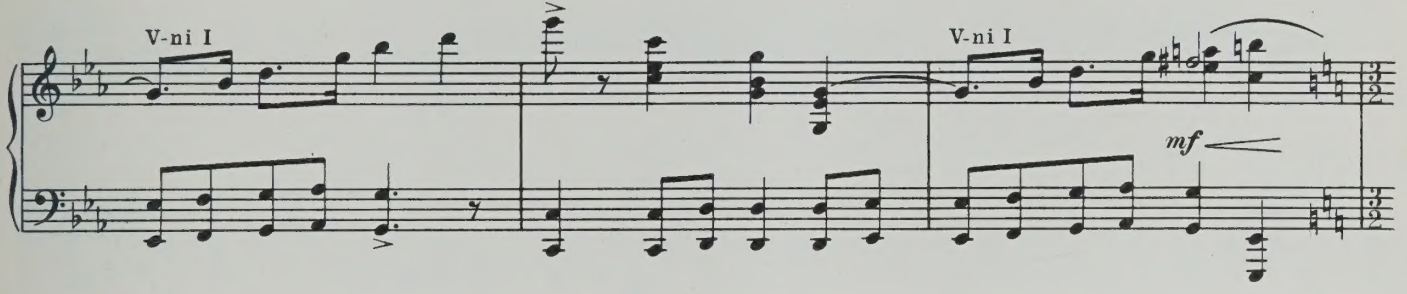

8
cresc.
pp
Fl.
316
Poco più animato
V-ni con sord.
p
legato
V-c.
40
mf espress.
317
mf
mp
50
318
V-ni
p
dolce
V-le
Fl.


poco rit.
60
V-c. pizz. Arpa
L'istesso tempo. Molto tranquillo
319
Cl., V-le
p espress.
V-ni
320
f molto espress.
70
Attacca

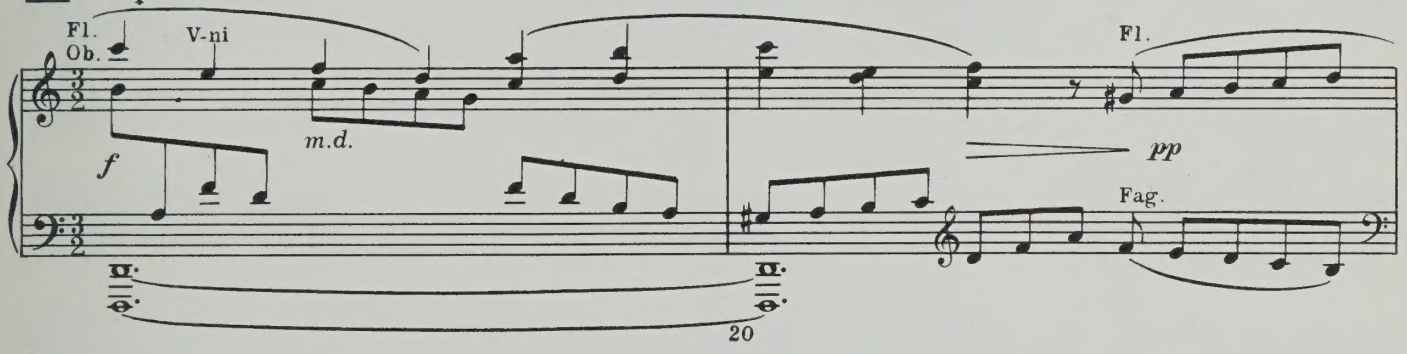
45. ИНТЕРЛЮДИЯ

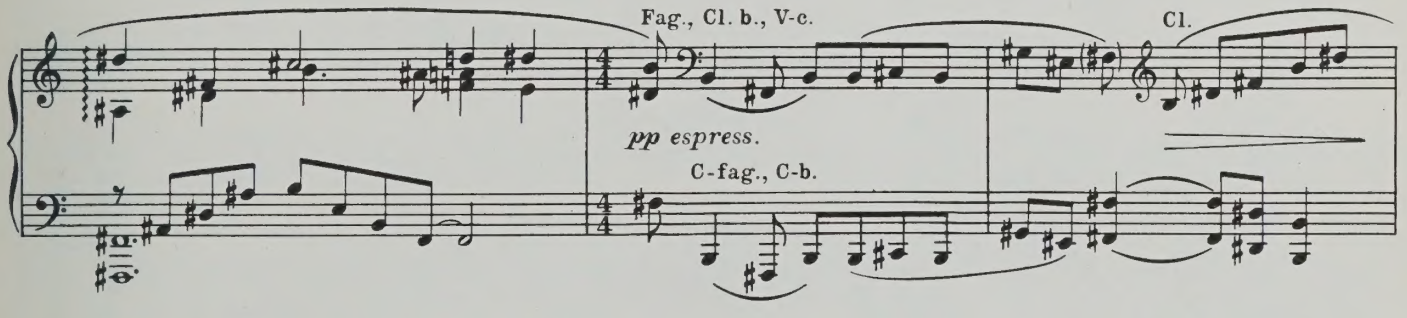


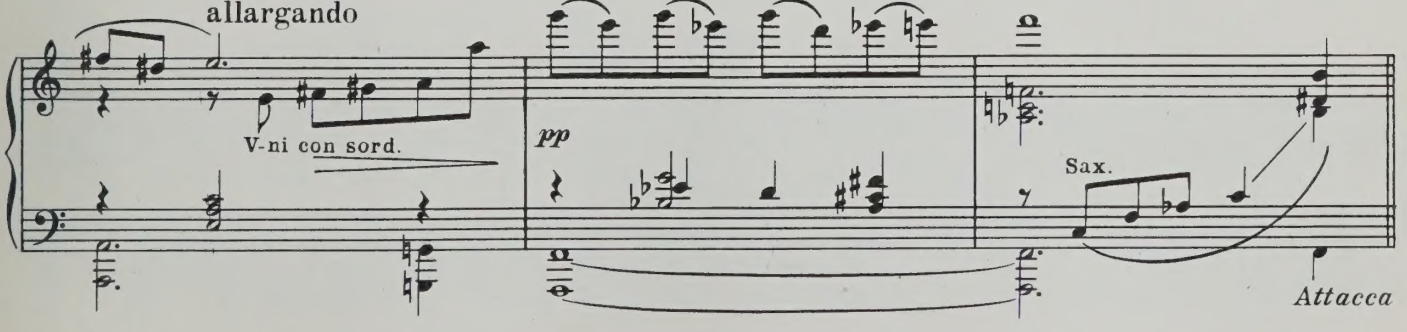

f


V-ni I
V-ni I
mf

323 Tempo I

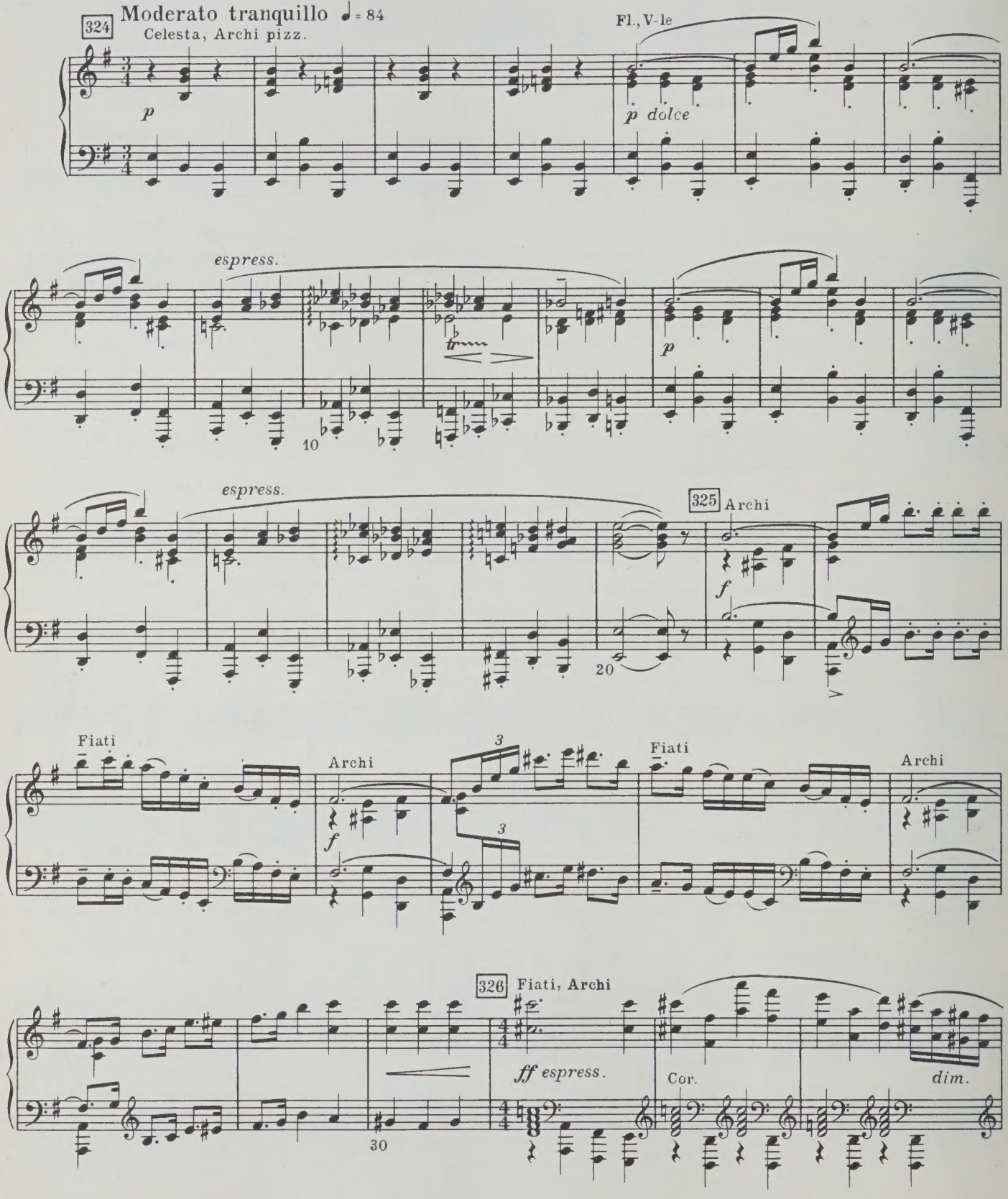

Fl.
Ob.
V-ni
m.d.
f
Fl.
pp
Fag.
20

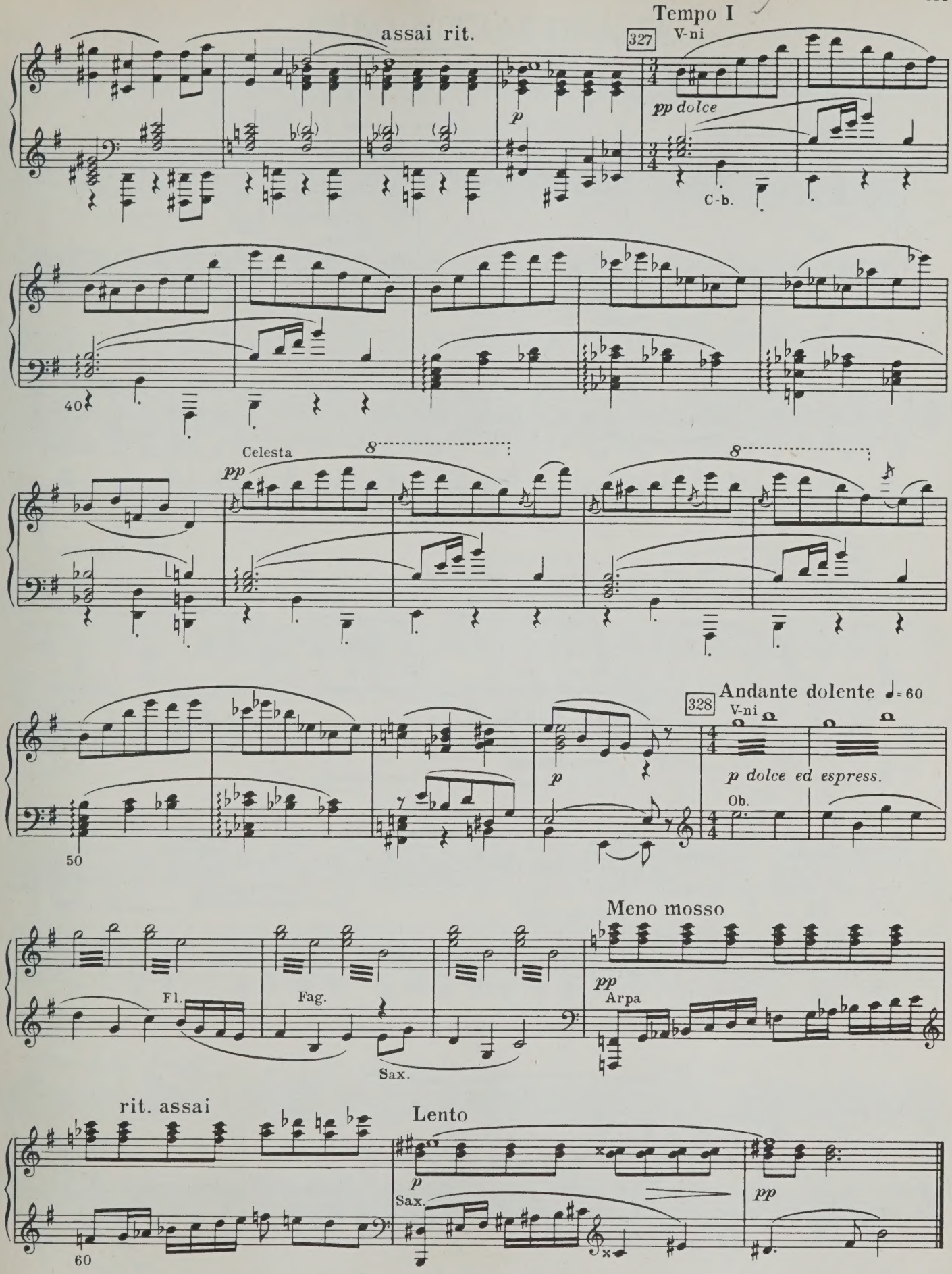

Fag., Cl. b., V-c.
pp espress.
C-fag., C-b.
Cl.


allargando
V-ni con sord.
pp
Sax.
Attacca

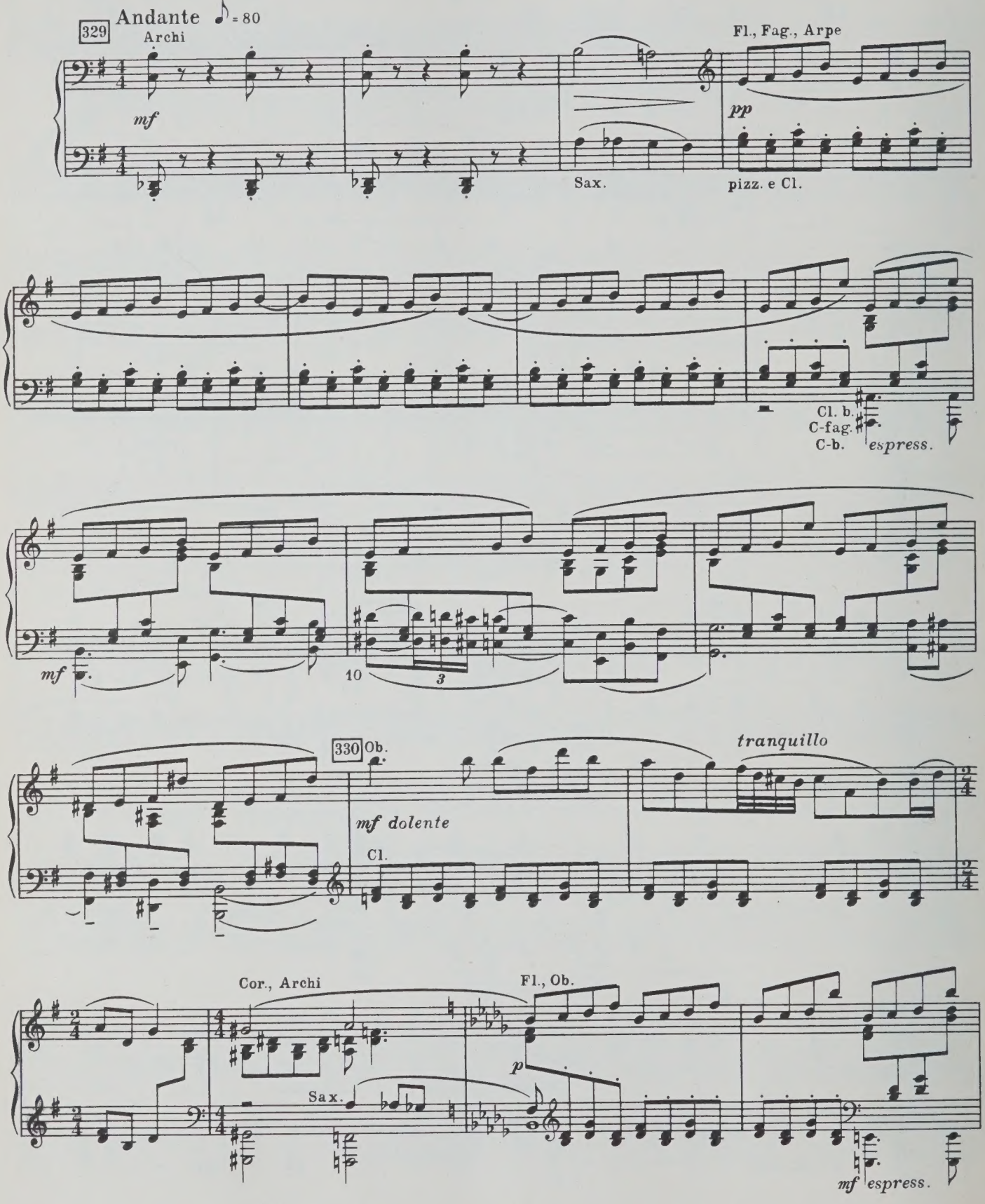
КАРТИНА ВОСЬМАЯ

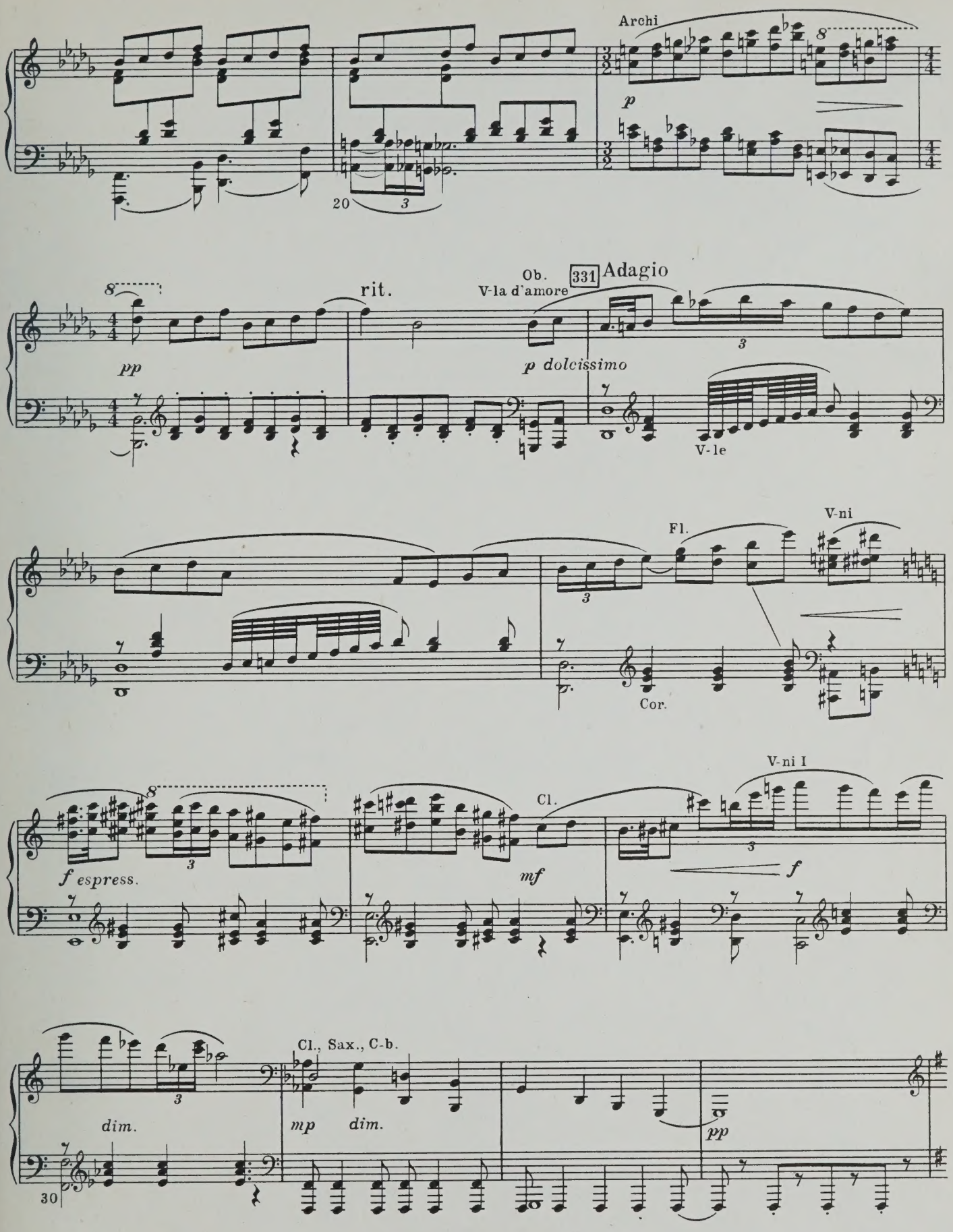
46. СНОВА У ДЖУЛЬЕТТЫ

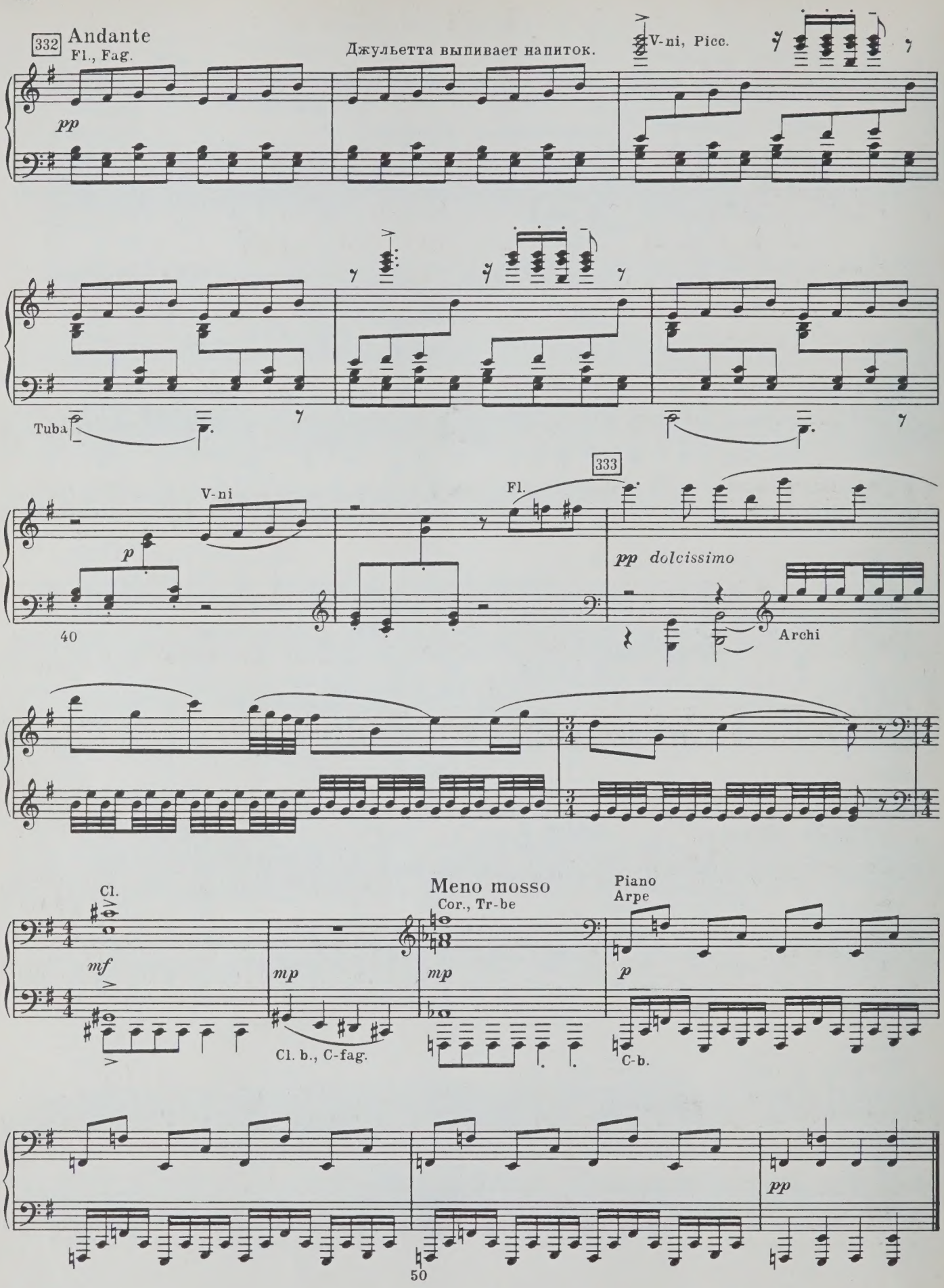



Tempo I
assai rit.
327
V-ni
p
pp dolce
C-b.
40
Celesta
pp
8
8
Andante dolente ♩= 60
328
V-ni
p
p dolce ed espress.
Ob.
50
Meno mosso
pp
Arpa
Fl.
Fag.
Sax.
rit. assai
Lento
p
Sax.
pp
60

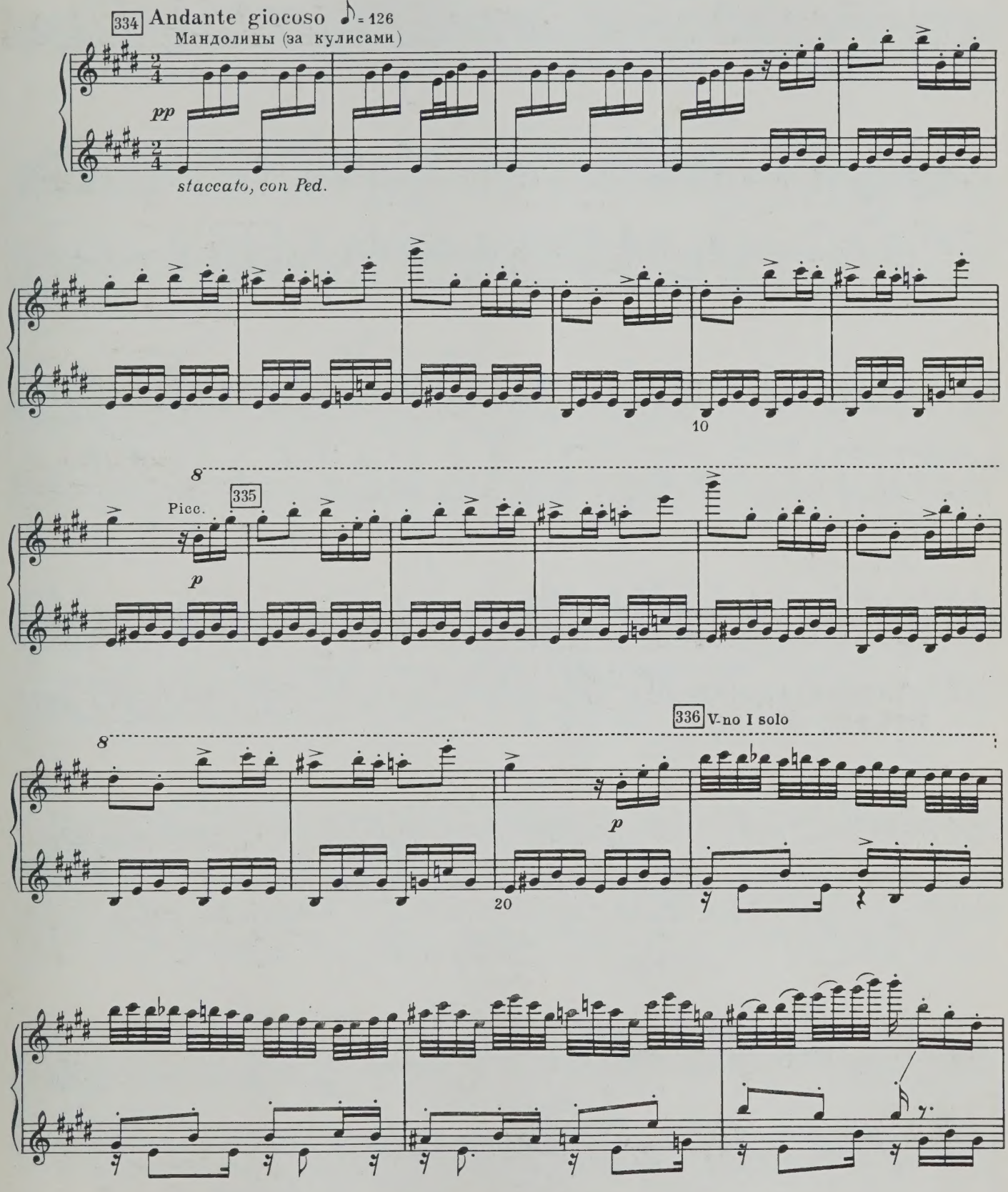
47. ДЖУЛЬЕТТА ОДНА

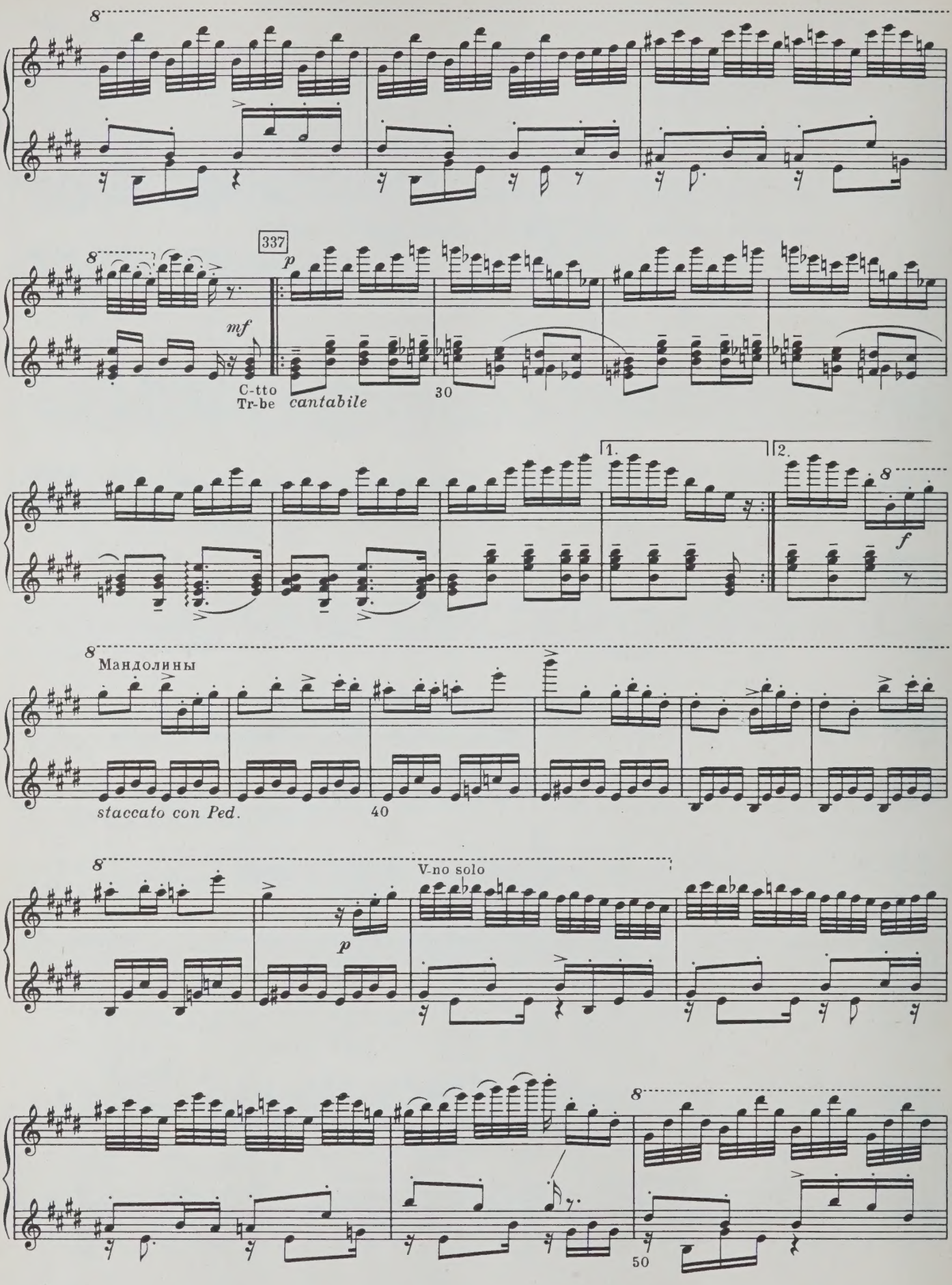


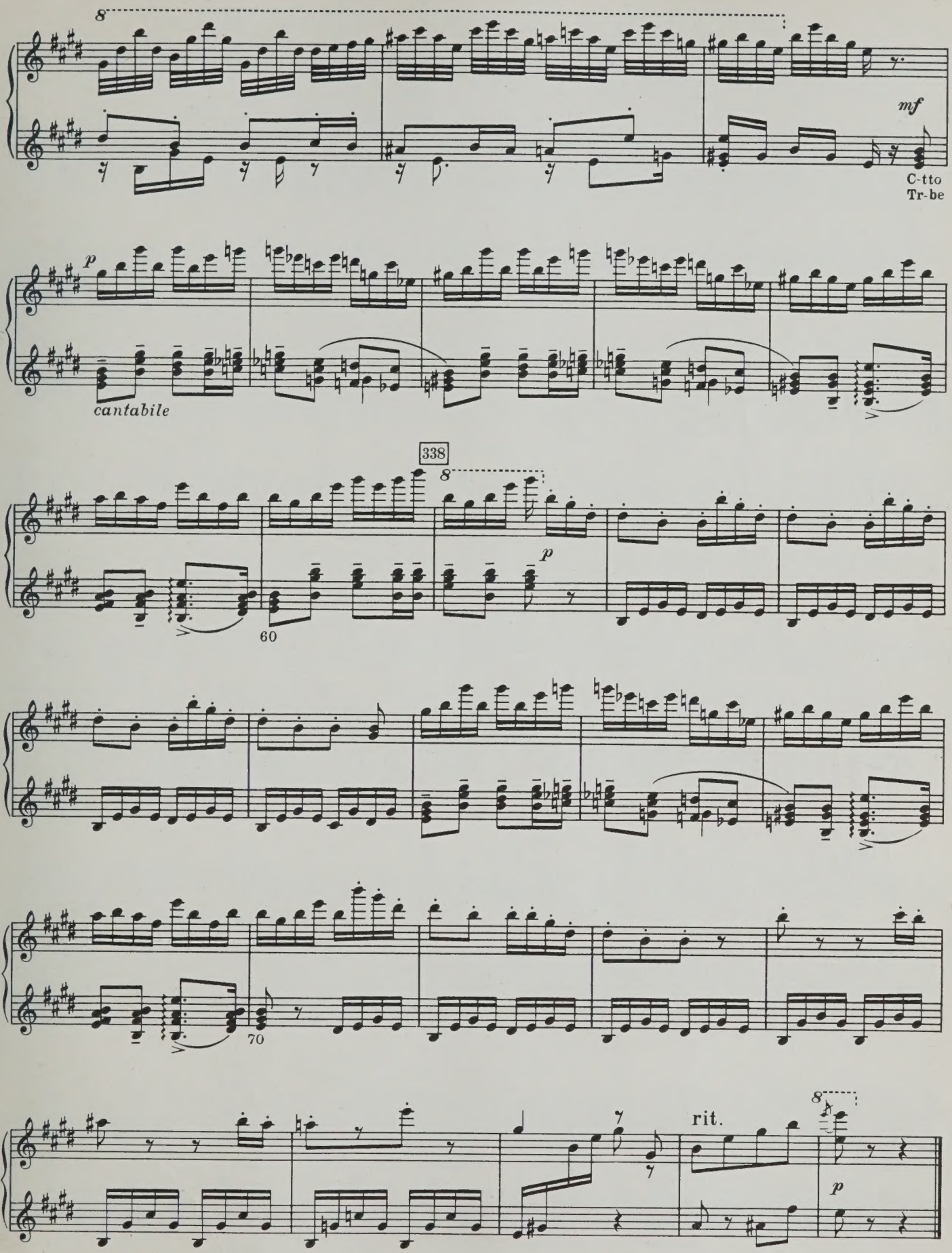

Archi
8
p
20
3
8
rit.
Ob.
V-la d'amore
331 Adagio
pp
p dolcissimo
3
V-le
V-ni
Fl.
3
Cor.
8
3
f espress.
Cl.
mf
V-ni I
3
f
Cl., Sax., C-b.
3
dim.
mp
dim.
pp
30


332
Andante
Fl., Fag.
Джульетта выпивает напиток.
V-ni, Picc.
pp
Tuba
333
V-ni
Fl.
p
pp dolcissimo
40
Archi
Cl.
mf
Meno mosso
Cor., Tr-be
mp
mp
Piano
Arpe
p
Cl. b., C-fag.
C-b.
pp
50

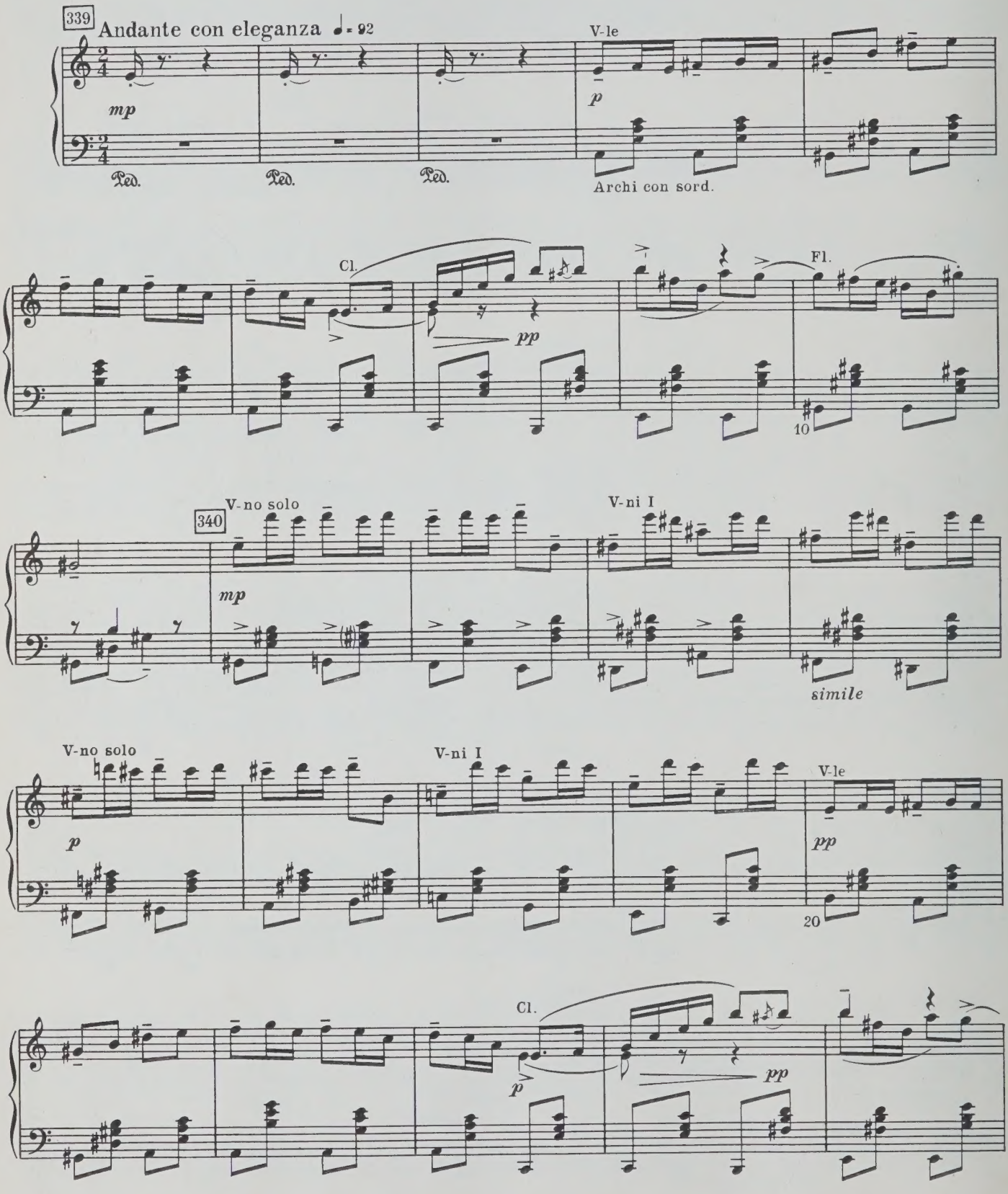
48. УТРЕННЯЯ СЕРЕНАДА

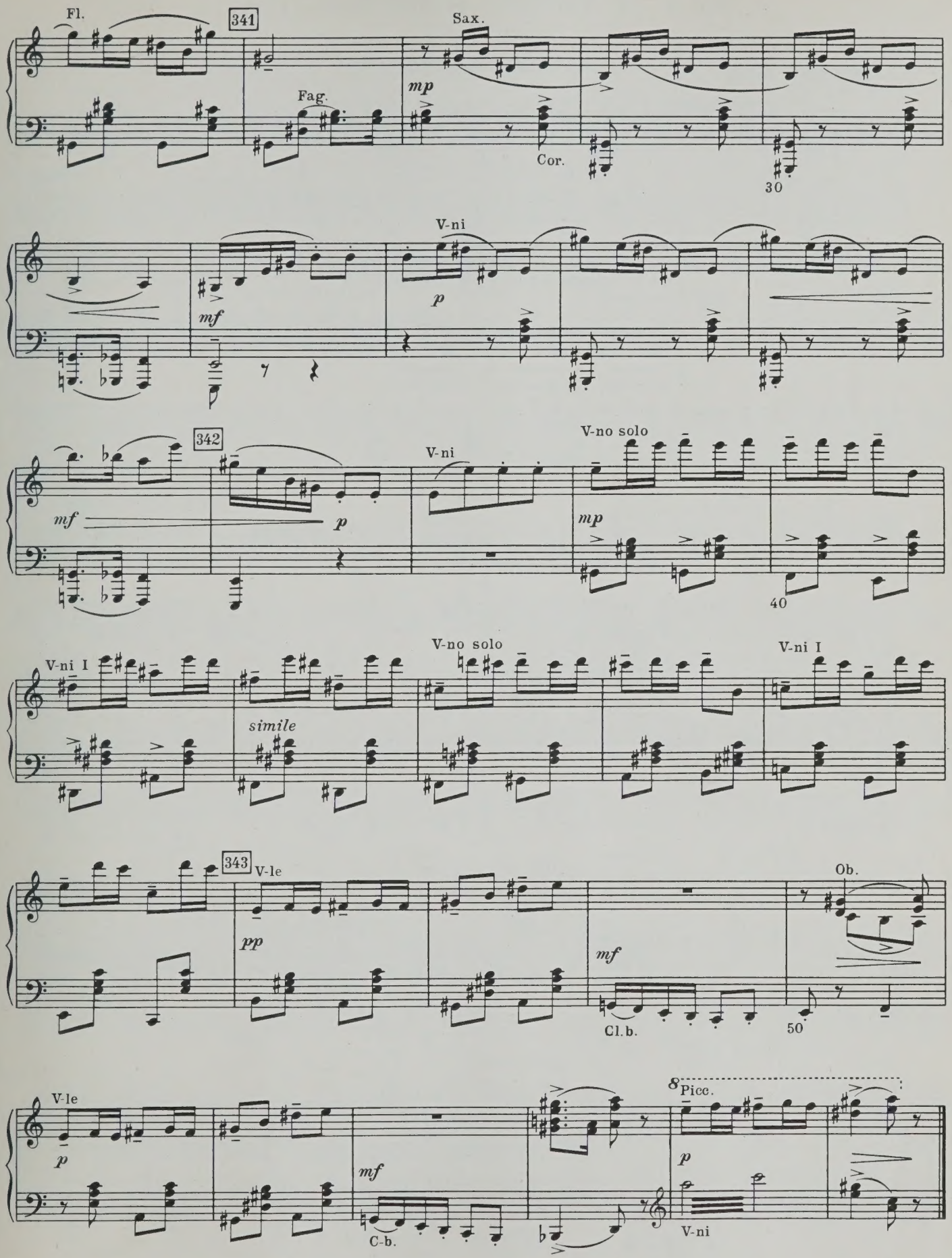



8
337
p
mf
C-tto
Tr-be
cantabile
30
1.
2.
f
Мандолины
staccato con Ped.
40
V-no solo
50

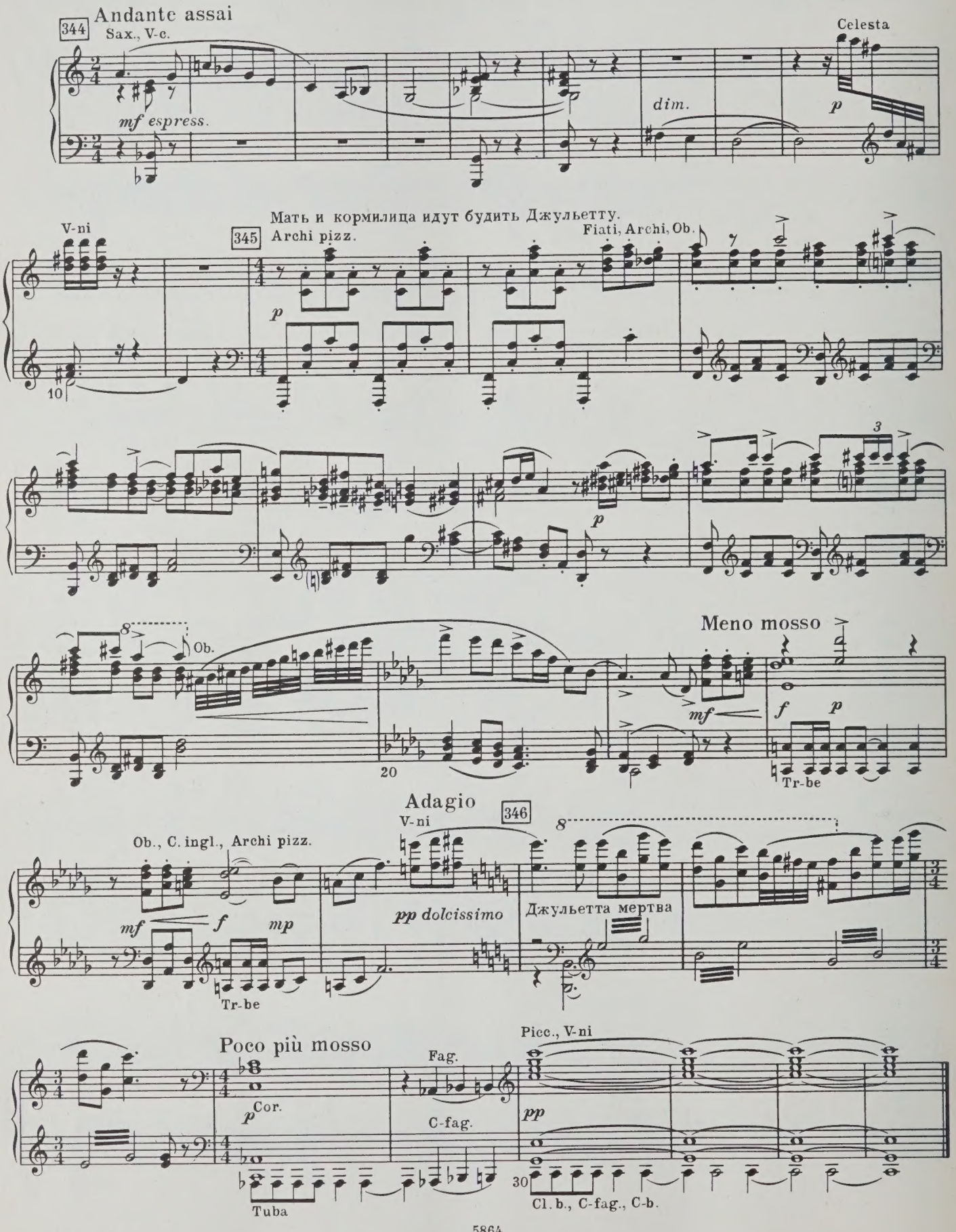

8
mf
C-tto
Tr-be
p
cantabile
338
8
p
60
70
rit.
8
p

49. ТАНЕЦ ДЕВУШЕК С ЛИЛИЯМИ



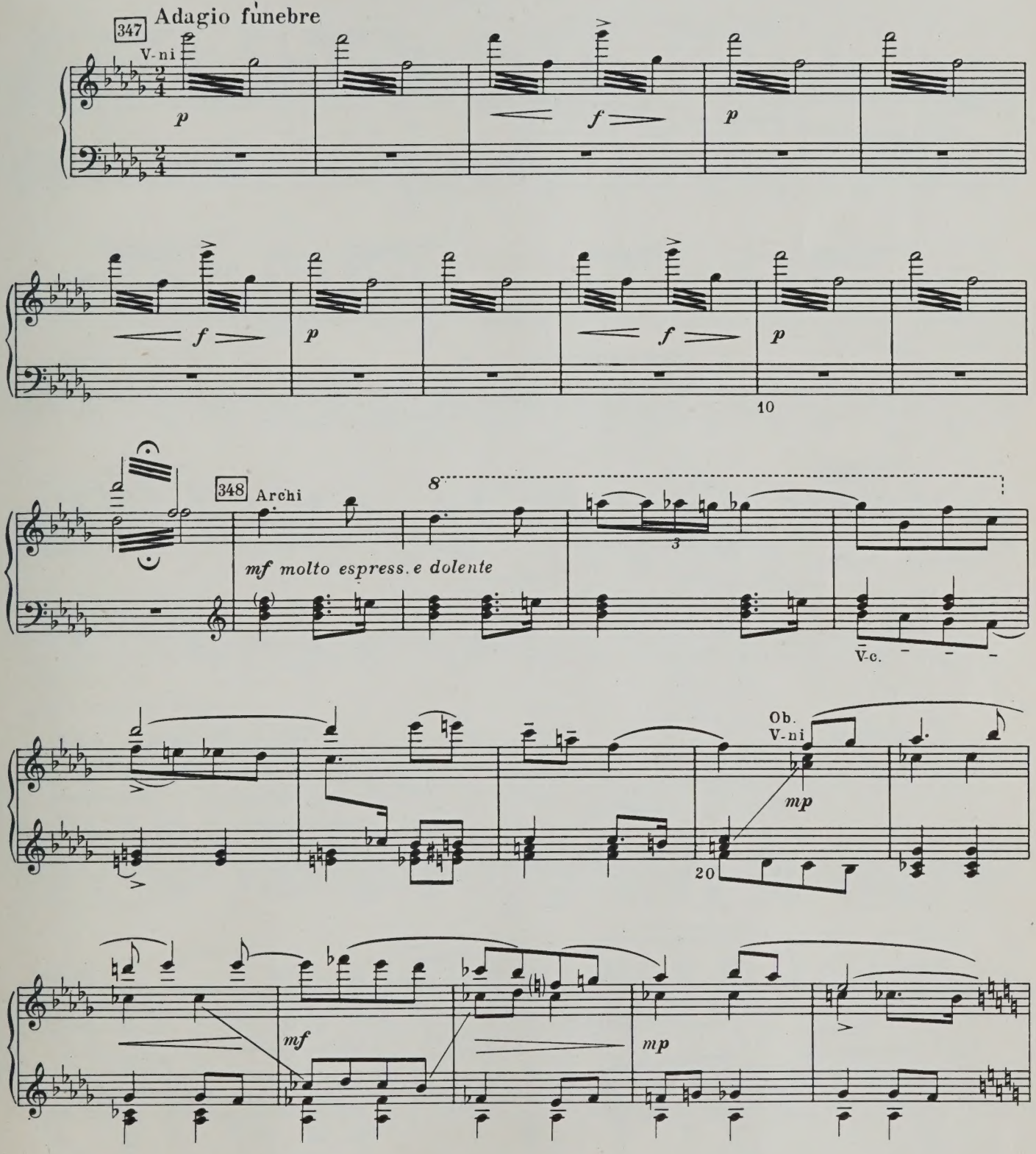

Fl.
341
Sax.
mp
Fag.
Cor.
30
V-ni
mf
p
342
V-ni
V-no solo
mf
p
mp
40
V-ni I
V-no solo
V-ni I
simile
343
V-le
pp
Ob.
mf
Cl.b.
50
V-le
p
mf
C-b.
8
Picc.
p
V-ni

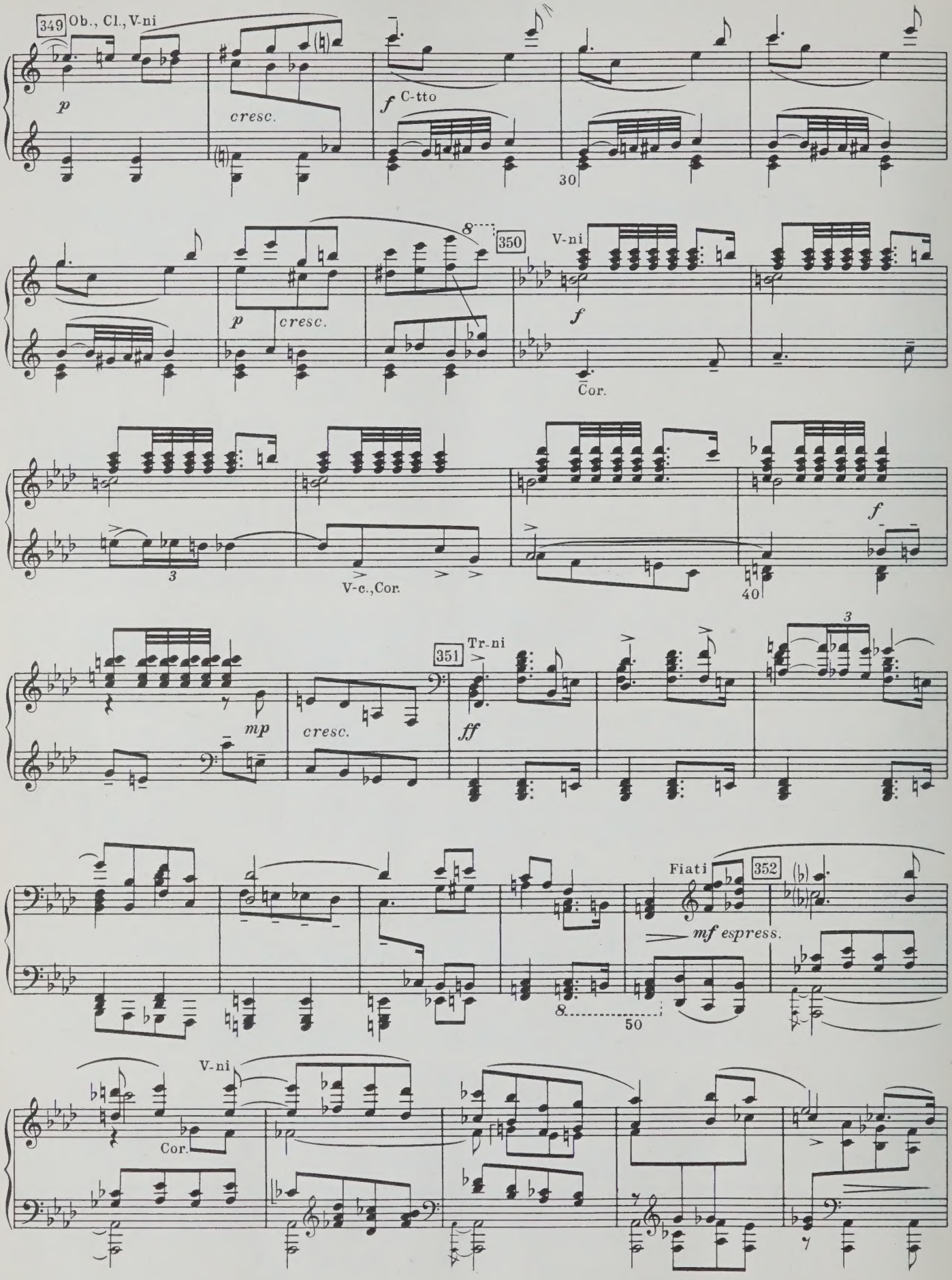
50. У ПОСТЕЛИ ДЖУЛЬЕТТЫ

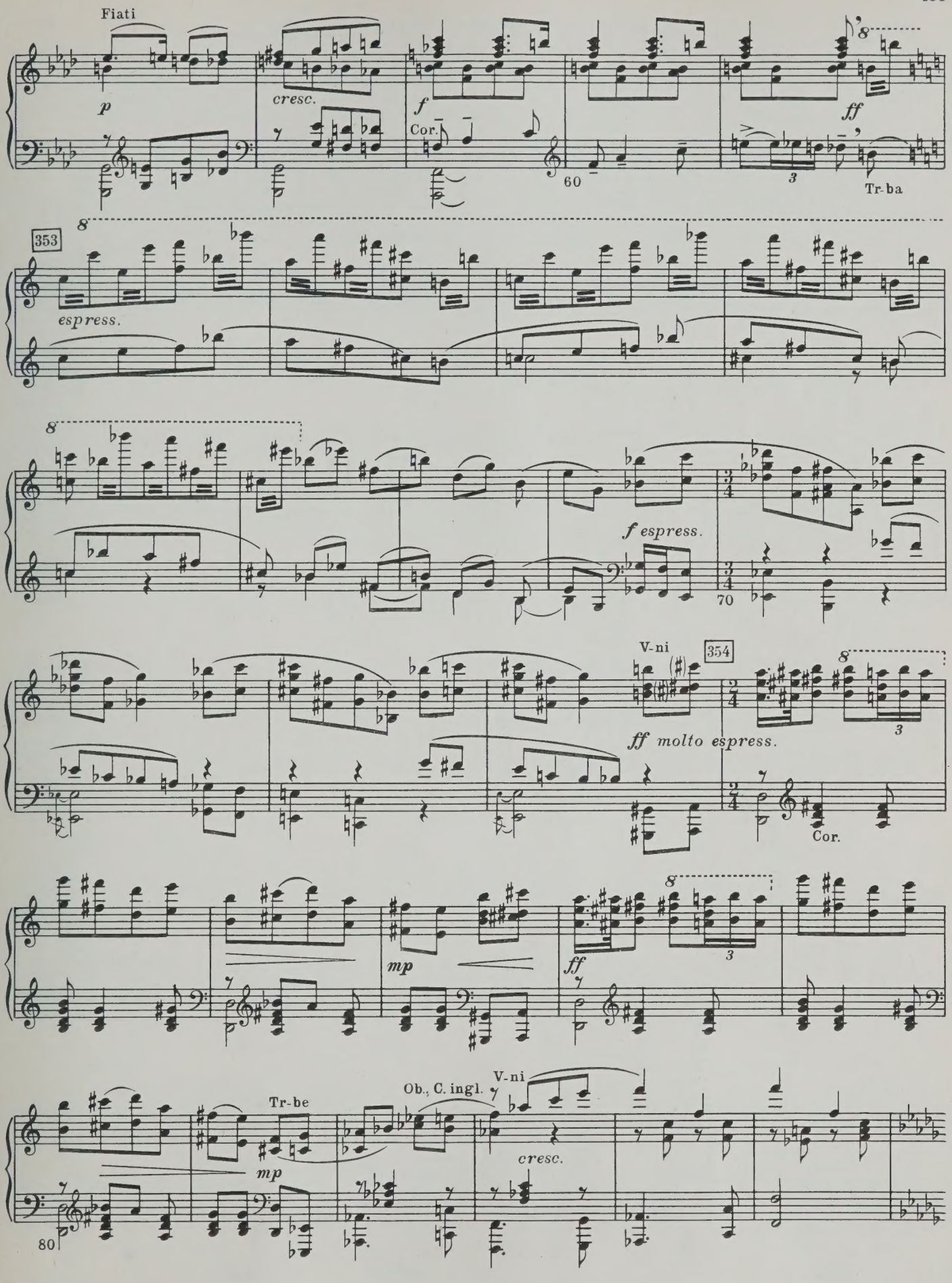


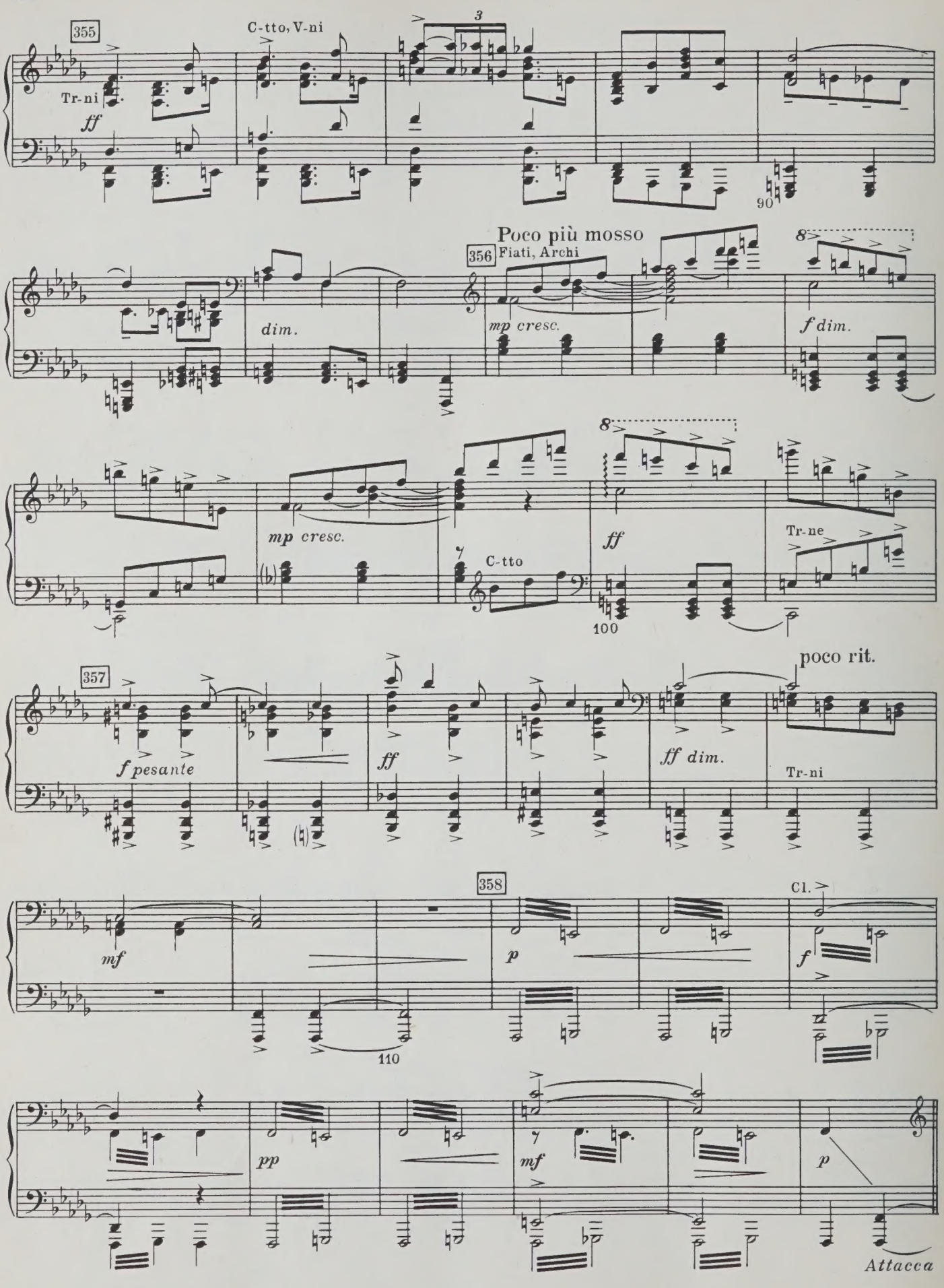
ДЕЙСТВИЕ ЧЕТВЕРТОЕ
(ЭПИЛОГ)
КАРТИНА ДЕВЯТАЯ

51. ПОХОРОНЫ ДЖУЛЬЕТТЫ

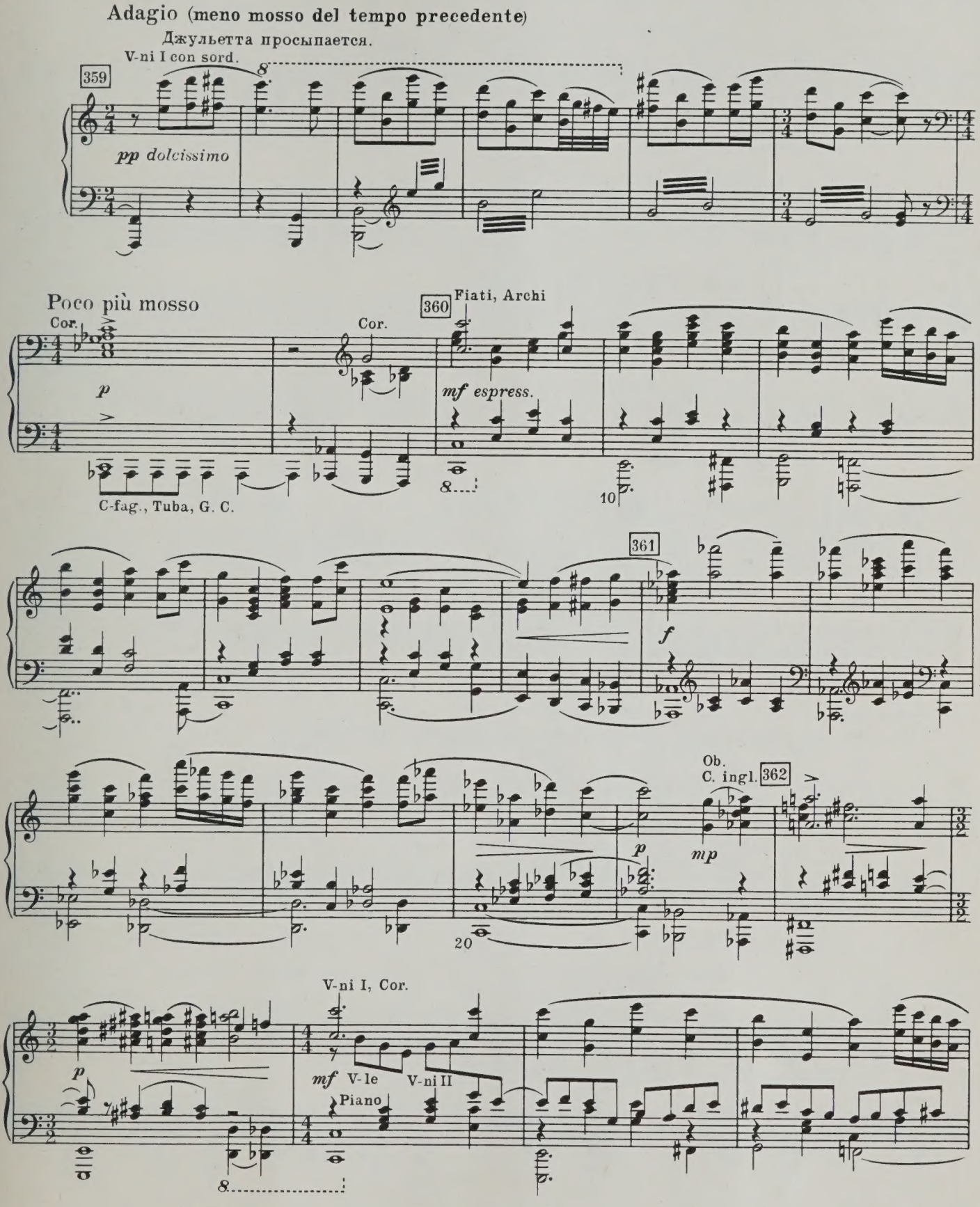


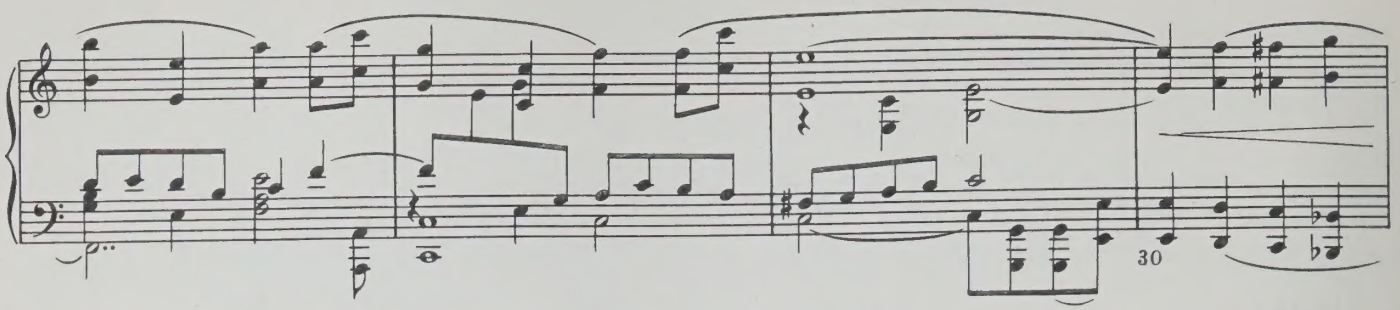

349
Ob., Cl., V-ni
p
cresc.
f
C-tto
30
8
350
V-ni
p
cresc.
f
Cor.
3
V-c., Cor.
40
f
351
Tr-ni
mp
cresc.
ff
3
Fiati
352
mf espress.
8
50
V-ni
Cor.

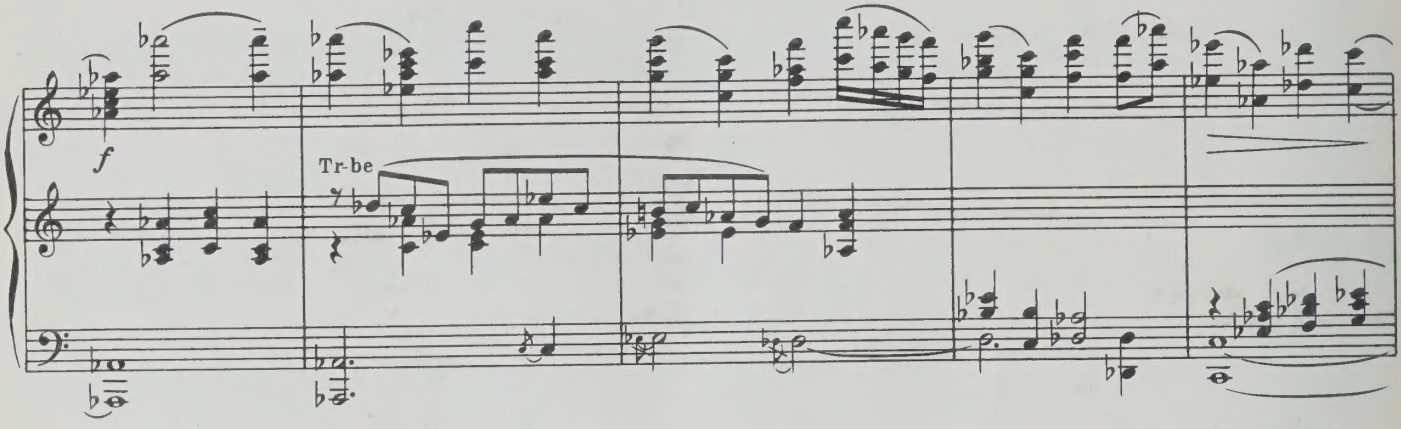

Fiati
p
cresc.
f
Cor.
60
ff
Tr-ba
353
espress.
f espress.
70
V-ni
354
ff molto espress.
Cor.
mp
ff
Tr-be
mp
Ob., C. ingl.
V-ni
cresc.
80

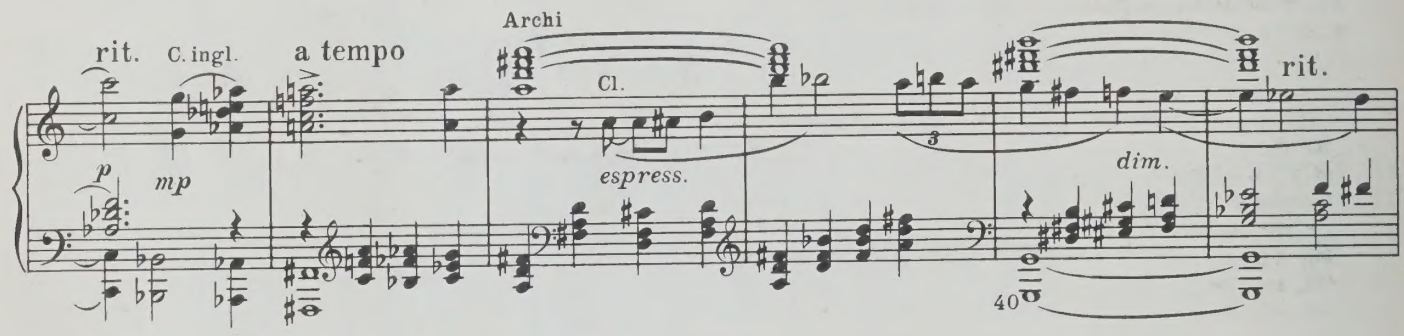

355
C-tto, V-ni
3
Tr-ni
ff
90
Poco più mosso
356
Fiati, Archi
dim.
mp cresc.
8
f dim.
mp cresc.
C-tto
8
ff
Tr-ne
100
357
poco rit.
f pesante
ff
ff dim.
Tr-ni
358
Cl.
mf
p
f
110
pp
mf
p
Attacca

52. СМЕРТЬ ДЖУЛЬЕТТЫ



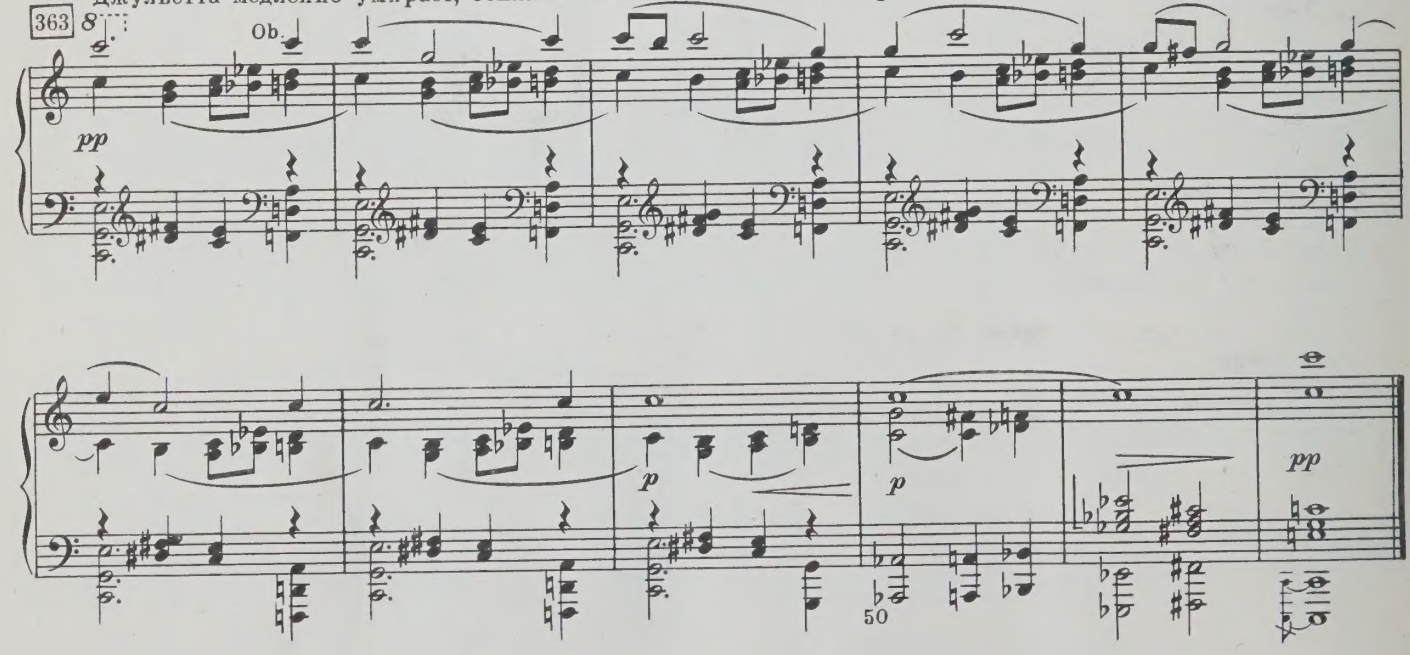






Meno mosso

Джульетта медленно умирает, обнимая Ромео. Толпа несмело приближается.



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Romeo i Dzhul'etta

Music

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